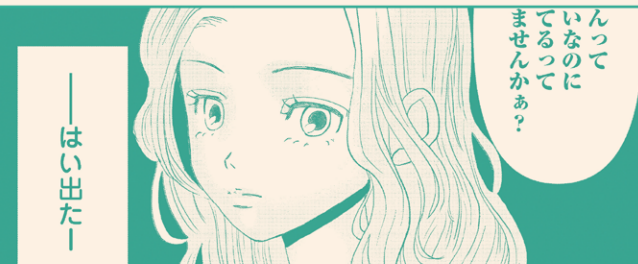


Manga International Network Team (MINT) **vol.1**

Moka Onmae



Keita Katsushika



Tokushige Kawakatsu



Itaru Kinoshita



Battan



Marco Kohinata



Manga International Network Team (MINT)

vol. 1

Published by

Japan Publishing Industry Foundation for Culture (JPIC)

2-2-30 Kanda-Jinbocho, Chiyoda-ku, Tokyo 101-0051, Japan

Summer 2025

Organizers:

Agency for Cultural Affairs, Government of Japan

Japan Arts Council

Japan Publishing Industry Foundation for Culture (JPIC)

Cover design and layout by Ryusuke Nakakita

Lettering by Kyla Aiko (Akari), Lys Blakeslee (Diverse East Tokyo), Victoria Esnard (And Then There Were No Heroines), Shirley Chen (Good Morning, Good Night, and See You Tomorrow.), and Eduardo Manuel Chavez (Grin and Bear It).

Proofreading by Taylor Drew (Akari, Diverse East Tokyo, And Then There Were No Heroines) and Sasha Stroud (Good Morning, Good Night, and See You Tomorrow.).

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Printed in Japan

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<https://www.mint-mangaproject.com/en/>



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INTRODUCTION

Manga is one of Japan's gifts to the world—it is a vibrant, diverse, and ever-changing medium for storytelling. There are many manga series published in English, but there are also thousands of manga creators and stories that are yet to be discovered by readers outside of Japan.

This is where the Manga International Network Team (MINT) comes in. This project is an initiative sponsored by the government of Japan to promote fresh perspectives and new voices in manga overseas.

Among MINT's advisors, a selection committee of manga experts from Japan and North America was formed to review a list of artists which included artists submitted by publishers along with each advisor's own personal picks. After a lengthy process, six manga creators were selected for MINT's inaugural group. MINT will support these artists, their editors, and their works through promotional activities at overseas comics events, supporting the licensing of the selected publications into other languages, and hopefully provide the manga industry in Japan with deeper overseas connections and a better understanding of the North American market.

We believe that each creator has a unique style and perspective on the world that overseas readers, no matter their background, will enjoy discovering.



Debora Aoki

Manga Critic and Editor
Main Advisor for MINT

そしてヒロインは いなくなった

1

ばっ
たん

And Then
There Were No Heroines

Volume 1

JOUR COMICS

Battan

JP: *Soshite hiroin wa inaku natta* (Futabasha Publishers Ltd.)

ENG: *And Then There Were No Heroines*

You don't often see stories about older women and young women who aren't related to each other finding friendship and learning about life together in manga, much less comics in general in North America. This comic, about a flamboyant older woman and a shy, heartbroken young woman will be warmly welcomed by readers who are hungry for stories that showcase this type of relationship dynamic that's stylish, heartwarming, surprising, and fun to read.

Battan has an elegant, sensual way of drawing stories that capture the nuances of relationships and people who walk to the beat of their own drum. She's overdue to get a following for her unique art and storytelling style and hopefully the MINT Project will bring her work to the attention of even more people who will fall in love with her manga.

-Debora Aoki

Synopsis

Taeko, a stoic woman around 30 years old, secretly harbors unresolved feelings for a lover she parted with three years ago. One day, she meets a flamboyant elderly woman, Tora, at a bar. Though Tora's loud and overbearing personality is the last thing Taeko wants to deal with, their shared heartbreak over men makes them eerily similar. A heartfelt, intergenerational story of sisterhood, where two women—50 years apart in age—embrace their unspoken love and longing.

Artist Profile



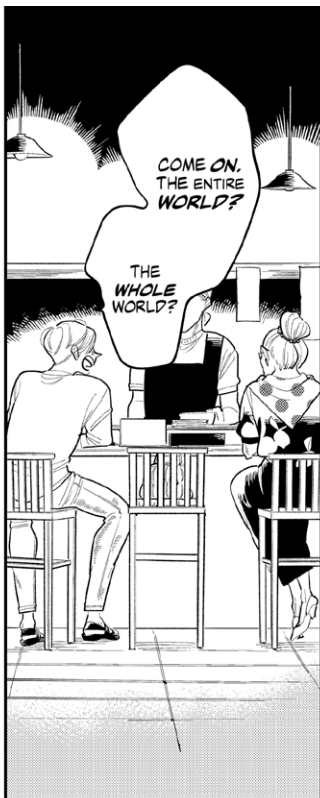
Battan debuted in 2016 with her title *Nijihiro konpurekkusu* (Rainbow Color Complex, KODANSHA). Her other works include *Ane no yujin* (My Older Sister's Friend, LEED), *Kakeochi garu* (KODANSHA, published in English as *Run Away with Me, Girl*), and *Kemutai ane to zurui imoto* (Annoying and Cunning Sisters, KODANSHA). *Soshite hiroin wa inaku natta* (And Then

There Were No Heroines) is currently being serialized in the online comic platform *Web Action*. Battan loves dogs.

X @battan8 IG @battan8







COME ON.
THE ENTIRE
WORLD?

THE
WHOLE
WORLD?



AAH?

TAEKO?

WHAT'S
WRONG?

OKAY,
LISTEN
UP.



BAM!



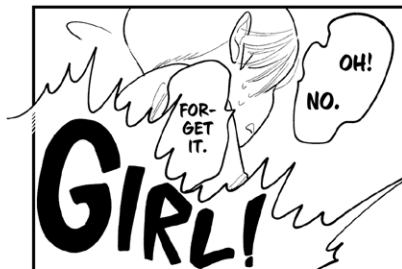
I KNEW
BETTER...

HA
AA
AH

I REALLY
AM THE MOST
WRETCHED
TRAGIC
HEROINE IN
THE ENTIRE
WORLD.

...THAN
TO GET
TANGLED
UP WITH
HER, AND
YET.







TRY THIS
DAIKON. IT'S
SO GOOD!

TAEKO!
DARLING!

Look!

I KEEP
TELLING YOU,
I JUST WANT
TO EAT MY
DINNER IN
PEACE.
AND IT'S
FUCKING
HOT. WHY
ARE YOU
EATING
ODEN?

I ONLY BIT
INTO THIS
SIDE.

GO ON, TRY
IT. HAVE
SOME.

THESE DAYS,
IT'S THE DELI
OR HERE.

Omigod
B...

ANYWAY,
IT'S BEEN A
DOG'S AGE
SINCE I HAD
ODEN.


DON'T GIVE
ME THAT. YOU
STARTED
TALKING
TO ME.

I DIDN'T
MEAN TO.
PRETEND
I DIDN'T.

LOOKING
BACK, I
CAN HARDLY
BELIEVE IT
MYSELF!

WHEN HE
WAS AROUND,
THOUGH, I'D
COOK UP A
FEAST LIKE
THIS EVERY
DAY.





BECAUSE
YOU CAN'T
BE THE MOST
WRETCHED
TRAGIC
HEROINE IN
THE WORLD
IF THERE ARE
TWO OF YOU.

THE OLD
LADY
STOPPED
SAYING...

... "THE
ENTIRE
WORLD"
AFTER WE
MET THAT
DAY.

YOU THINK
SO TOO,
DON'T YOU,
SHIN HON?

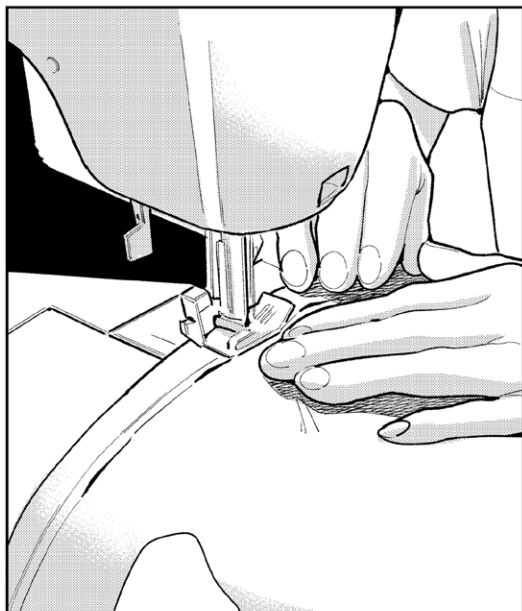
FOR THE
BILLIONTH
TIME!

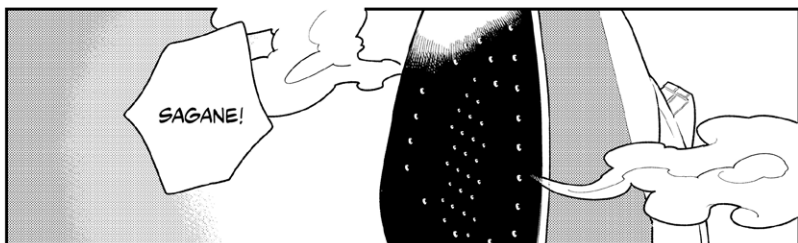
HA
AAH

WE...

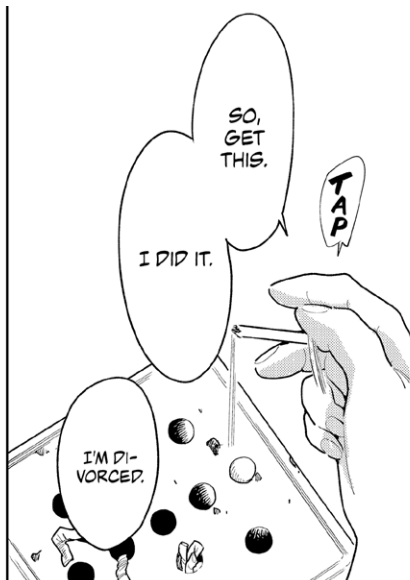
...REALLY
ARE...

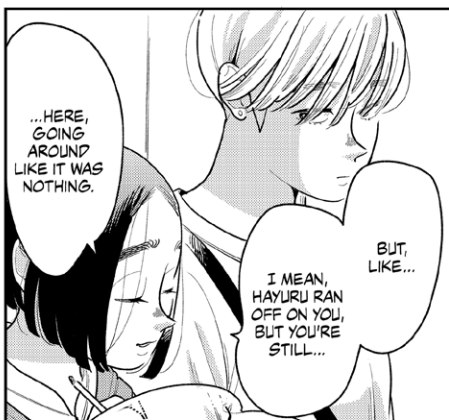
...TRAGIC
HEROINES,
AREN'T
WE!



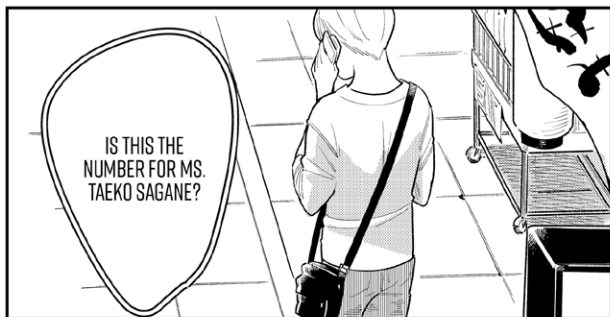


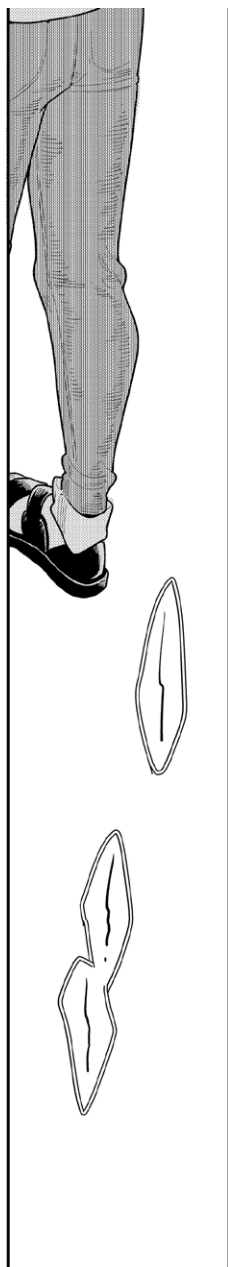
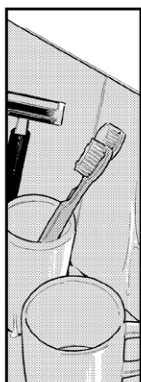
















'KAY...

I'D LOVE
TO SEE YOU
AGAIN.

THE
TRUTH
IS...

MY FOLKS
OWN THIS
PLACE.

COME WHEN
I'M HERE,
'KAY?



...EVEN
NOW THREE
YEARS
LATER...

...I'M STILL
WAITING
FOR MY
MAN TO
COME
BACK.

WHAT WOULD
OKAWARA SAY
IF I TOLD HER
THAT?





HAAH...

HE'S
ONLY IN HIS
SEVENTIES!

HOW RUDE!
DON'T GO
CALLING
SHIGEOKA AN
"OLD DUDE"!

HUH.

SOUNDS
LIKE A
NICE OLD
DUDE.

A DATE!!

I'M GOING
ON A DATE
WITH SHI-
GEOKA!

ANYWAY!
I'VE
DECIDED.

COULDN'T
BE
HAPPIER.

YEAH.
YEAH.
YEAH.

SO, TAEKO
DARLING?

WHAT DO
YOU THINK
OF THAT?

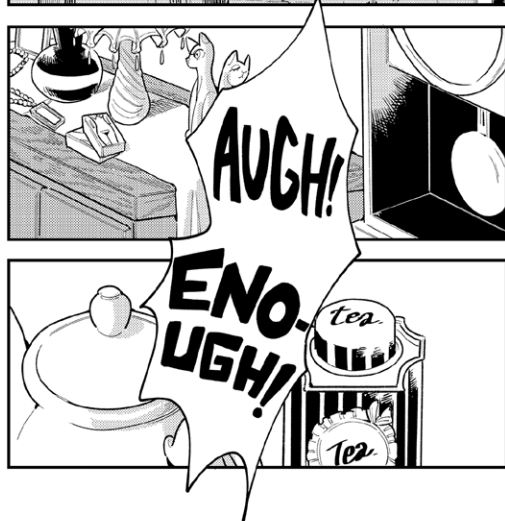
KLATTER

WE TALKED
AND SAID WE
SHOULD GO
SEE THEM
TOGETHER!

JUST
LIKE
THAT!

LOOK,
SEE? NEXT
WEEK'S THE
FIREWORKS.

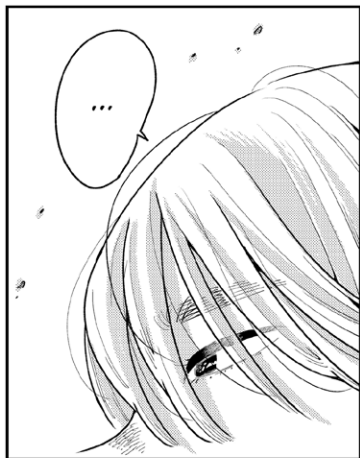
SUMMER
FIREWORKS











I'M
HEAD-
ING
OUT.

I MEAN,
CLOTHES.

NAIL
POLISH.

HE GAVE
THEM TO
HER, TOO.



WHY...

...AM I SO
COMPLETELY
STUCK?



MEAN-
WHILE, THE
UMBRELLA
HE LENT
ME...

THE
BOOKS
HE LEFT
BEHIND...

THE
MATCHING
CUPS WITH
DOGS ON
THEM...

THEY'RE
ALL STILL
SITTING
EXACTLY
WHERE
THEY
WERE.

HE REALLY DID
ONLY COME
HOME ONCE IN
A BLUE MOON.



AND GIVE
ME SOME
LITTLE THING
OR OTHER
TO MAKE ME
SMILE.



HE'D COME
HOME ONCE
IN A BLUE
MOON.



CAN YOU
BELIEVE I
SPENT FORTY
YEARS WITH
THAT MAN?

LIKE A
DAMNED
FOO-



...

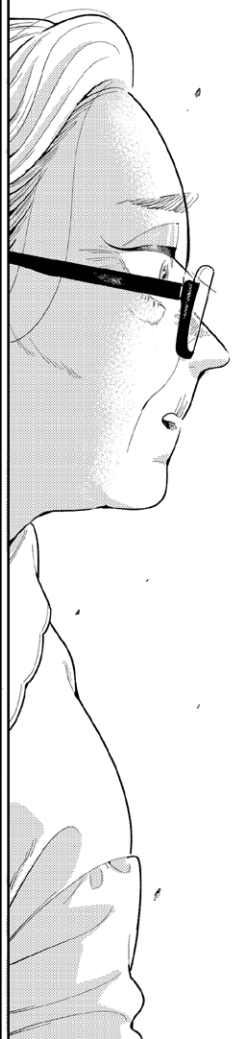


HE HAD HIS OWN
KEY, BUT STILL,
HE'D COME
CREEPING IN
THROUGH THE
GARDEN...

...LIKE
A STRAY
CAT.

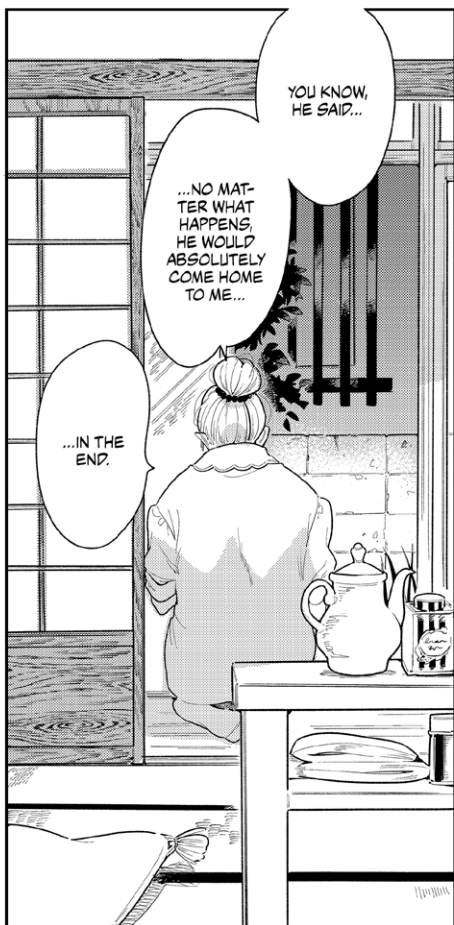








AND SHE'S
REALLY...



YOU KNOW,
HE SAID...

...NO MAT-
TER WHAT
HAPPENS,
HE WOULD
ABSOLUTELY
COME HOME
TO ME...

