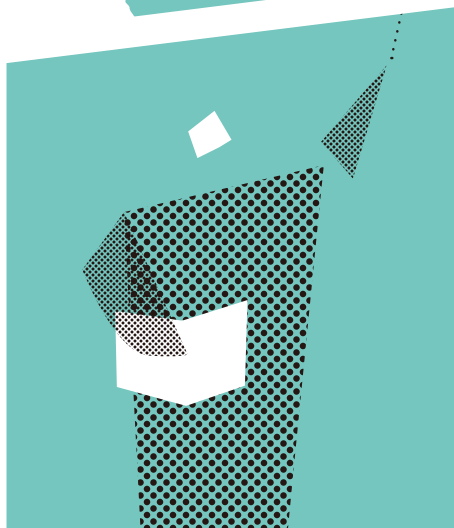
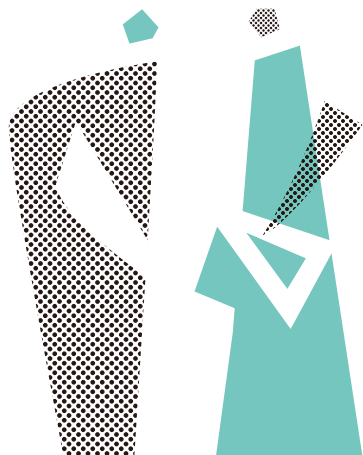
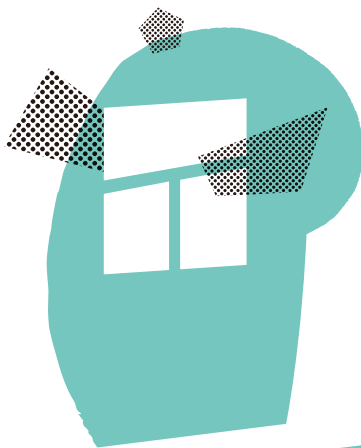
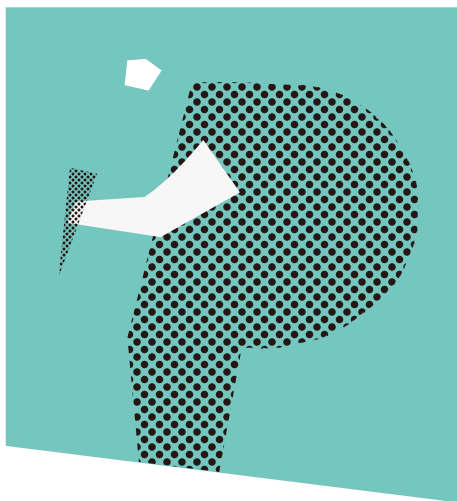




Manga International Network Team



Organized by
Agency for Cultural Affairs, Government of Japan
Japan Arts Council
Japan Publishing Industry Foundation for Culture (JPIC)



Creators



Soshite hiroin wa inaku natta *And Then There Were No Heroines

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Manga Artist
Battan



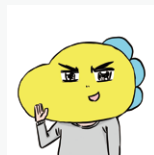
Editor
Sumire Nobuto
Futabasha Publishers Ltd.



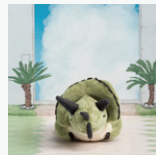
Dinosaur Sanctuary *Dinosan

Seven Seas Entertainment

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Entertainment



Manga Artist
Itaru Kinoshita



Editor
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Shinchosha Publishing Co., Ltd.



Higashi Tokyo machimachi *Diverse East Tokyo

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Manga Artist
Keita Katsushika



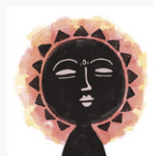
Editor
Kirin Inoue
LEED PUBLISHING Co., Ltd.



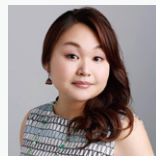
Akari *Akari

Glacier Bay Books (May 2026)

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Manga Artist
Marco Kohinata



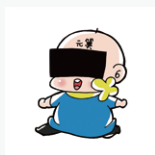
Editor
Yuki Yamaguchi
HERO'S INC.



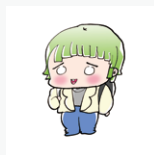
Good Morning, Good Night, and See You Tomorrow. *Ohayou, oyasumi, mata ashita.