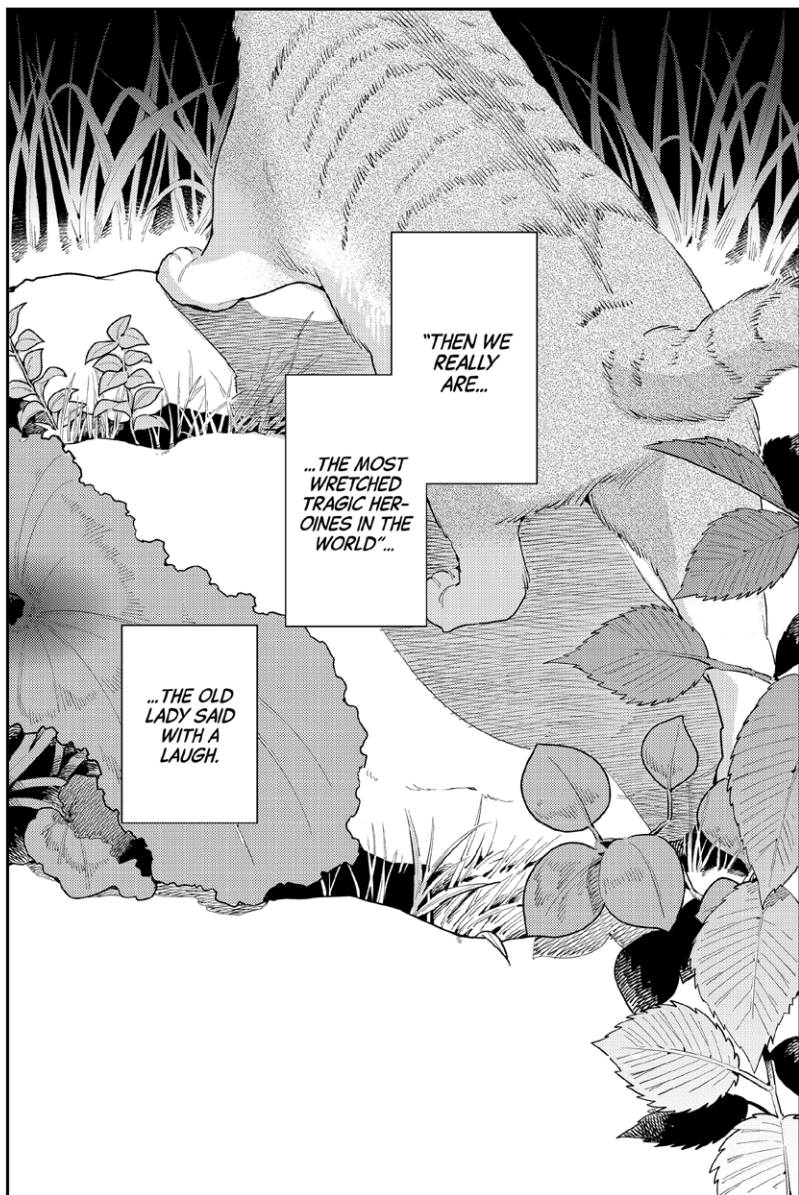
...IN THE
END.

...SITTING
HERE
WAITING
FOR HER
MISSING
MAN...

...TO COME
BACK.







"THEN WE
REALLY
ARE..."

...THE MOST
WRETCHED
TRAGIC HER-
OINES IN THE
WORLD"...

...THE OLD
LADY SAID
WITH A
LAUGH.

TITLE DETAILS

Title	<i>Soshite hiroin wa inaku natta</i>
English title (provisional)	And Then There Were No Heroines
Author & Artist	Battan
Publication Date	May 16, 2024 (vol. 1)
Publisher	Futabasha Publishers Ltd.
ISBN	978-4-575339-44-4
Price (JP)	770 yen (incl. tax)
Size/Format	182 mm x 128 mm
Extent	192 pp.
Volumes	4
Publication platform	<i>Web Action</i> (online: https://comic-action.com/)
Translations	French, scheduled for publication

Critical Acclaim

Nominated for Comic Seymour's Digital Comic Awards 2025.

Featured in the category of "Stories of Sisterhood" in the "Shining! 15th *anan* Manga Awards," *anan* Magazine (Magazine House), issue 2428.

Comparable Titles

Tokyo Tarareba Girls (manga by Akiko Higashimura, KODANSHA)

It's Lonely at the Centre of the Earth (graphic novel by Zoe Thorogood, Image Comics)

Even Though We're Adults (manga by Takako Shimura, Seven Seas Entertainment)

Wash Day Diaries (graphic novel by Jamila Rowser and Robyn Smith, Chronicle Books)

Auntie Mame (movie starring Rosalind Russell, 1958)

Roaming (graphic novel by Jillian and Mariko Tamaki, Drawn & Quarterly)

Smoking Behind the Supermarket with You (manga by Jinushi, Square Enix Manga & Books)

She Loves to Cook, She Loves to Eat (manga by Sakaomi Yuzaki, Yen Press)

Go With the Clouds, North by Northwest (manga by Aki Irie, KODANSHA)



ከንጉርጉሩ ምሥራቅ ቶኪዮ BY KATSUSHIKA KEITA

東京 区区

「ひがしとうきょうまちまち」

かつしか
けいた
|| 作



TWO VIRGINS

Keita Katsushika

JP: Higashi Tokyo machimachi (TWO VIRGINS Co., Ltd.)

ENG: Diverse East Tokyo

Higashi Tokyo machimachi is a very special story. It's a gentle, slice-of-life story set in a side of Tokyo that most tourists don't bother to visit but maybe should if they're looking to discover what "real," everyday life is like in this ever-changing city. It's also very international, both in its characters and blend of visual storytelling influences that evoke Franco-Belgian bande dessinée, Western "indie" comics, and manga. This makes this story uniquely appealing to all kinds of readers, even people who normally aren't "into manga."

-Debora Aoki

Synopsis

"There's an 'East' in Tokyo."

Sarah, a Muslim university student; Selam, a grade-schooler born to Ethiopian parents; and Haruta, a middle schooler who refuses to go to school—three individuals from diverse backgrounds and ages. Together, they explore East Tokyo, wandering the city and uncovering the hidden charms of their hometown in this local discovery adventure tale!

Artist Profile

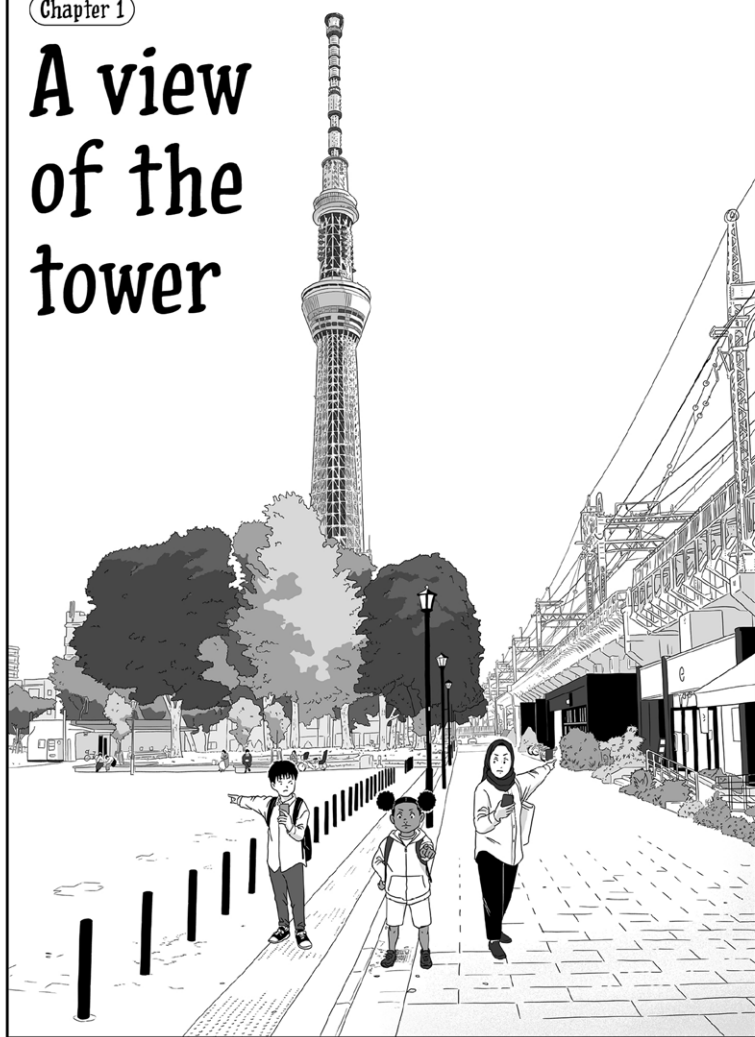


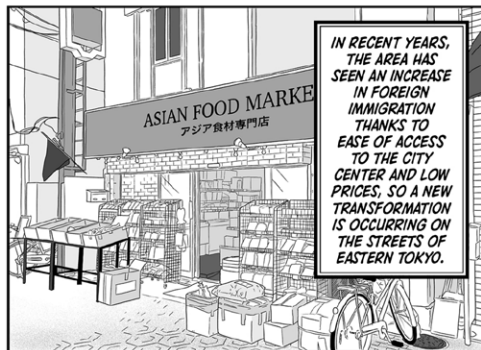
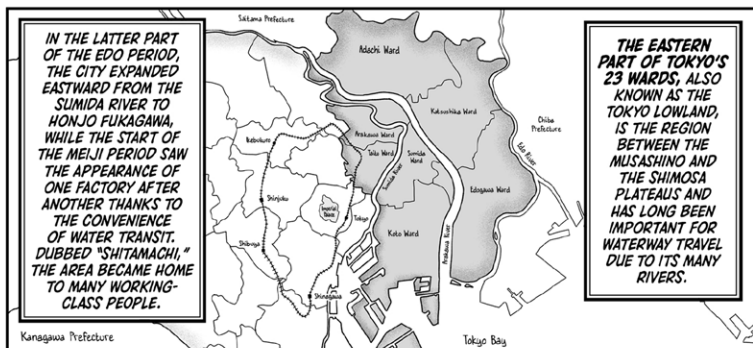
Keita Katsushika is a manga artist and illustrator from Katsushika Ward in the east of the Tokyo metropolitan area. He debuted in 2010 with his manga appearing in independent magazines such as *USCA* and *PON-RAI*. As an illustrator, he makes illustrations for the covers of books and magazines. Since 2022, his work *Higashi Tokyo machimachi* (Diverse East Tokyo) has been serialized in the web comic platform *Michikusa*.

X @ktsksketch @ktsksketch

Chapter 1

A view of the tower

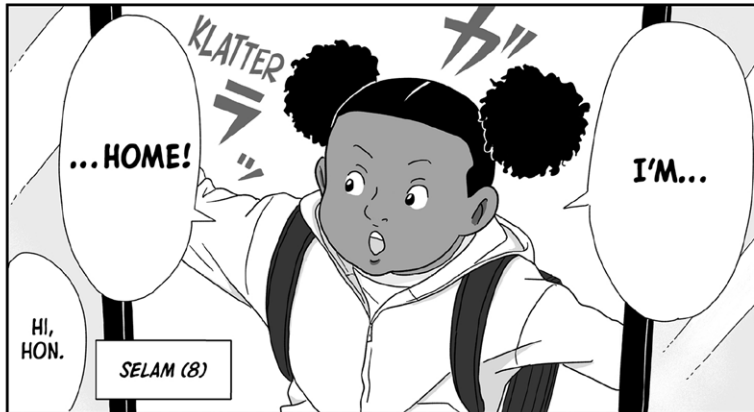


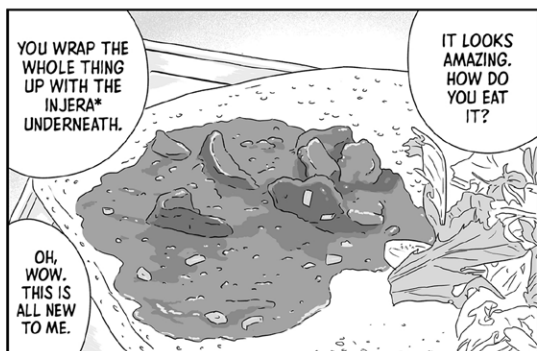




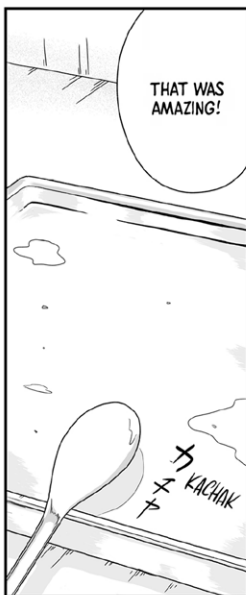


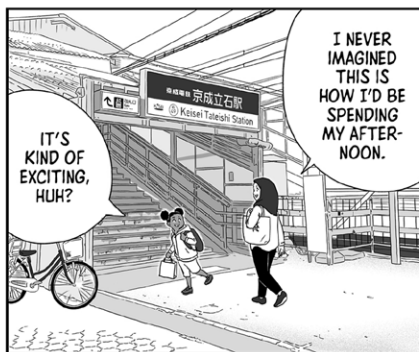
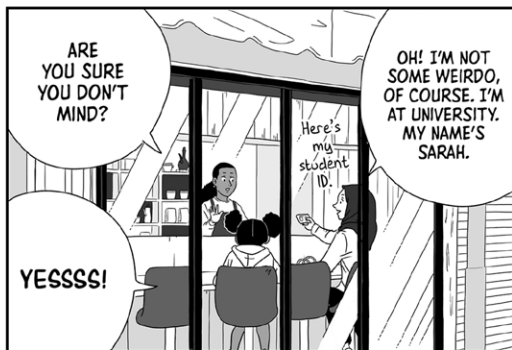
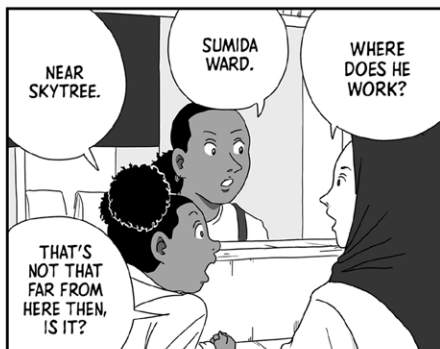
*A TYPICAL ETHIOPIAN NON-SPICY STEWED DISH.

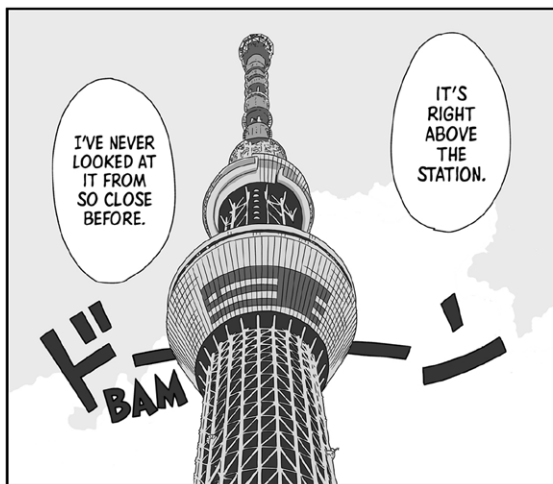
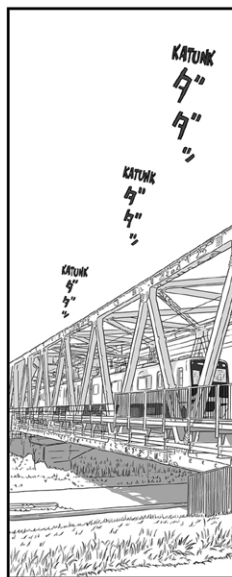


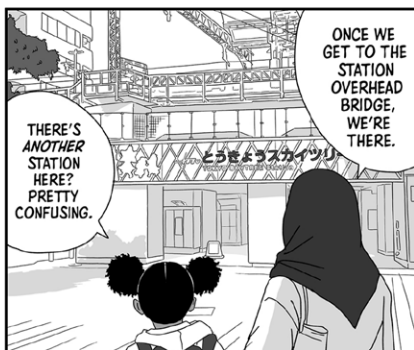
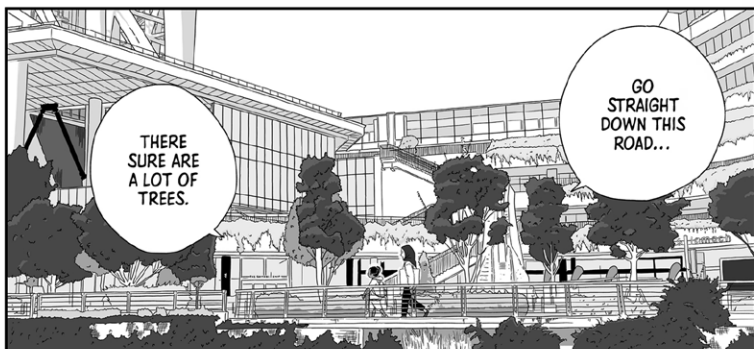


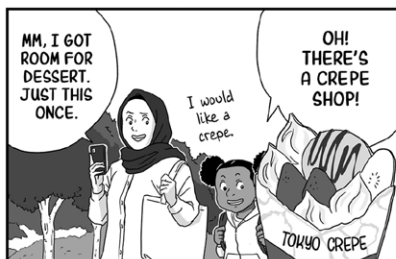
*AN ETHIOPIAN STAPLE. A FERMENTED BATTER OF WATER AND TEFF (A CEREAL OF THE POACEAE FAMILY) FLOUR THAT IS FRIED ON ONE SIDE IN A CREPE SHAPE.

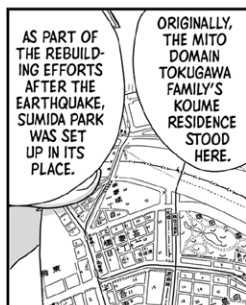


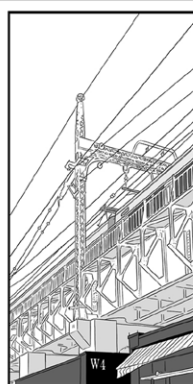
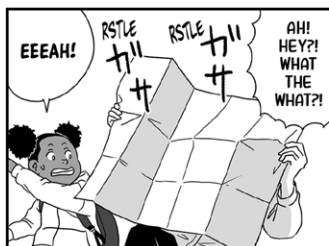
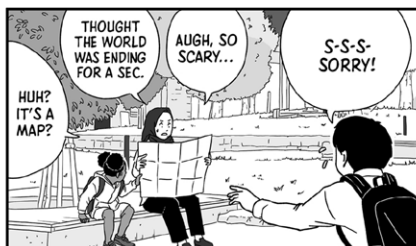
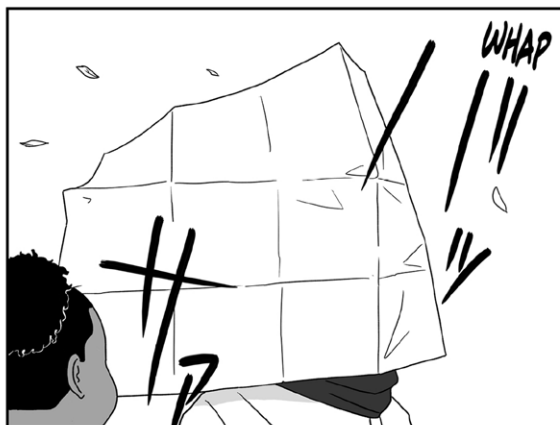


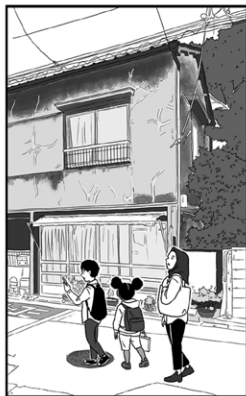
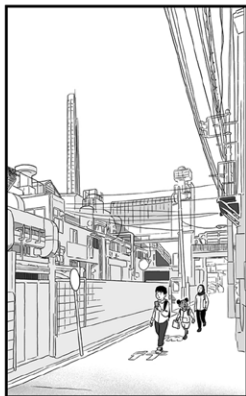
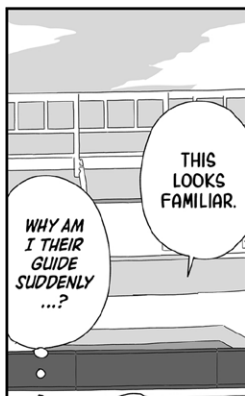




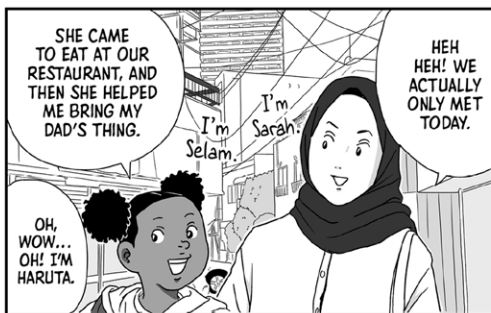


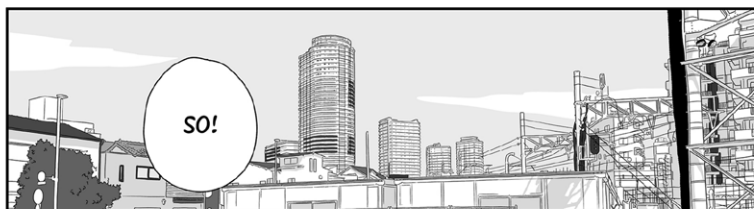


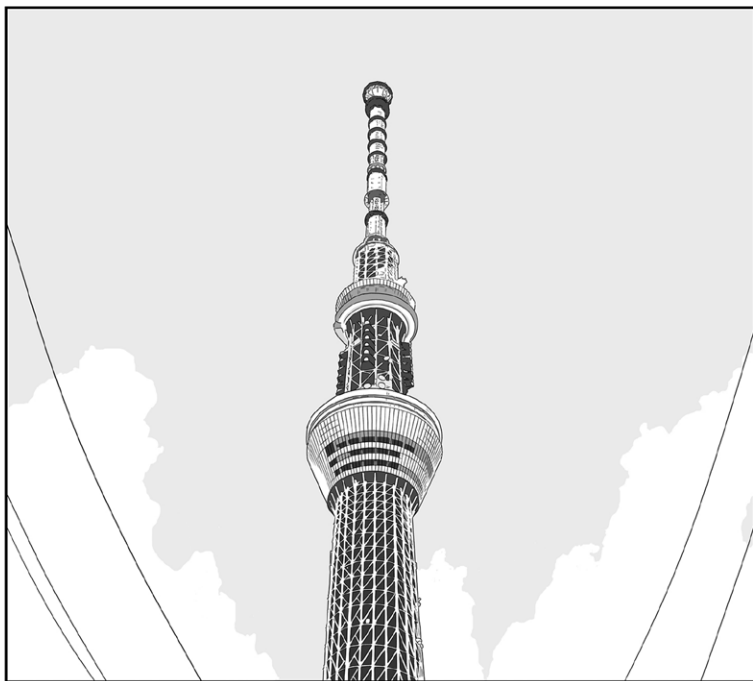


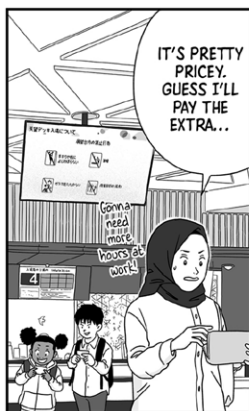


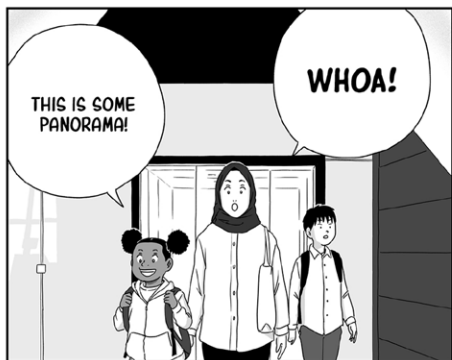
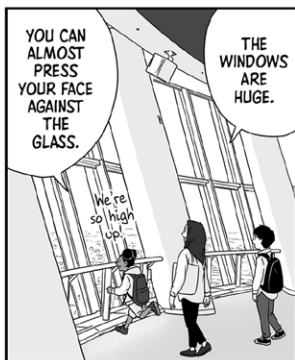


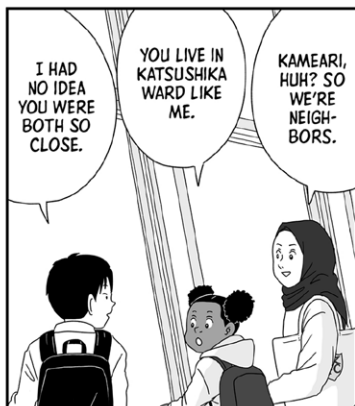


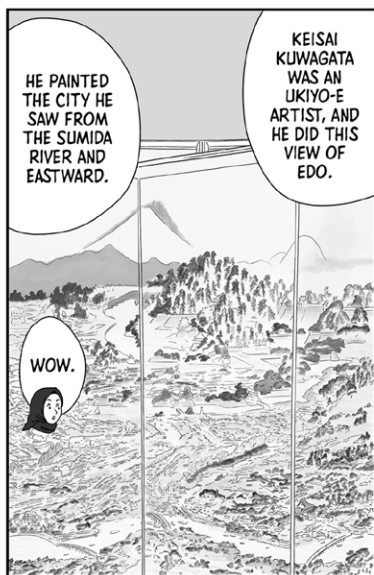
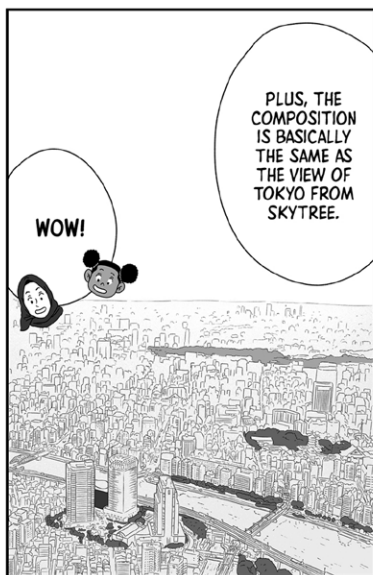
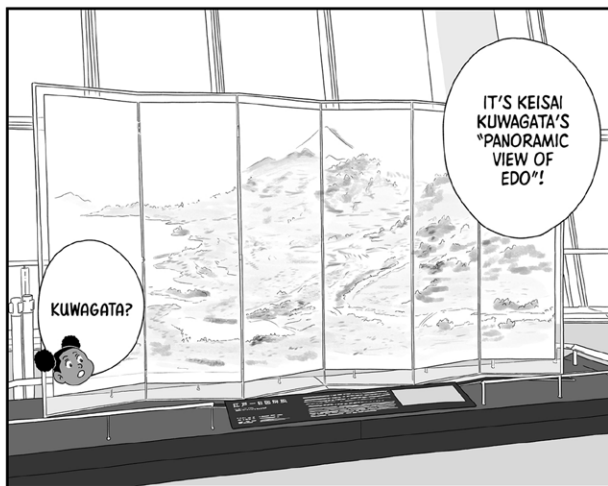


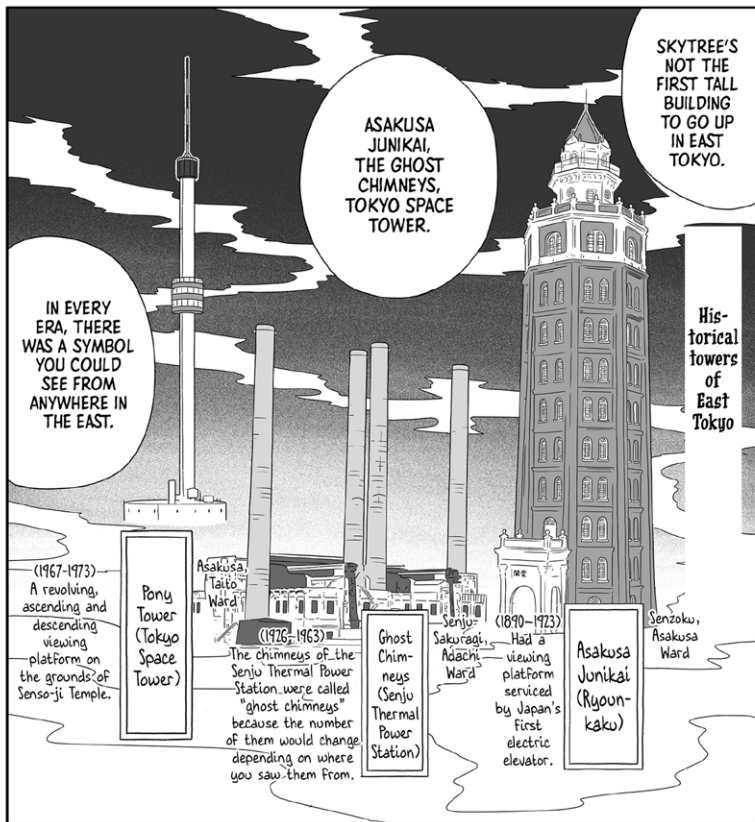


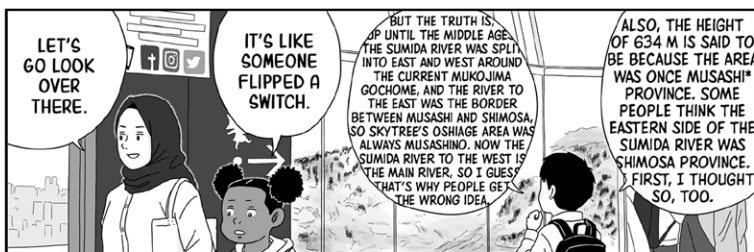
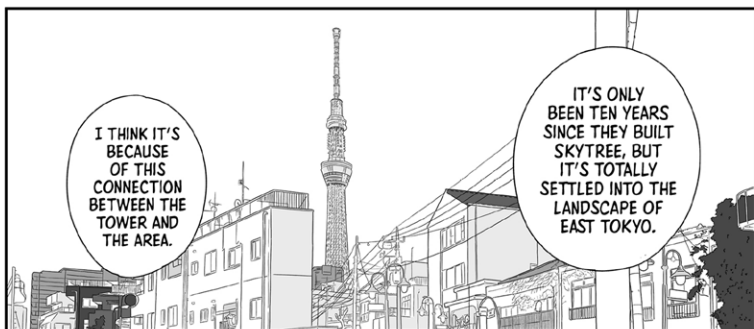




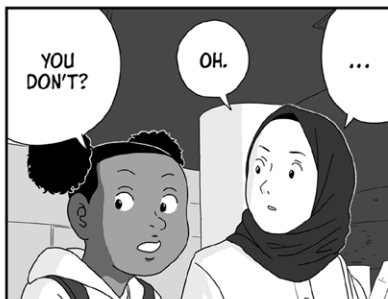
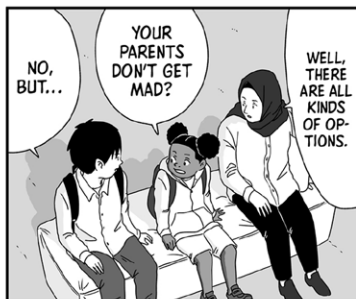


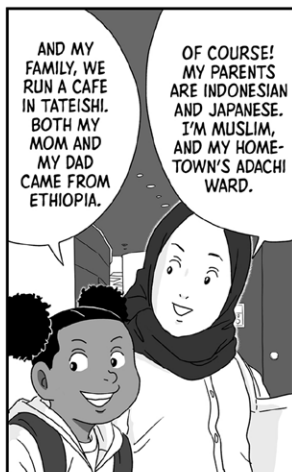


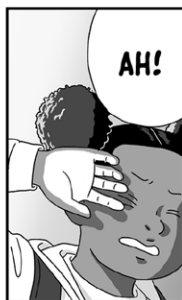
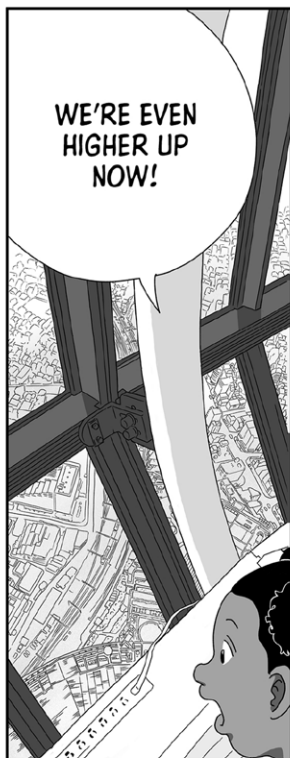


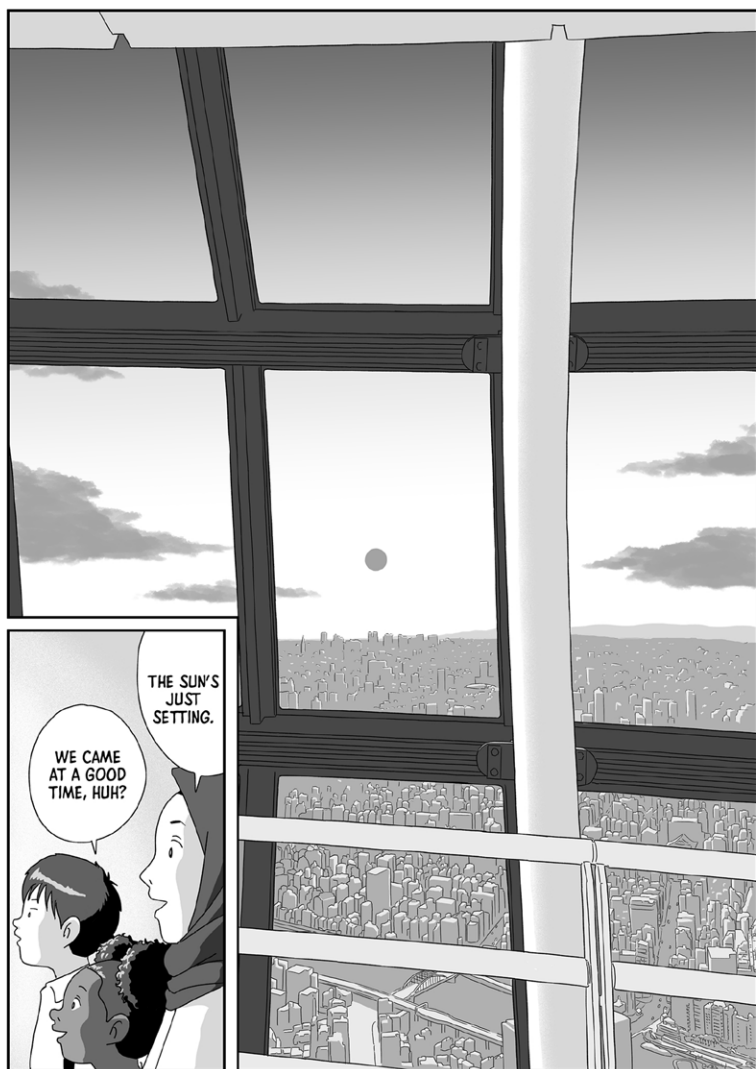


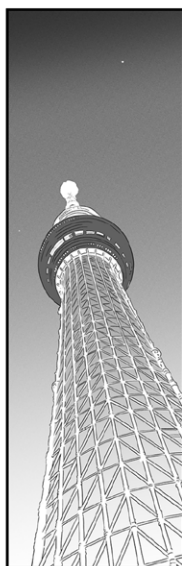
*THE NUMBERS 6, 3, AND 4 CAN BE PRONOUNCED "MU," "SA," AND "SHI" IN JAPANESE.





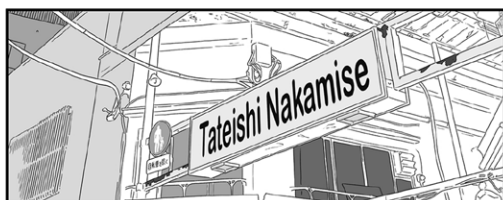


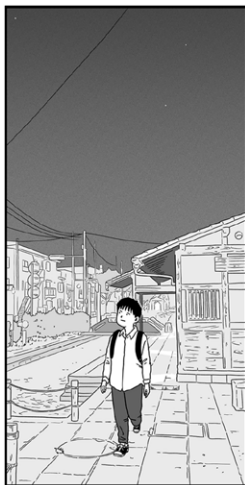














I
WONDER
IF IT'LL
SEEM
SMALL
FROM
HERE.

I'M GONNA
TAKE A
LOOK AT
SKYTREE
FROM
THAT HILL.



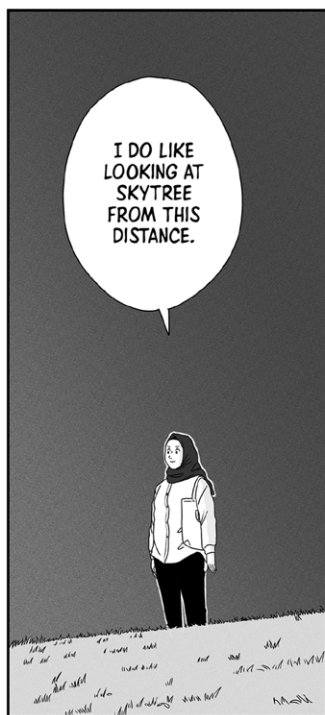
...BEFORE
SKYTREE, OR
THAT AFRICAN
PEOPLE ARE
WORKING IN
FACTORIES IN
SUMIDA WARD.