Seven Seas Entertainment (Nov. 2026)

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AKITASHOTEN Co., Ltd. / Seven Seas Entertainment



Manga Artist
Moka Onmae



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AKITASHOTEN

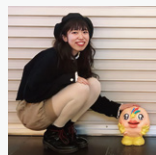


Yasegaman no setsu *Grin and Bear It

© Tokushige Kawakatsu / Shizuo Fujieda 2024



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Tokushige Kawakatsu



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Message from Debora Aoki

Manga is one of Japan's gifts to the world—it is a vibrant, diverse, and ever-changing medium for storytelling. There are many manga series published in English, but there are also thousands of manga creators and stories that are yet to be discovered by readers outside of Japan.

This is where the Manga International Network Team (MINT) comes in. This project is an initiative sponsored by the government of Japan to promote fresh perspectives and new voices in manga overseas.

Among MINT's advisors, a selection committee of manga experts from Japan and North America was formed to review a list of artists which included artists submitted by publishers along with each advisor's own personal picks. After a lengthy process, six manga creators were selected for MINT's inaugural group. MINT will support these artists, their editors, and their works through promotional activities at overseas comics events, support the licensing of their publications into other languages, and provide the manga industry in Japan with deeper overseas connections and a better understanding of the North American market.

We believe that each creator has a unique style and perspective on the world that overseas readers, no matter what their background, will enjoy discovering.

The MINT Project in North America

June 2026 in Toronto

feat. Battan

Sumire Nobuto
Keita Katsushika
Kirin Inoue
Marco Kohinata
Yuki Yamaguchi
Moka Onmae
Tsubasa Kosaka
Tokushige Kawakatsu
Emily Yoshimoto

Toronto Comic Arts Festival 2026

-Talk event, Exhibition, Workshop

Japan Foundation Toronto

-Talk event, Business mixer

May-June 2026 in New York

feat. Battan

Sumire Nobuto
Moka Onmae
Tsubasa Kosaka
Tokushige Kawakatsu
Emily Yoshimoto

Society of Illustrators

-Talk event

Stavros Niarchos Foundation Library

-Talk event

School of Visual Arts

-Talk event

July 2025 in San Francisco

feat. Itaru Kinoshita

Tomoka Matsumura

California College of the Arts

-Guest lecture for "Comics in the City"

Bookstore Signing

San Francisco

Los Angeles

July 2025 in Los Angeles

feat. Itaru Kinoshita

Tomoka Matsumura

Anime Expo

-Live drawing

-Autograph sessions

-Panel discussions:

"Behind the Manga with Itaru Kinoshita,
Creator of *Dinosaur Sanctuary*"

"Manga International Network Team (MINT):
Introducing Six Manga Creators to the World"

Bookstore Signings

September 2025 in Columbus

feat. Keita Katsushika

Marco Kohinata

Cartoon Crossroads Columbus

-Workshop: "Crafting and Conveying Emotion: Illustrating
the Feelings of Characters"

-Talk event: "Global Manga: The Worldwide Influence of
Japanese Comics"

-Talk event: "The MINT Project: Emerging Artists at CXC"

Ohio State University

-Guest lecture: "Introducing Alternative Manga"

Columbus College of Art & Design

-Exhibition "MANGA, マンガ, 漫画: Beyond the Mainstream"
(Sep. 18, 2025 – Jan. 18, 2026)

Billy Ireland Cartoon Library & Museum

-Tour and manga donation

Toronto

New York

Columbus



Supporting manga creators and promoting the diversity of Japanese manga



About MINT

Manga International Network Team (MINT) is a project/project team name that aims to support early career manga artists and editors in Japan who are working to achieve a global presence, and to increase the recognition and value of manga's diversity overseas.

This project is the manga section of the Creator Support Program, a program managed by the Japan Creator Support Fund, which in turn was established by the Japan Arts Council with a subsidy from the Agency for Cultural Affairs.

Japanese manga is already highly regarded and recognized around the world, but the focus tends to only be on manga that has been adapted into anime. Sharing manga's diversity with the world and cultivating internationally active manga artists and editors is essential for the future development of Japanese manga.

Through this project, manga artists and editors will have the opportunity to directly interact with manga culture outside of Japan, meet with overseas manga editors and fans, gain insight into overseas readers' tastes and sensibilities, find out what aspects of their work resonate with them, gain a new perspective with an eye on the international market, and equip themselves with the skills needed to bring their work to an international audience. These are the goals of the MINT Project.



MINT Website



X @MINT_MANGA



Japan Creator
Support Fund

MINT vol.1 Sample Catalog

MINT vol. 1, a sample catalog featuring previews of each artist's selected work, was published and printed. Thousands of copies have been given away at events we attended and we plan to give away more at upcoming events. For convenience's sake, we have also made a digital copy for all to enjoy.



MINT vol.1
Sample Catalog PDF



CONTACT

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