I NEVER
KNEW BEFORE
TODAY THAT
THERE USED
TO BE ALL
THOSE TALL
BUILDINGS...



BUT JUST
BECAUSE I WAS
BORN AND RAISED
HERE DOESN'T
MEAN I ACTUALLY
KNOW IT.

I WAS
THINKING
ABOUT MAKING
EAST TOKYO
THE SUBJECT
OF MY
THESIS.





TITLE DETAILS

Title	<i>Higashi Tokyo machimachi</i>
English title (provisional)	Diverse East Tokyo
Author & Artist	Keita Katsushika
Publication date	Jul. 12, 2023
Publisher	TWO VIRGINS Co., Ltd.
ISBN	978-4-910352-67-1
Price (JP)	1,210 yen (incl. tax)
Size/Format	210 mm x 148 mm
Extent	160 pp.
Volumes	1 (continuing)
Publication platform	<i>Michikusa</i> (online: https://to-ti.in/)
Translation	None

Critical Acclaim

"Until now, I would think of cities as constantly changing, as places that left behind the people's nostalgic emotions. But perhaps that view was only shaped by media-curated impressions of cities. Reading this work, I felt a deep sense of how landscapes, history, and the lives of people combine to create a city, and it made me love Tokyo even more." (*Asahi Shimbun*)

"This work is not simply a guidebook introducing urban neighborhoods. Through the varied backgrounds and lives of the protagonists, as well as the people they meet, it sheds light on the struggles and discomforts of living in Japan." (*Hon no Zasshi*)

"The reality of Tokyo, where the more 'downtown' the neighborhood, the more multicultural it becomes." (*Toyo Keizai*)

"A city stroll lit with rediscovery, enriched by the perspectives of others." (*anan* / Magazine House)

Comparable Titles

Clyde Fans (graphic novel by Seth, Drawn & Quarterly)

Roaming (graphic novel by Mariko Tamaki and Jillian Tamaki, Drawn & Quarterly)

You and a Bike and a Road (graphic novel by Eleanor Davis, Fantagraphics)

Is Kichijoji the Only Place to Live? (manga by Makihirochi, KODANSHA)

Tales of the City (graphic novel by Armisted Maupin, Isabelle Bauthian, and Sandrine Revel, Ablaze)

Guyabano Holiday (manga by panpanya, DENPA Books)

Yotsuba&! (manga by Azuma Kiyohiko, Yen Press)

瘦 我 慢 の 説

やせ

が

まん

せつ

川勝徳重
—— 劇画 ——
藤枝静男
—— 原作 ——



リイド社

Tokushige Kawakatsu

JP: *Yasegaman no setsu* (LEED Publishing)

ENG: Grin and Bear It

When I read *Yasegaman no setsu*, I was struck by how much it reminded me of 1960s era *Garo* magazine manga stories created by Tsuge and Tatsumi, and Showa-era Japanese cinema à la Kurosawa or Ozu. But it also has moments that are surreal and whimsical, while tackling serious stuff, like intergenerational conflicts and relationships in postwar Japan. It's a wholly original work that feels traditional and modern at the same time.

-Debora Aoki

Synopsis

This is a manga adaptation of the novel *Yasegaman no setsu* (1955) by Shizuo Fujieda. Modelled after the original author, a middle-aged doctor runs his practice in the Japanese countryside. His 19-year-old niece Honami frequently runs away from her home in Tokyo, to stay with her uncle and aunt. *Yasegaman no setsu* revolves around the generational gap between the grouchy country doctor and the optimistic, naïve young woman.

Artist Profile



Tokushige Kawakatsu was born in Tokyo in 1992. Inspired as a child by Shirato Sanpei's manga of the collected works of Ernest Thompson Seton, *Shiiton dobutsuki* (Seton's Animal Chronicles), he wrote his first manga in the sixth grade. At 18, he submitted a manga to the *dojinshi* (independent magazine) *Kaku*, a monthly manga anthology similar to *Garo* magazine, which led to his involvement with Hokuto Shobo, founded by Shinzo Takano. Driven by his passion for manga, he resolved to dedicate himself entirely to drawing. Kawakatsu is also a fan of American comics, particularly Bob Powell's horror works and Winsor McCay's *Little Nemo*. Currently, he is especially interested in artist Bob Fujitani.

✕ @old_schoooooool 📷 @kawakatsutokushige

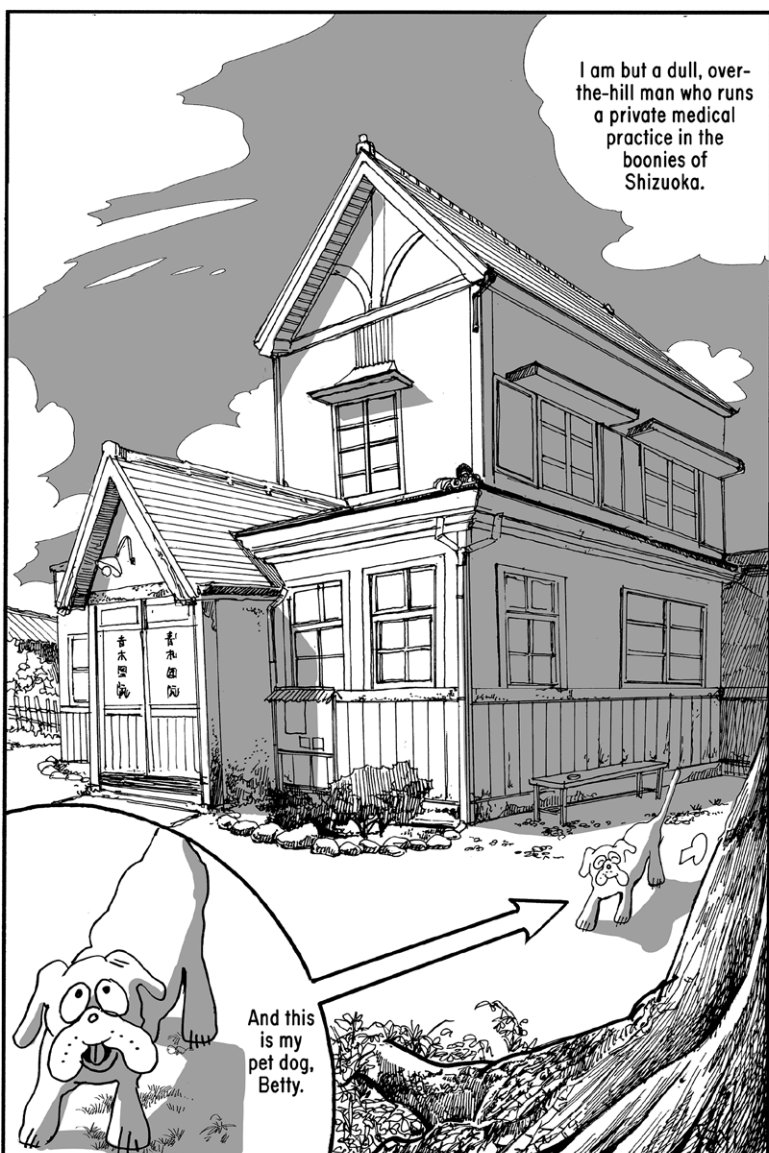
YASEG
AMAN
NOSE
TSU

GRIN AND
BEAR IT

瘦我儘の誤

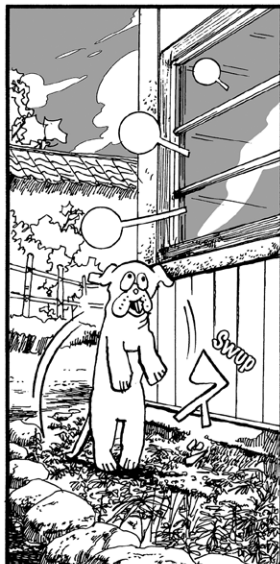
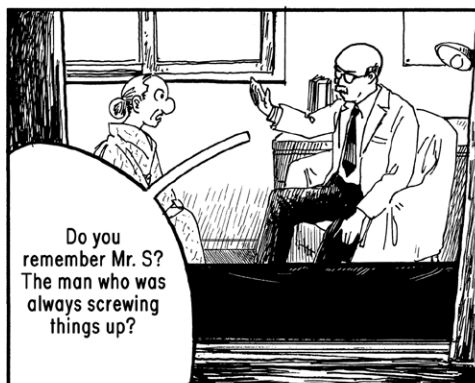
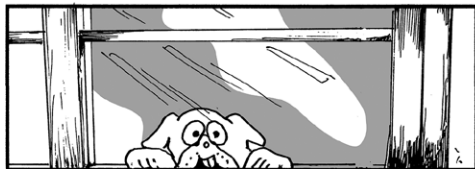
KAWAKATSU TOKUSIGE
FUJIEDA SAIZUO

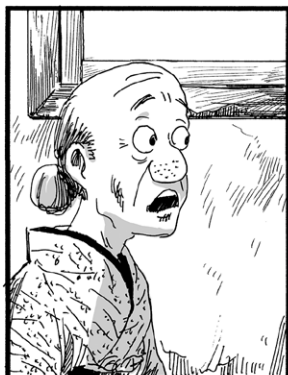
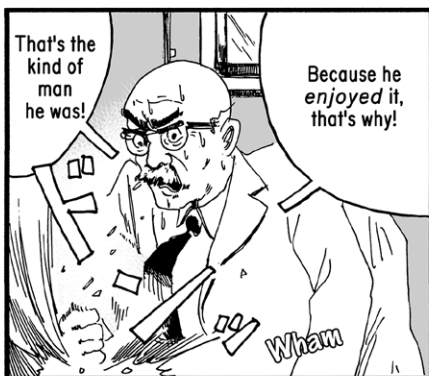
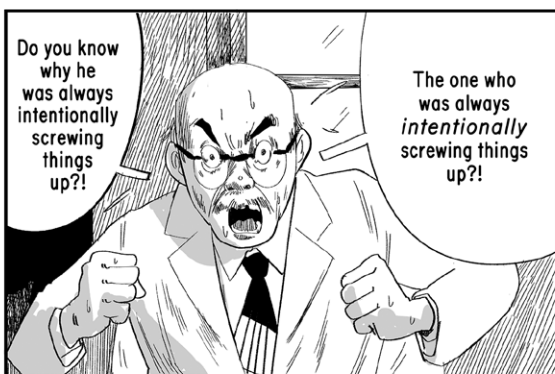
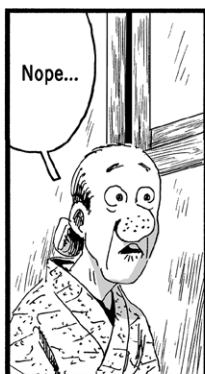


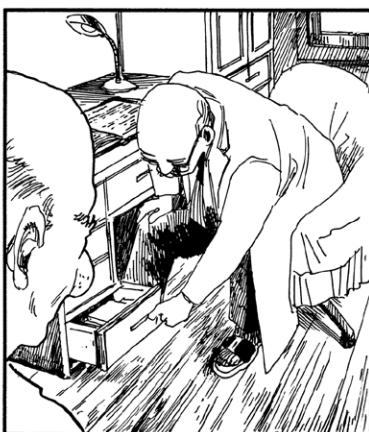
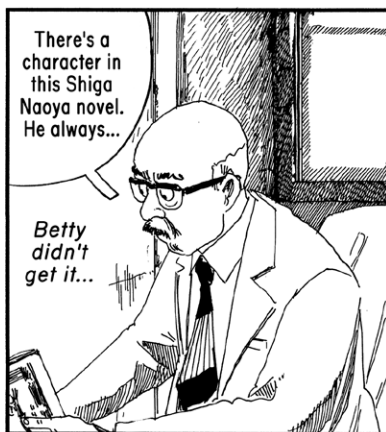
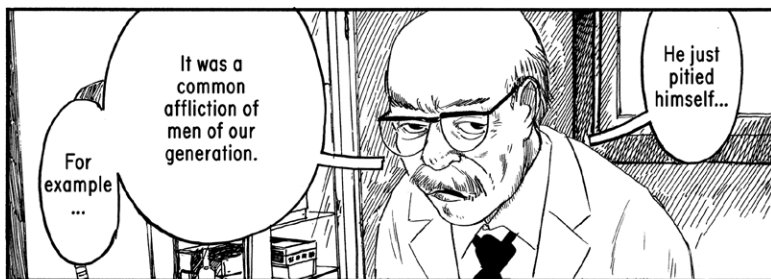
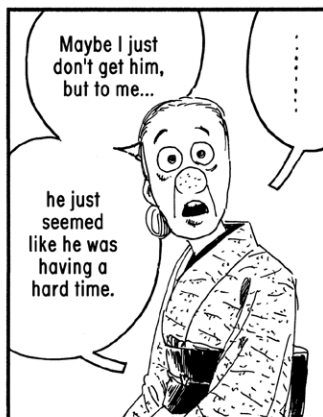
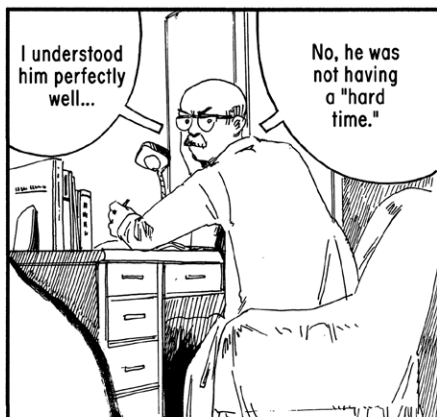


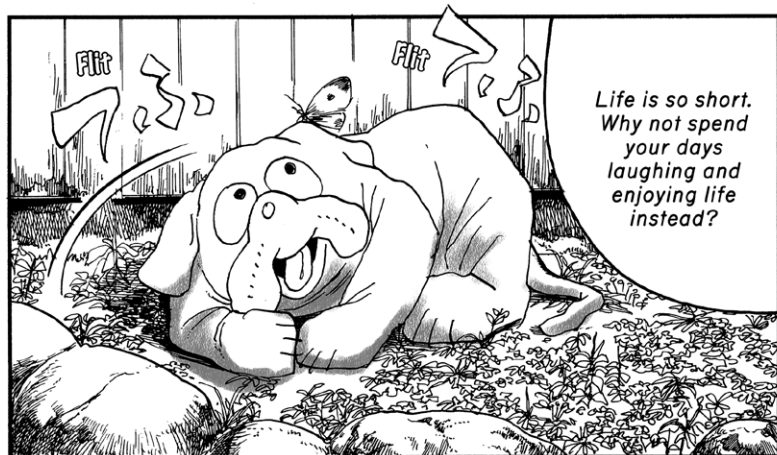
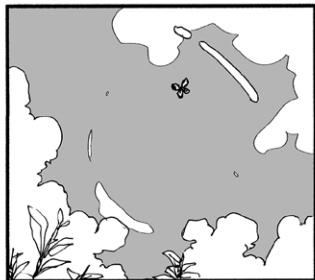
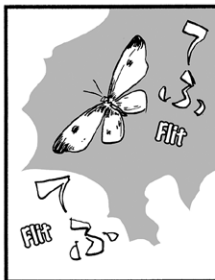
I am but a dull, over-the-hill man who runs a private medical practice in the boonies of Shizuoka.

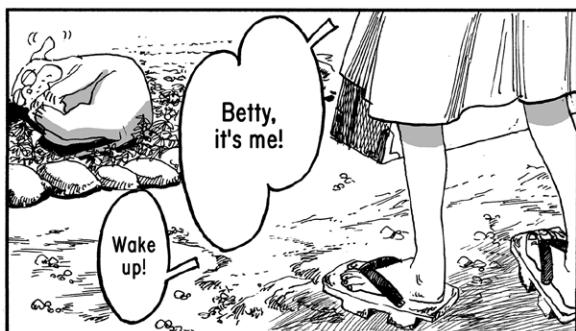
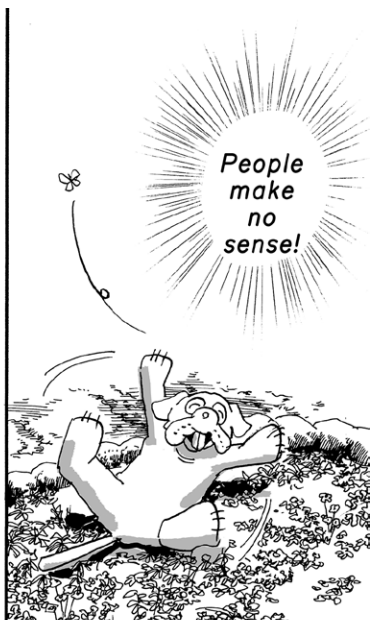
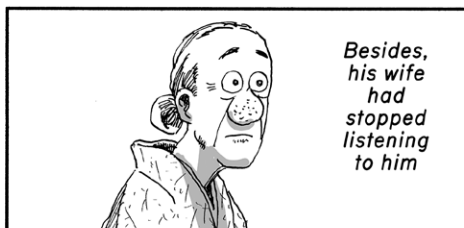
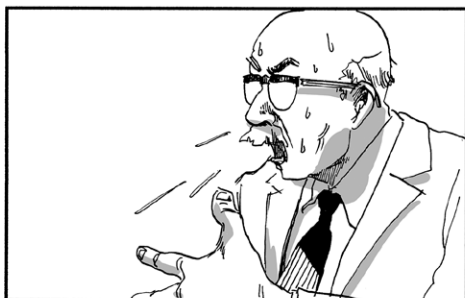
And this is my pet dog, Betty.

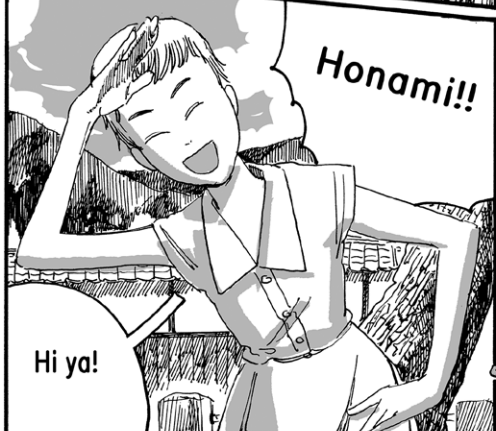
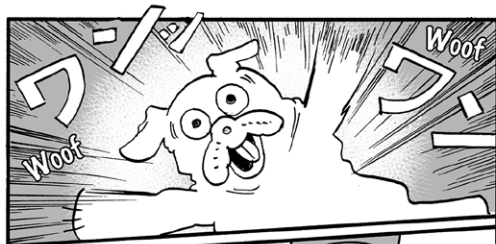














の説

**GRIN
AND BEAR
IT**

Chapter One



慢我瘦



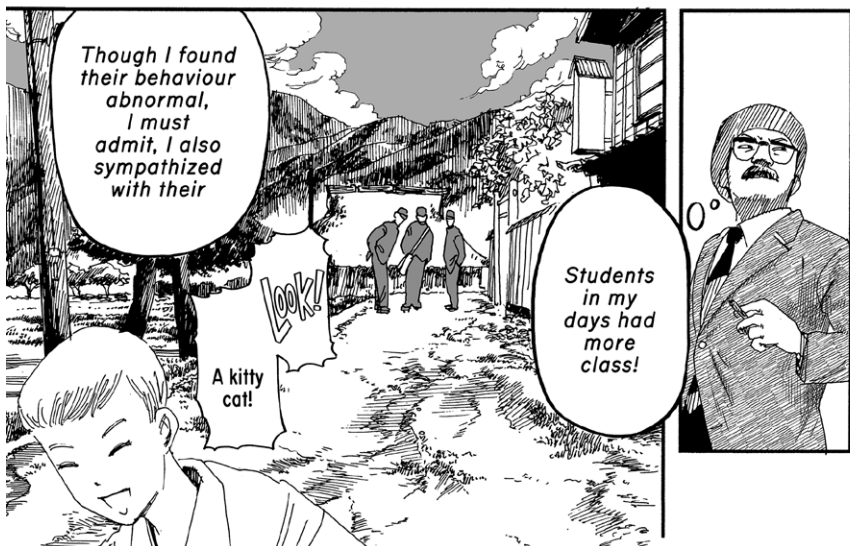
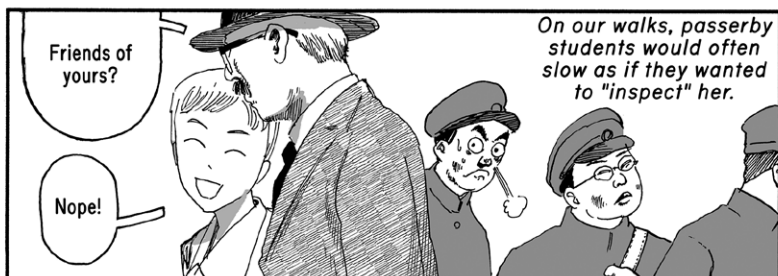
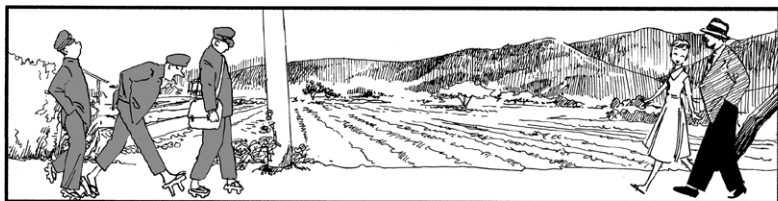
Honami was
my niece.

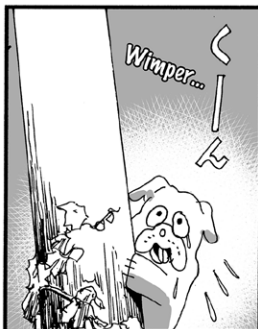
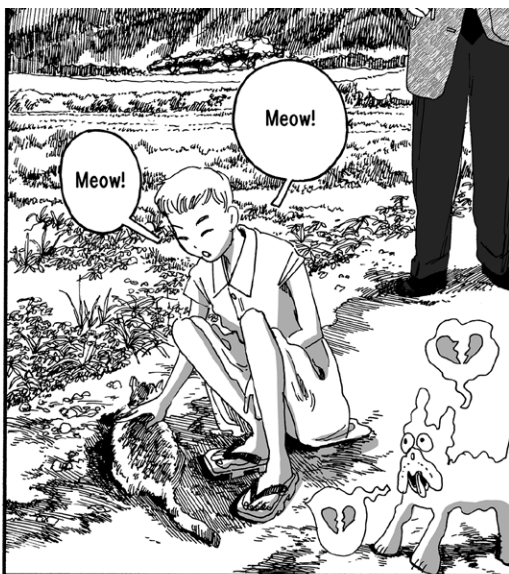
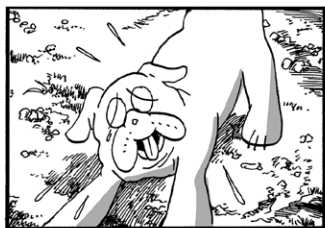
Though
she lived
in Tokyo,
she had the
bad habit of
frequently
running
away from
home...

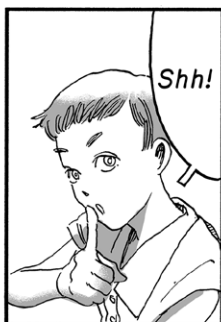
and
appearing
here unan-
nounced.

She was so thin
you'd think she
was too poor to
afford to eat, but
that didn't keep
the boys away.

Case in
point...







Shh!



Honami!
I asked
you a
question!



パアッ
Boo!

You haven't
said a thing
since we've
been on our
walk....



たお Tao たお Tao
Tao たお

Did
something
happen?



Wimper!

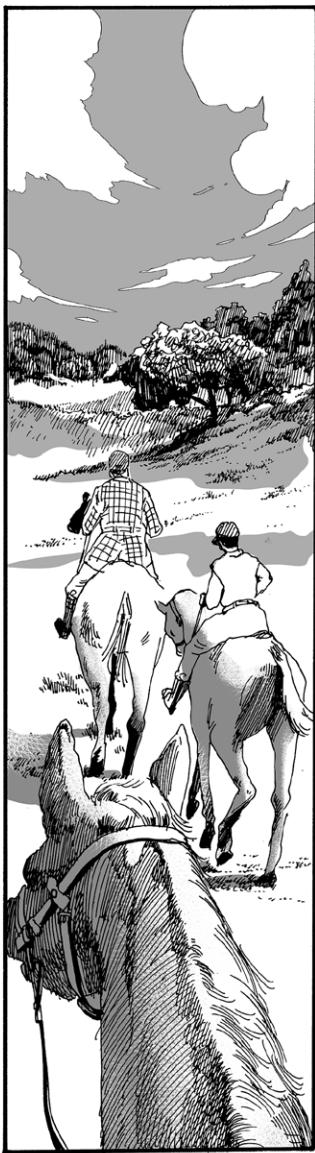
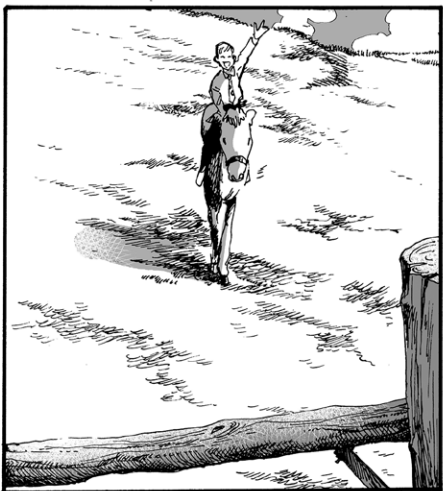
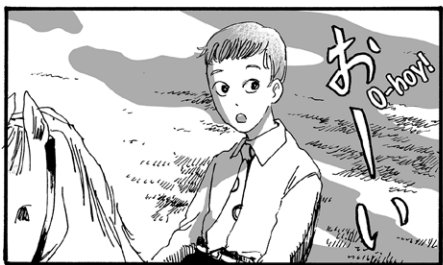
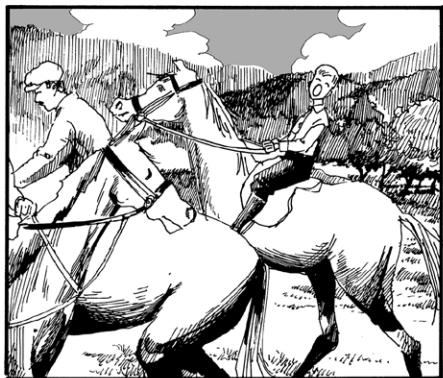
Wimper...

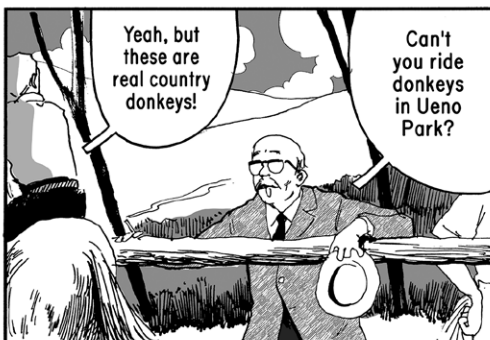
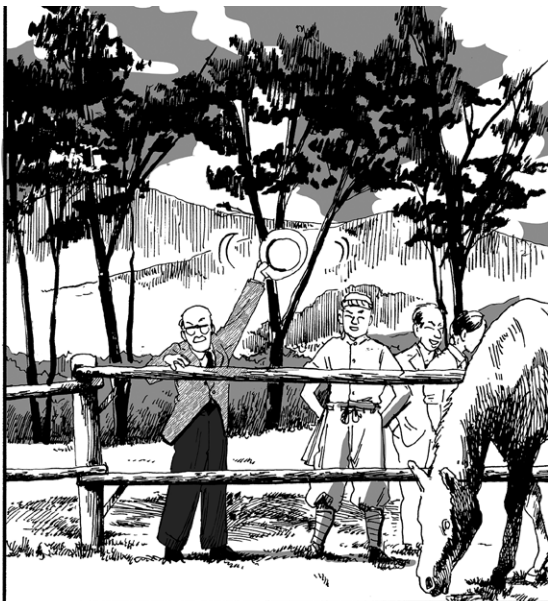


Hey!

Great!
I want
to go to
one more
place.
Is that
okay?

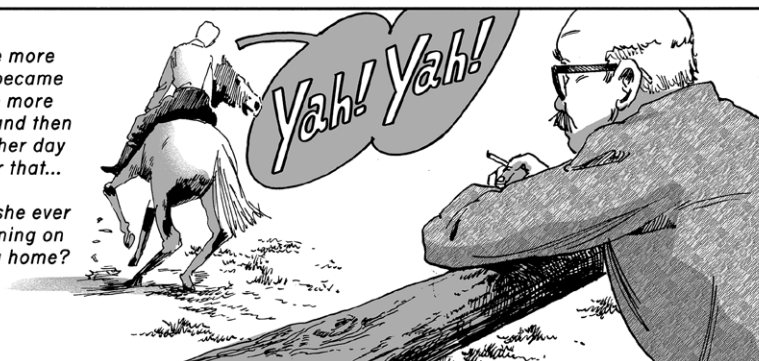
You're more
handsome
when you're
not angry,
uncle.





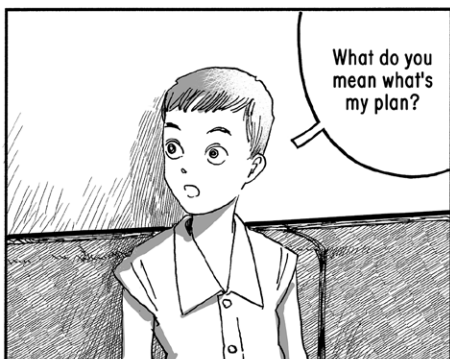
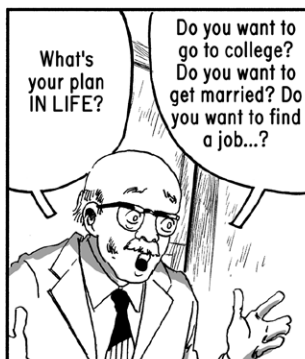
One more lap became one more day, and then another day after that...

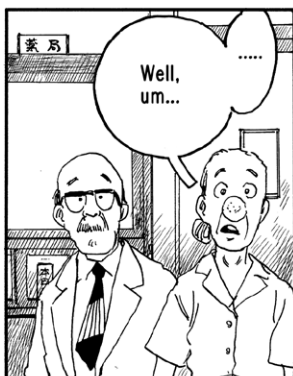
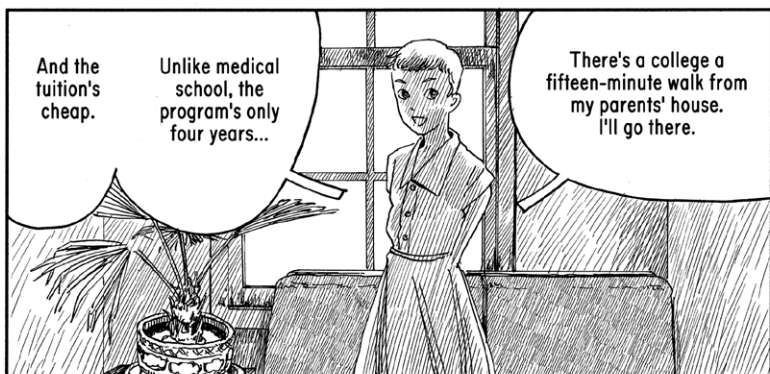
Was she ever planning on going home?

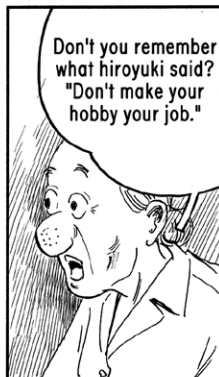
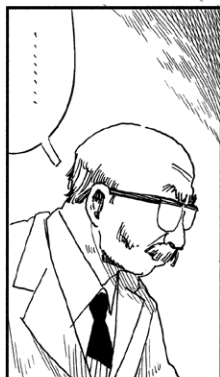
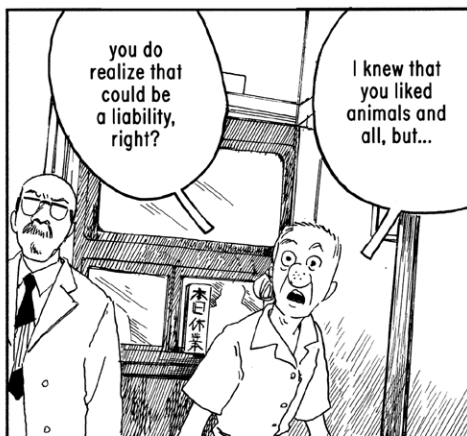
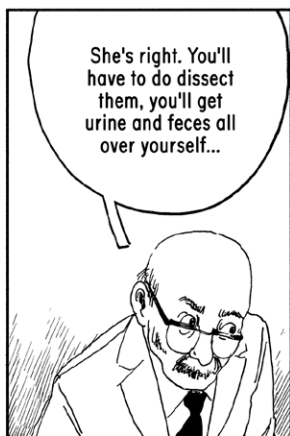




So,
finally
I asked
...

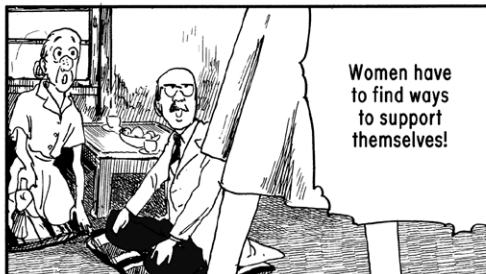
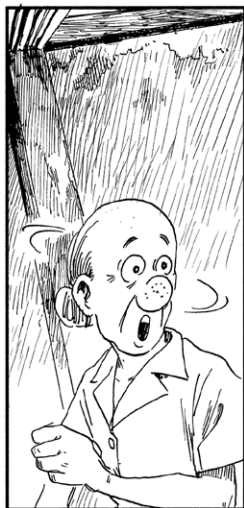






hiroyuki: founder of 2channel



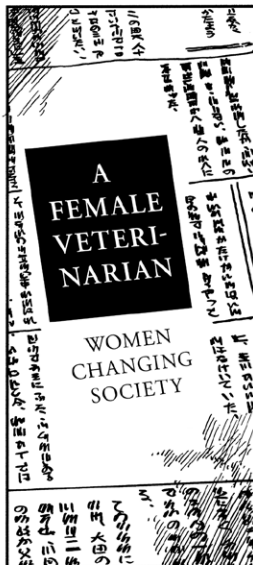




Lo and behold, in the next day's morning paper...

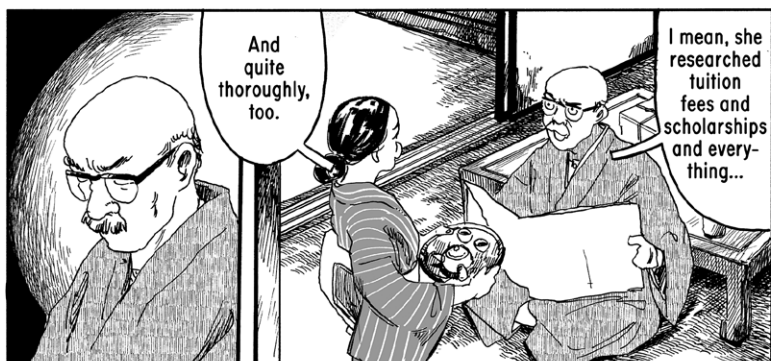
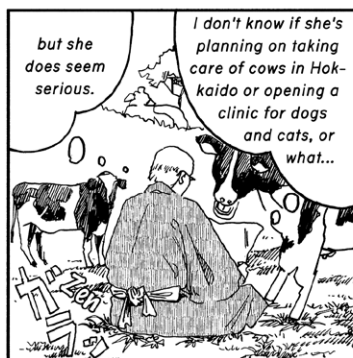


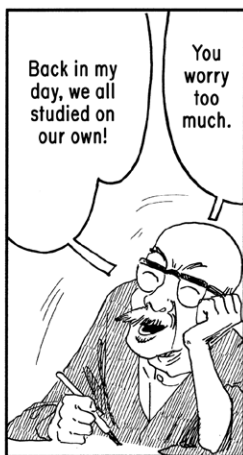
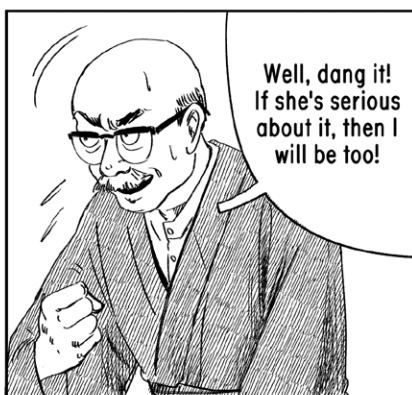
Hey!

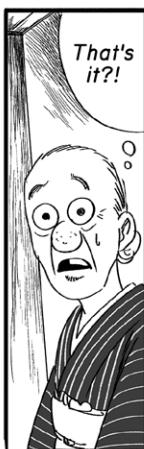
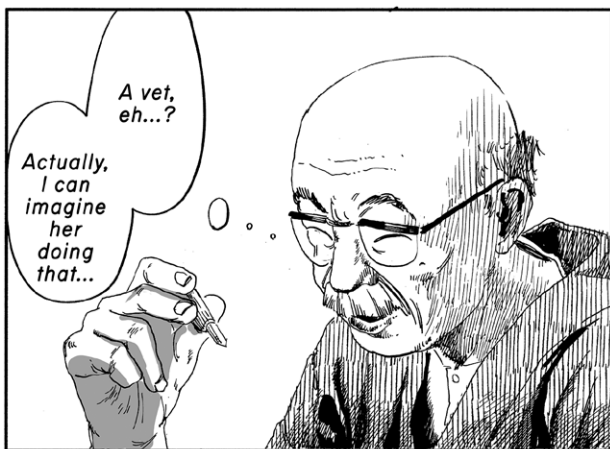


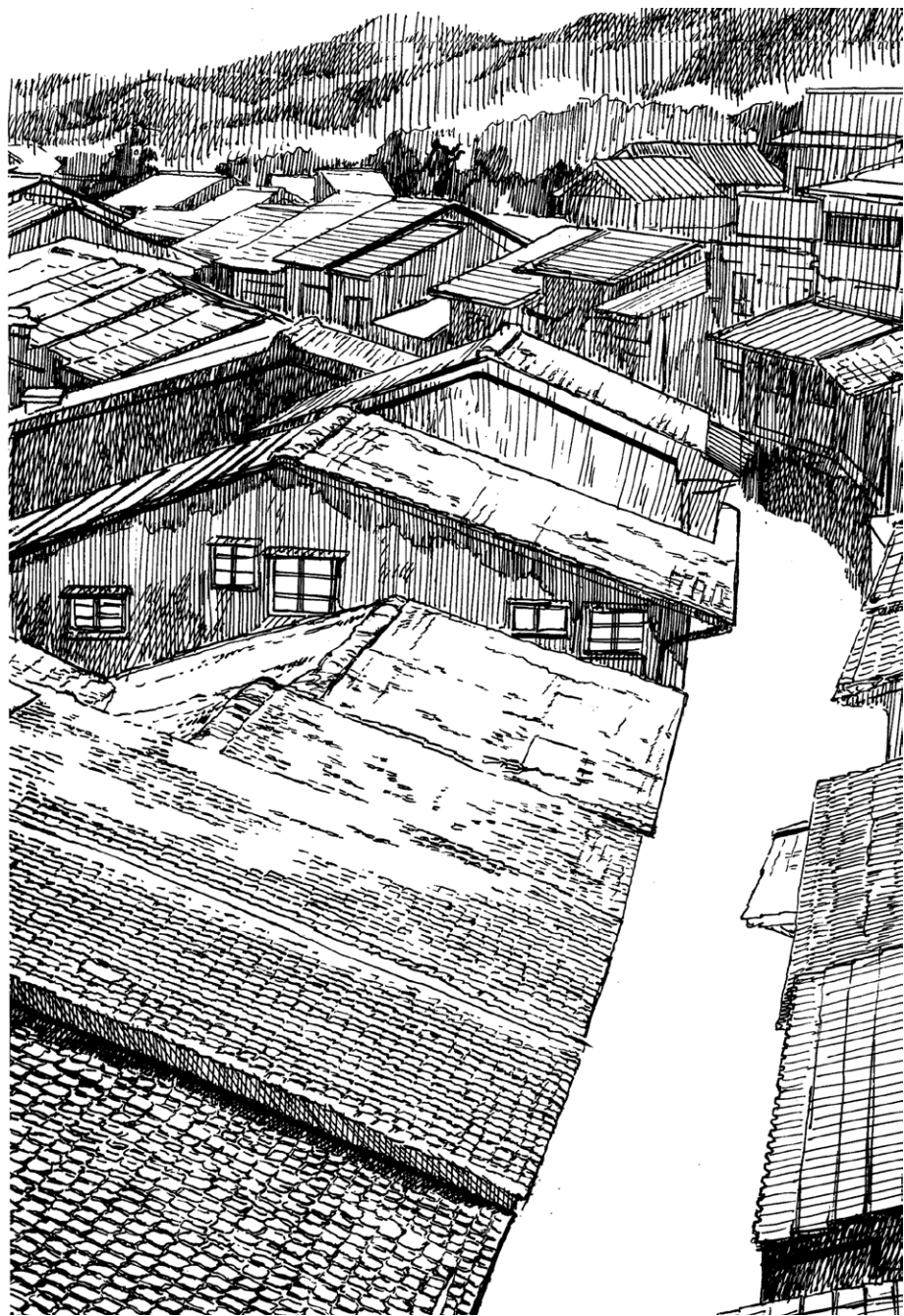
Do you think she knew about this article?

It's just like she said!

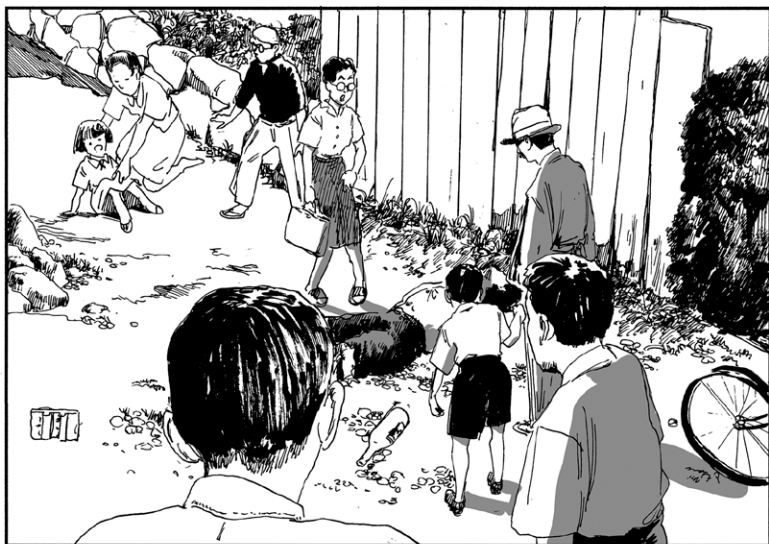


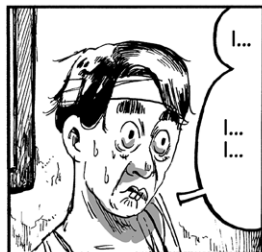
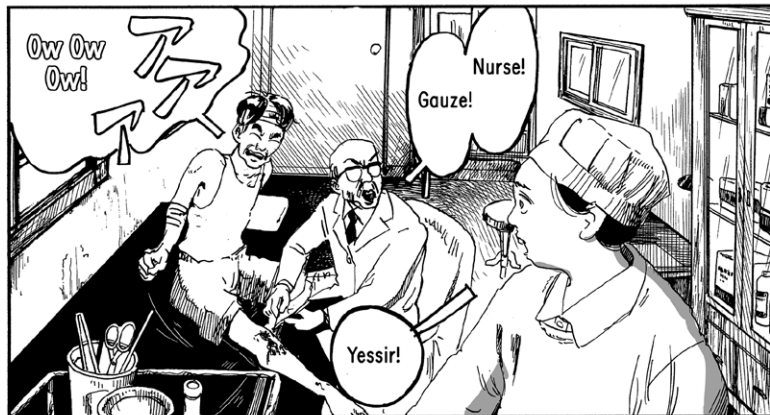


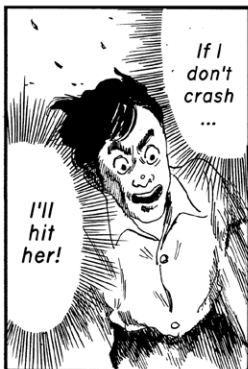
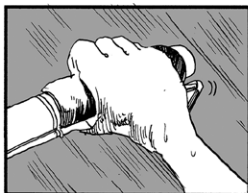












I'll hit her!

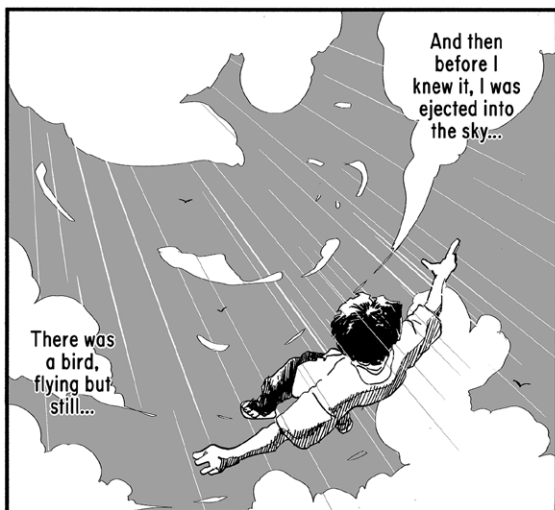
If I don't crash ...

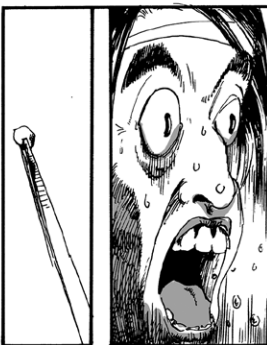


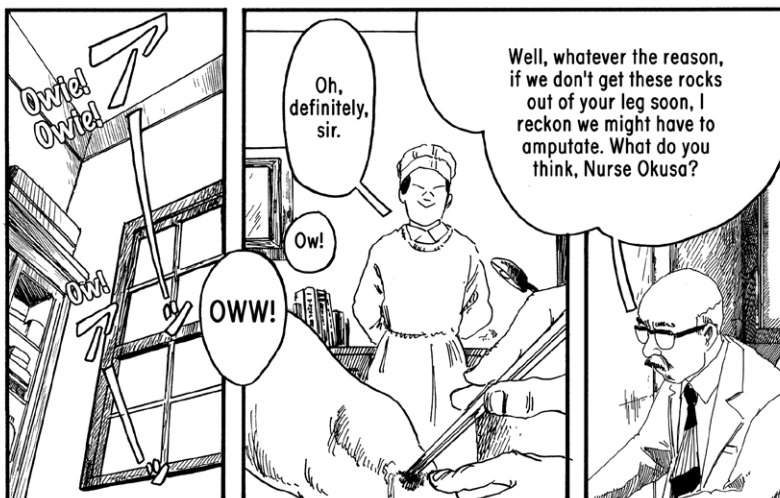
The road is loose gravel there.

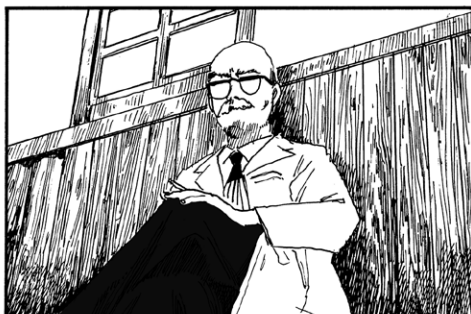
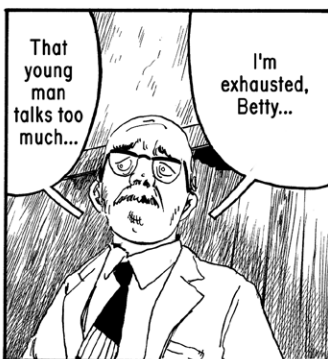
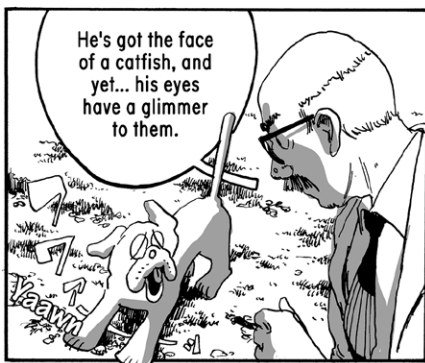
I couldn't brake!
It was in front of the liquor store.

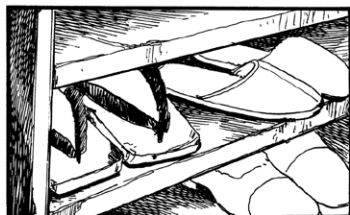
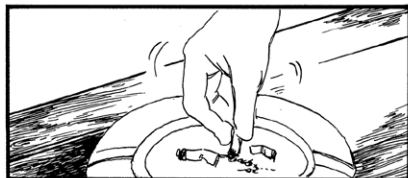














If only all students these days were like you!

Ha ha ha...



How could I charge you anything?

I practically owe you my life!



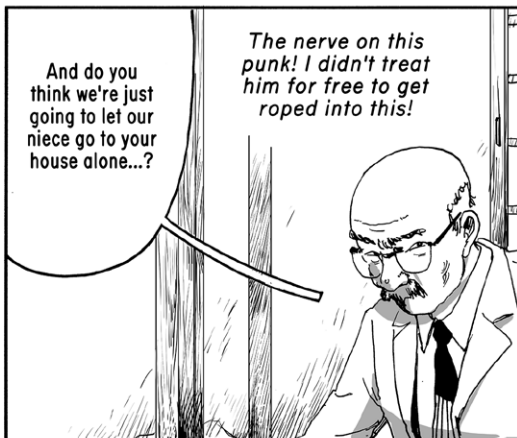
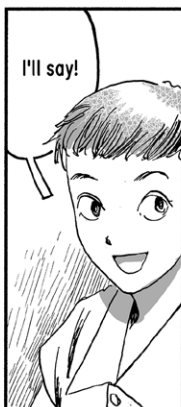
Sasano has offered to tutor Honami, and every other day!

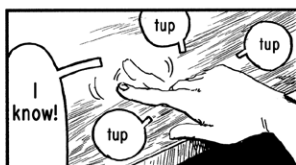


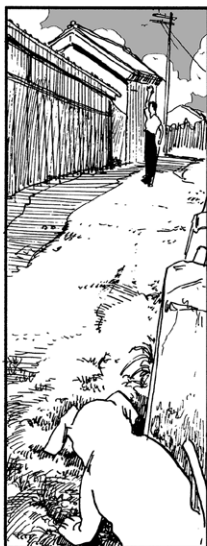
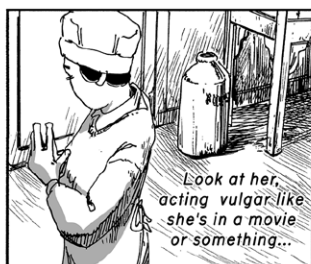
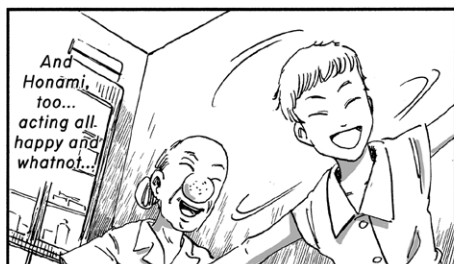
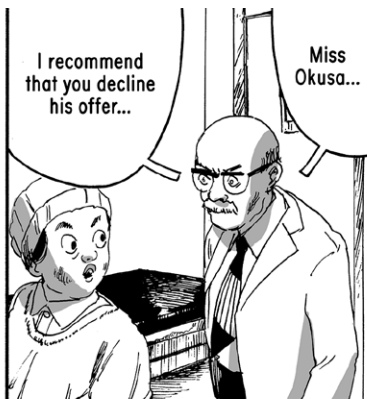
Doctor!

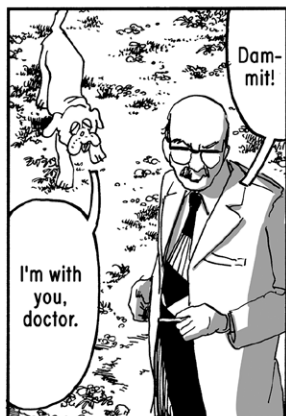
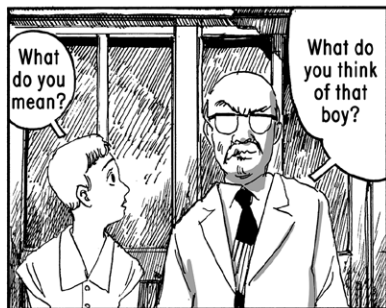
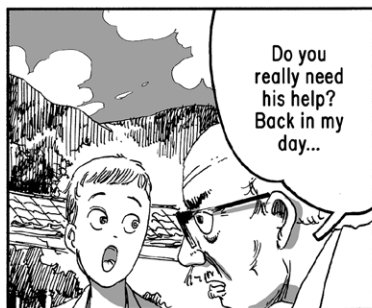


Listen to this!









つづく !! to be continued!

TITLE DETAILS

Title	<i>Yasegaman no setsu</i>
English title (provisional)	Grin and Bear It
Author & Artist	Tokushige Kawakatsu (original work by Shizuo Fujieda)
Publication date	Aug. 30, 2024
Publisher	LEED Publishing
ISBN	978-4-84586-632-8
Price (JP)	1,430 yen (incl. tax)
Size/Format	210 mm x 148 mm
Extent	280 pp.
Volumes	1 (complete)
Publication platform	Torch web (online: https://to-ti.in/)
Translations	French, scheduled for publication Italian, scheduled for publication

Critical Acclaim

Ranked #1 in Freestyle magazine's THE BEST MANGA 2025: Kono manga o yome!. (You should read this manga)

"Though still young, the author's depiction of elderly characters is excellent, down to the detailed wrinkles on their hands. The dog, Betty, also has a wonderfully goofy charm." (Fusanosuke Natsume, manga columnist)

"The *gekiga*-style artwork creates a literary atmosphere that works well. It has a distinct, refined quality." (Osamu Takeuchi, manga critic)

"Kawakatsu is both manga critic and creator—a rare figure in the industry." (Tomofusa Kure)

Comparable Titles

Ikiru (movie directed by Akira Kurosawa, 1952)

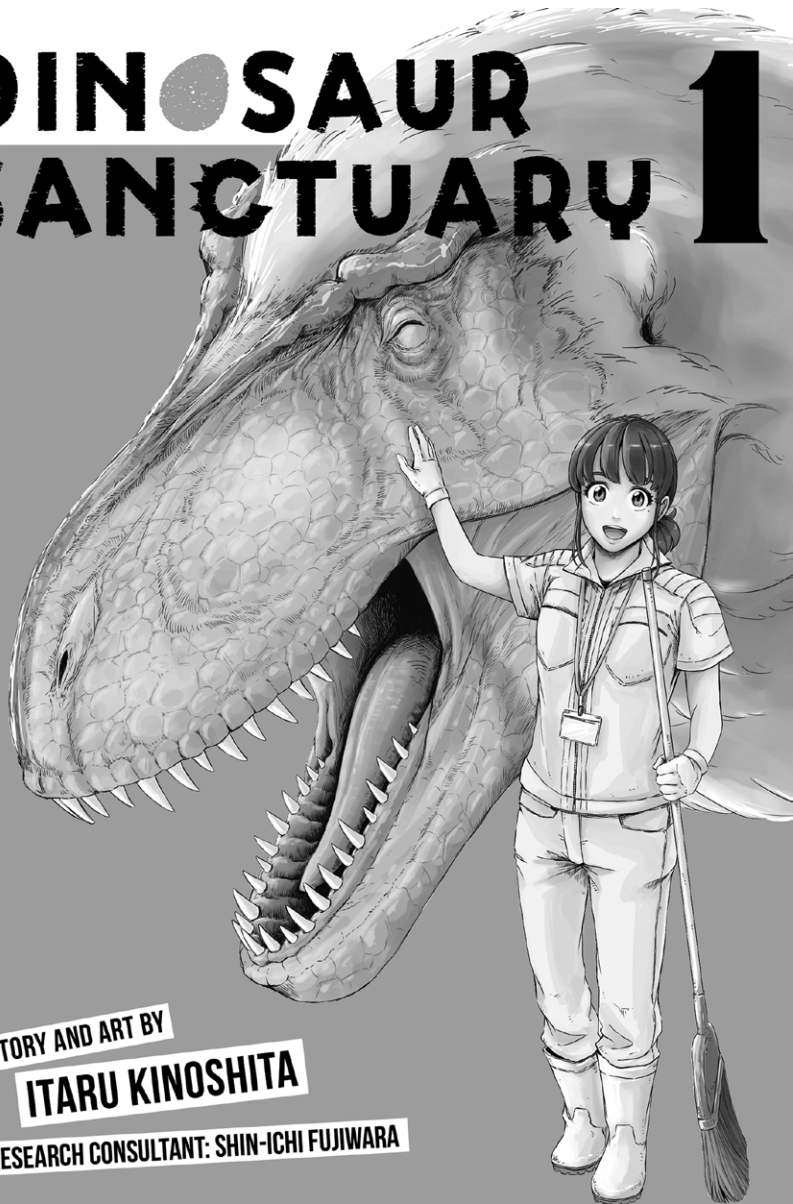
Early Summer (movie directed by Yasujiro Ozu, 1951)

Red Flowers* and *Nejishiki (Screw Style) (manga by Yoshiharu Tsuge, Drawn & Quarterly)

The Pushman and Other Stories (manga by Yoshihiro Tatsumi, Drawn & Quarterly)

Descending Stories: Showa Genroku Rakugo Shinju (manga by Haruko Kumota, KODANSHA)

DINOSAUR SANCTUARY 1



STORY AND ART BY

ITARU KINOSHITA

RESEARCH CONSULTANT: SHIN-ICHI FUJIWARA

Itaru Kinoshita

JP: *Dinosan* (SHINCHOSHA Publishing Co., Ltd.)

ENG: *Dinosaur Sanctuary* (Seven Seas Entertainment)

A simple way to describe *Dinosaur Sanctuary* is, “what if *Jurassic Park* was more heartwarming than scary?” But what sets it apart is Kinoshita’s love for dinosaurs. He draws these giant creatures with attention to scientific detail, while infusing them with life, emotions, and personalities that make them feel as real and loveable as household pets, or modern-day animals in a farm, zoo, or in the wild.

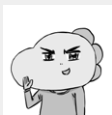
While this story could settle for being “educational,” Kinoshita’s top priority is to create an entertaining story that readers from tweens to adults, want to read again and again. If you learn something along the way, that’s great—but above all, *Dinosaur Sanctuary* is a fun and heartwarming series filled with interesting characters (humans and dinos), with just enough action and drama to keep readers coming back for more. It’s a workplace comedy/drama with a dash of science documentary—a mix that makes it appealing to male and female readers, young and old alike.

-Debora Aoki

Synopsis

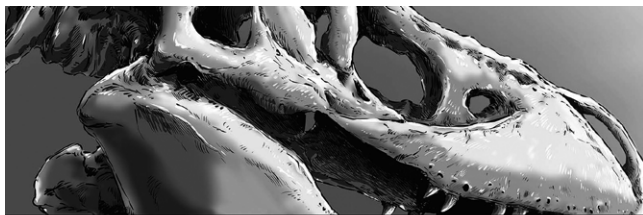
Dinosaurs are alive! In 1946, a remote island was discovered where dinosaurs never went extinct. Through breeding and genetic manipulation, dinosaur populations increased, and dino-mania reached a fever pitch worldwide . . . until a certain terrible incident occurred and dinosaur zoos like Enoshima Dinoland fell on hard times. Enter Suzume Suma, a kindhearted rookie dino-keeper! Can she save Dinoland from extinction?

Artist Profile



Itaru Kinoshita graduated from San Francisco State University’s School of Cinema in 2012. He made his manga debut with *Giganto o ute* (Attack the Gigante, Kodansha) in 2018. His manga about a dinosaur park, *Dinosan* (published in English as *Dinosaur Sanctuary*), is currently being serialized by Shinchosha. Volumes 1 through 7 are currently on sale in Japanese, with volume 6 of the English edition released in March 2025. The series has received several critical accolades, including 2023 Next Manga Awards’ Print Manga category, nomination for “Best Continuing Manga Series” in the 2024 American Manga Awards, and is included in *School Library Journal*’s Best Books of 2024 and My Anime List’s 2025 “You Should Read This Manga” list. His favorite dinosaurs are *Giganotosaurus* and *Psittacosaurus*.

✕ @kurinosukeboy 📷 @itaru_kinoshita



DINOSAURS!



THESE
CREATURES
HAVE
FASCINATED
HUMANKIND
THROUGHOUT
THE AGES.

TKK
TKK
TKK

OOH!
OVER
HERE!



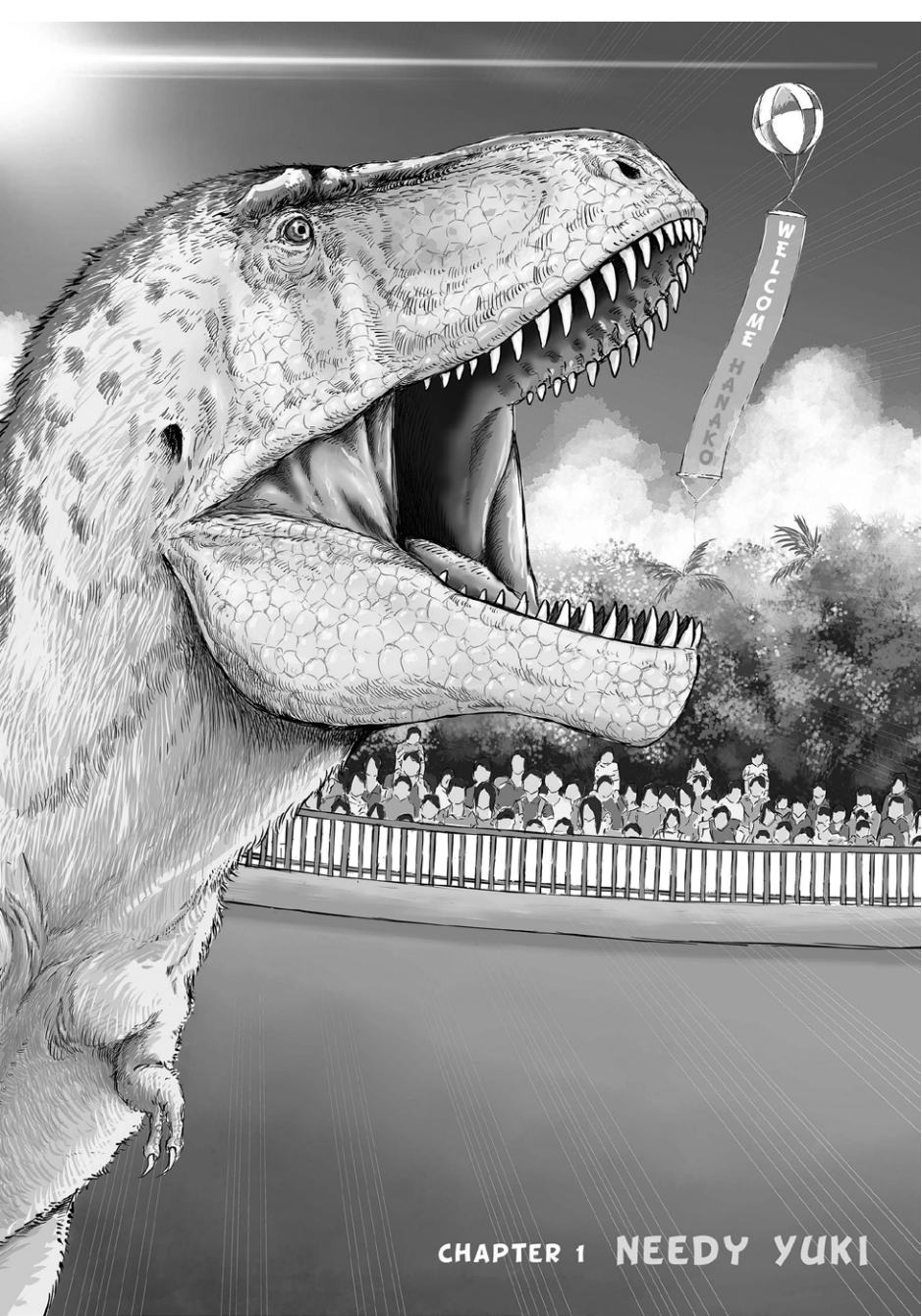
WHEN
I GROW
UP...



FOS-
SILIZED
EGGS!
WOW!

IN AN-
CIENT
TIMES,
THEY--

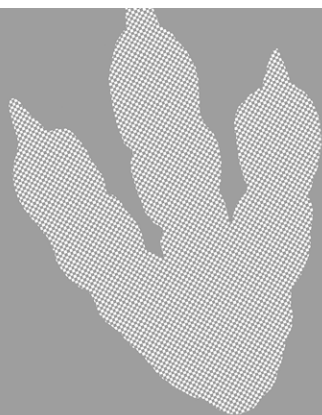
LOOK,
DADDY!
LOOK!



CHAPTER 1 **NEEDY YUKI**



I'M
GONNA BE A
DINOKEEPER!

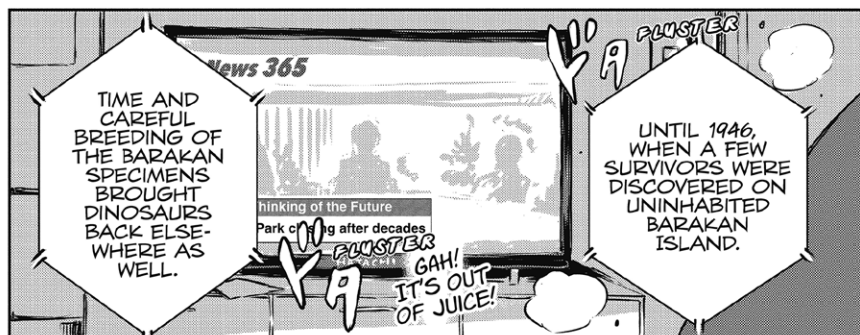
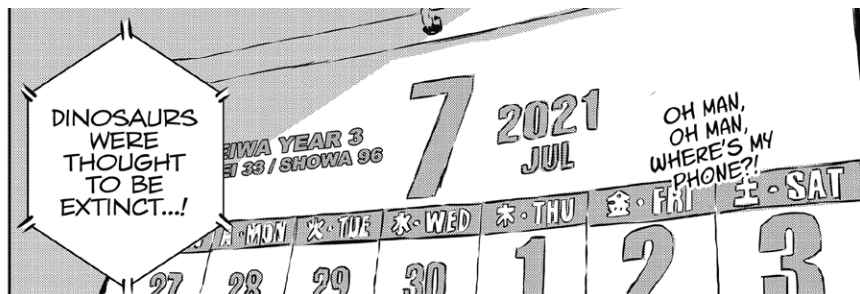




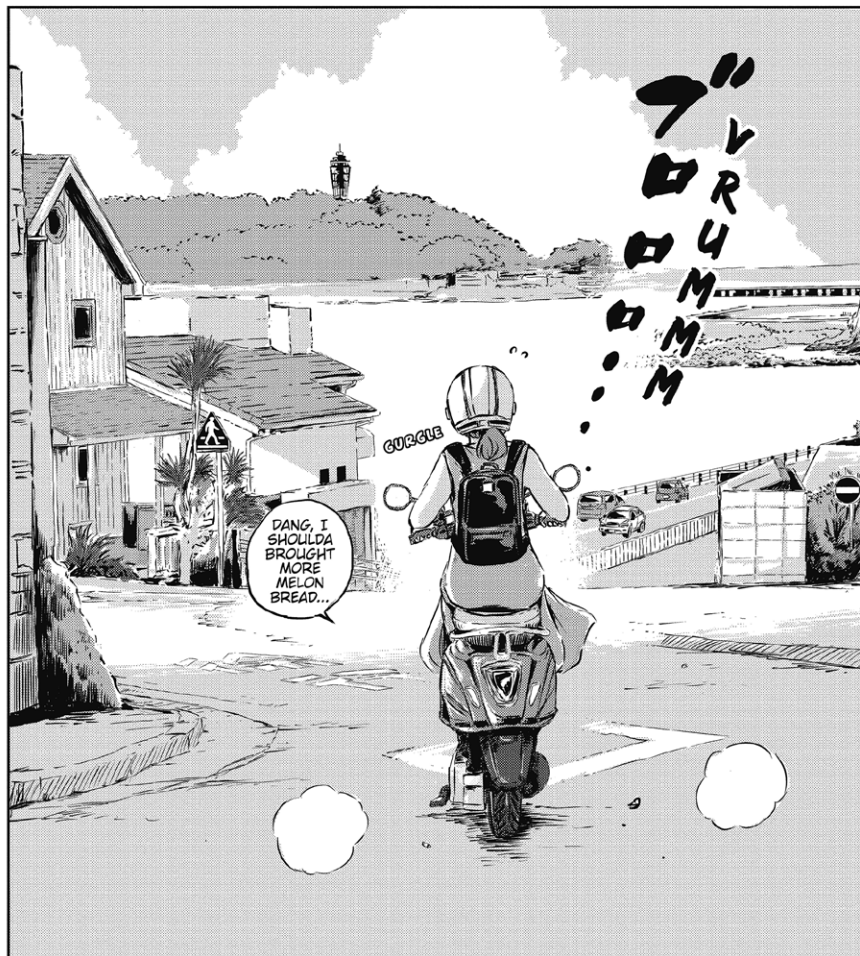
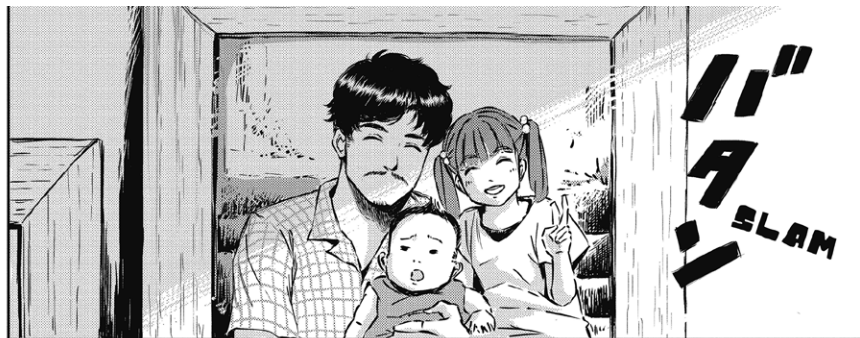
MY
CLOCK...

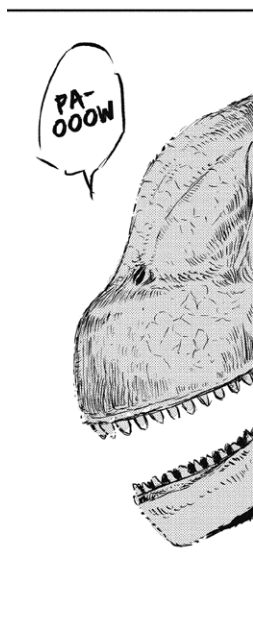
W-WAIT
A SEC.

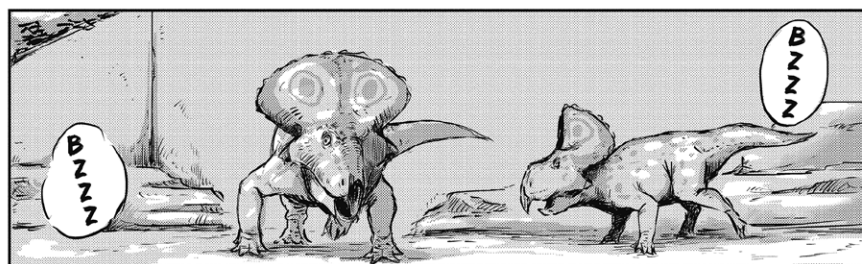


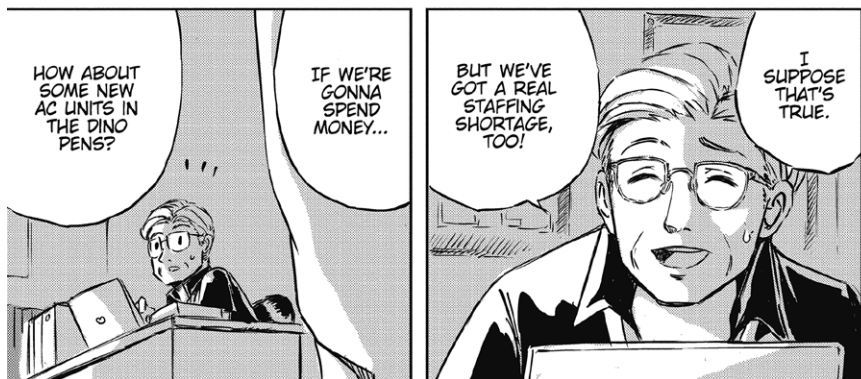








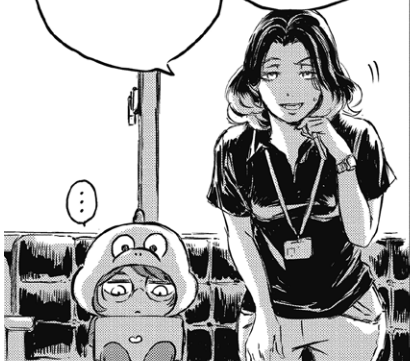






NOT
WITHOUT
A WAY
BEEFIER
BLUDGET.

GUESS
THERE'S NO
EASY FIX
FOR THIS.



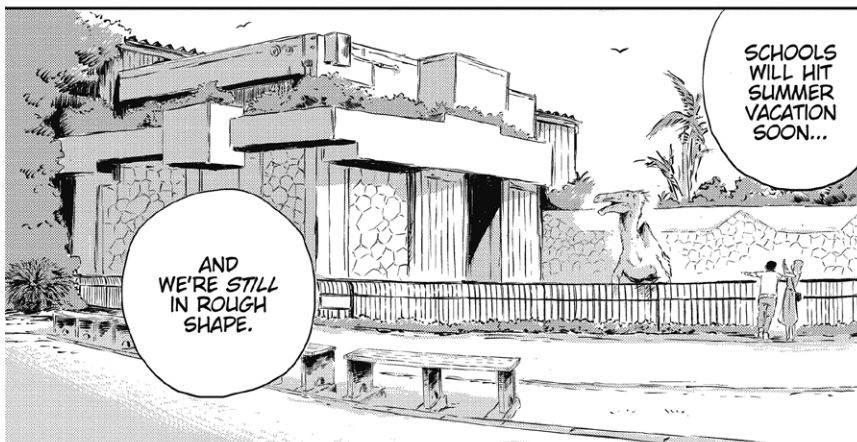
YOU SAID
THE EXACT
SAME THING
LAST WEEK.

C'MON,
KARIN.
TIME TO
MOVE.



SCHOOLS
WILL HIT
SUMMER
VACATION
SOON...

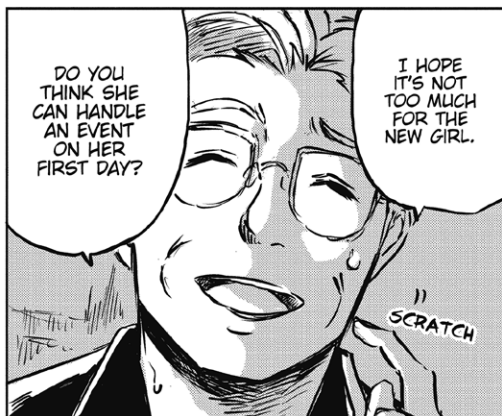
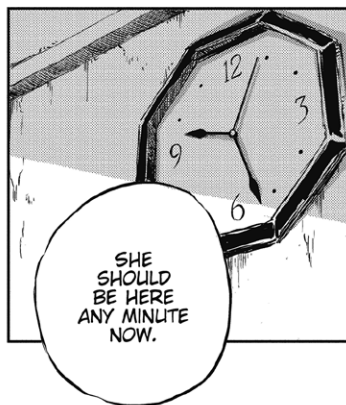
AND
WE'RE STILL
IN ROUGH
SHAPE.



THEY'RE THE
ONES KEEPING
OUR PURSE
STRINGS SO
TIGHT.

IF
YOU'VE GOT
COMPLAINTS,
KAIKOLI-SAN,
TAKE THEM UP
WITH HEAD
OFFICE.





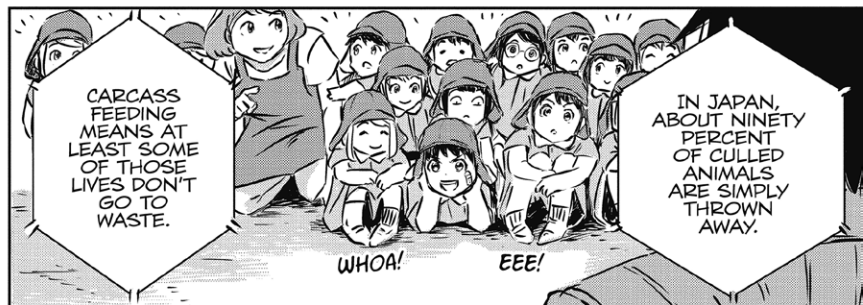
THUNK


IT'S BASICALLY
BABYSITTING.
SHE'LL BE FINE.

ALL RIGHT,
WE GOTTA
GET READY.

SEND THE
NEWBIE OUR
WAY WHEN SHE
GETS IN.

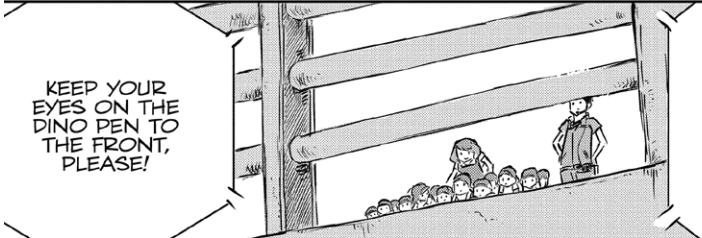
RATTLE
RATTLE





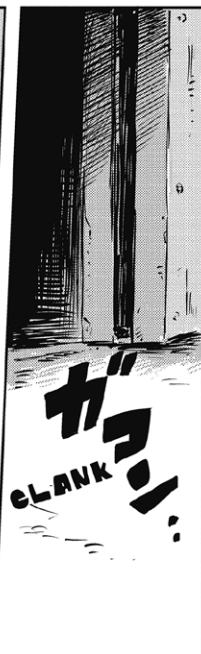
WE'LL BE
FEEDING
THIS DEER
CARCASS TO
A DINOSAUR
SHORTLY.

DIAL IT
DOWN, MAN,
THEY'RE
FIVE.



KEEP YOUR
EYES ON THE
DINO PEN TO
THE FRONT,
PLEASE!

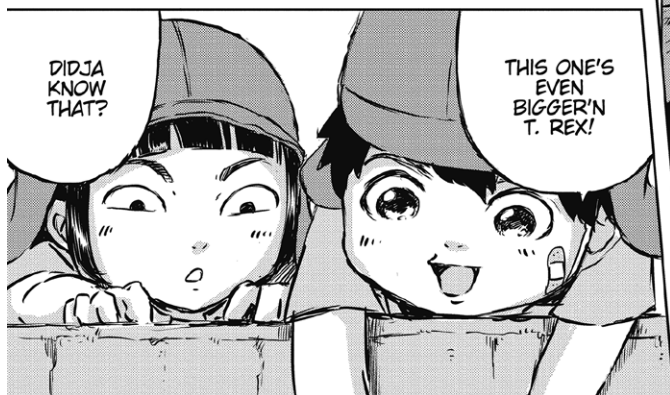
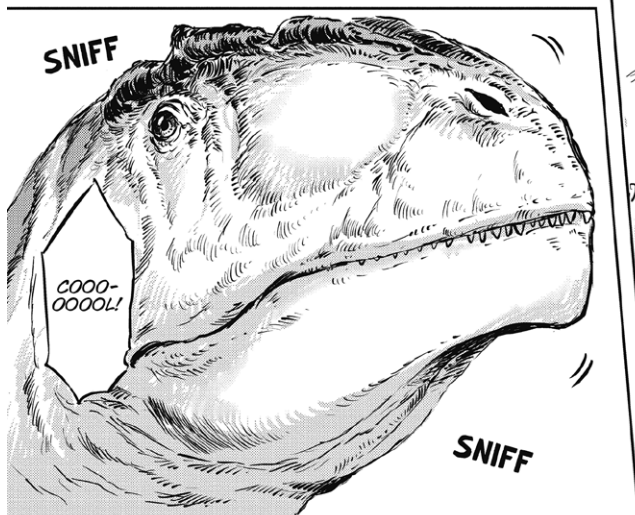
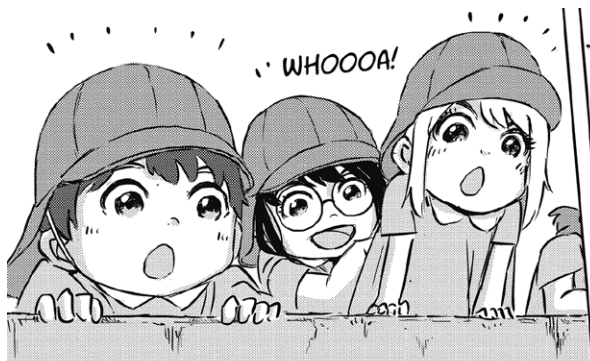
BUT FIRST,
LET ME
INTRODUCE
YUKI, THE
STAR OF
OUR SHOW.





**Giganotosaurus
(Theropoda)**

Length: 13 meters
Weight: 6-8 metric tons





BUT A
GIGANOTOSAURUS
BODY IS MUCH
MORE ANGULAR.

STAMP



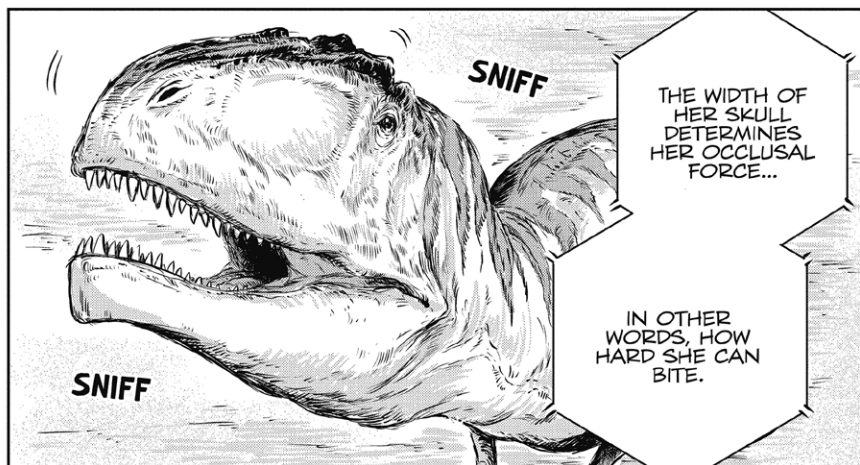
THAT'S
TRUE.

IN TERMS
OF SHEER
SIZE, YUKI
HERE HAS A
TYRANNOSAURUS
BEAT.



TOTALLY
DIFFERENT!

YEAH!
SHE'S ALL
FLAT!

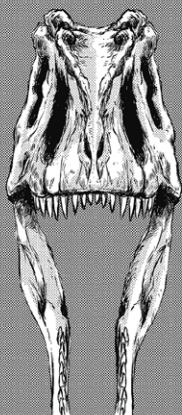
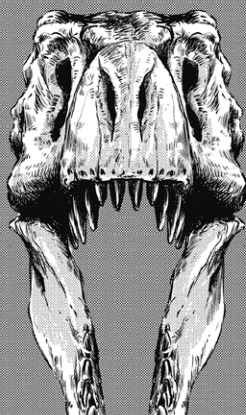


SNIFF

SNIFF

THE WIDTH OF
HER SKULL
DETERMINES
HER OCCLUSAL
FORCE...

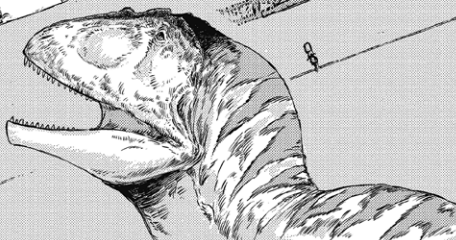
IN OTHER
WORDS, HOW
HARD SHE CAN
BITE.



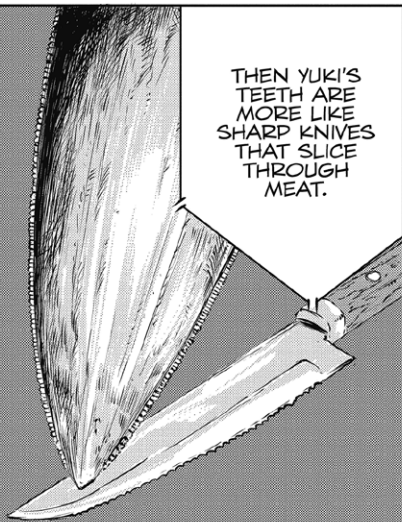
TYRANNO-
SAURUS REX
CAN BITE TEN
TIMES AS
HARD AS A
LION.

GIGANOTO-
SAURUS
CAN ONLY
MANAGE
ABOUT A
THIRD OF THAT
POWER.

YUKI'S TEETH
ALSO MAKE A
DIFFERENCE
THERE.

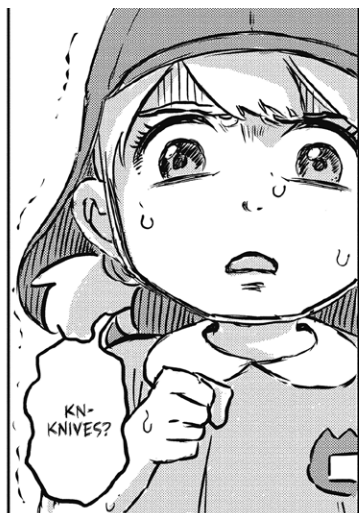


THEN YUKI'S
TEETH ARE
MORE LIKE
SHARP KNIVES
THAT SLICE
THROUGH
MEAT.



IF WE
THINK OF T.
REX'S TEETH
AS THICK,
STRONG
HAMMERS
THAT SHATTER
BONE...



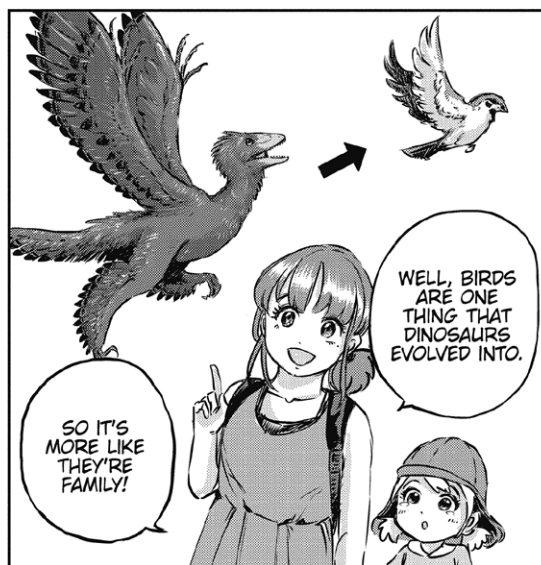


WAAAA
AAAA
ANNH
HHH!

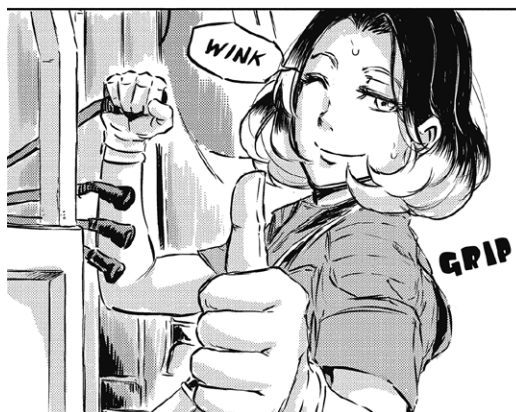
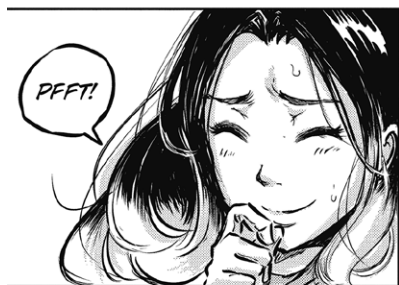


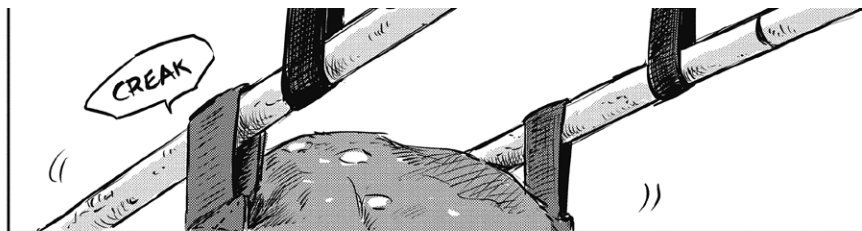


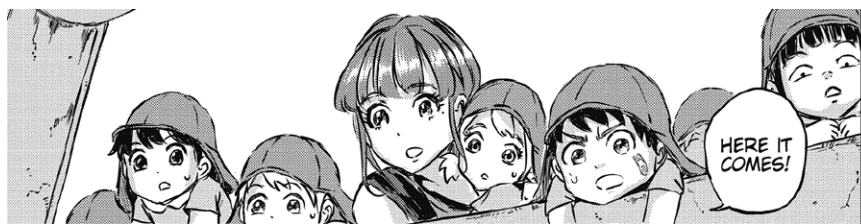


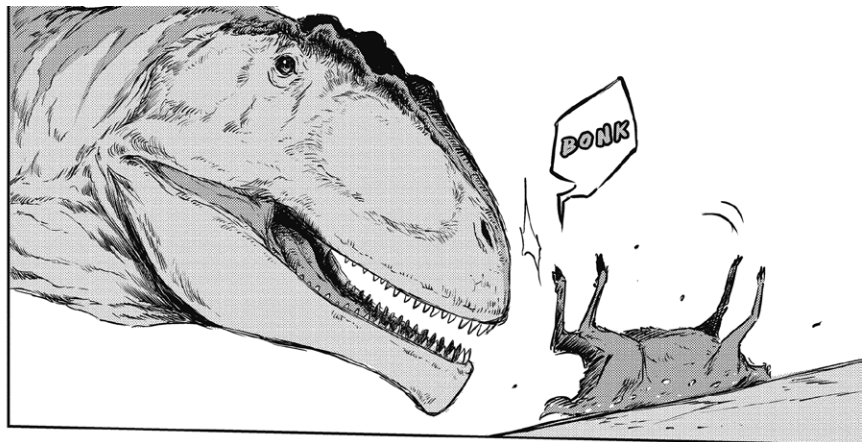
















THIS IS
ANOTHER
IMPORTANT
PART OF
CARCASS
FEEDING.



IT ALSO
GIVES THEM
A CHANCE
TO USE A
BIT OF THEIR
ORIGINAL
HUNTING
INSTINCTS.

SWISH



UNLIKE
IN THE WILD,
DINOSAURS
IN CAPTIVITY
OFTEN HAVE
TOO MUCH
FREE TIME.

CHOMP

THIS EXTRA
"HUNTING" TIME
HELPS KEEP
THEM FROM
GETTING BORED.

THAT'S THE
THING ABOUT
DINOSAURS.



I
THOUGHT
IT'D BE
WAY
COOLER!

AW, MAN!
THIS
STINKS!



THEY MAY
BE BIG...



BUT THEY GET
NERVOUS AND
SCARED, TOO.

SOMETIMES
THEY GET SICK
OR HURT.





JUST LIKE
YOU AND ME.

THAT'S
BECAUSE
THEY'RE LIVING
THINGS.



YEAH,
REAL-
LY!



WHISPER
PRETTY
GATE ...

HUH?
REALLY?

NUH-
UH!
NOT AT
ALL!

STILL
SCARY?

WHAT
DO YOU
THINK
NOW?



I'M SUMA
SUZUME!

BOW

I'M REALLY
LOOKING
FORWARD TO
WORKING
TOGETHER!



CHILL OUT!
IF ANYTHING,
YOU SAVED
OUR BUTTS.
REALLY!




I SWEAR
IT WON'T
HAPPEN
AGAIN!

I JUST
GET SO
EXCITED
ABOUT
DINO-
SAURS...

I'M
SORRY FOR
JUMPING IN
THERE!



YOU'VE
GOTTA TREAT
EVERYTHING
YOU DO HERE
LIKE IT'S
DANGEROUS.



BUT THE
ENDS DON'T
JUSTIFY THE
MEANS.



JUST TO
PUT ON A
SHOW FOR
SOME KIDS.

YOU
CAN'T DO
WHATEVER
YOU FEEL
LIKE...



THAT'S
CLASSIC
KAIDOU
FOR YOU.

I'M
KARIN,
BY THE
WAY.

I'M
REALLY,
REALLY
SORRY!

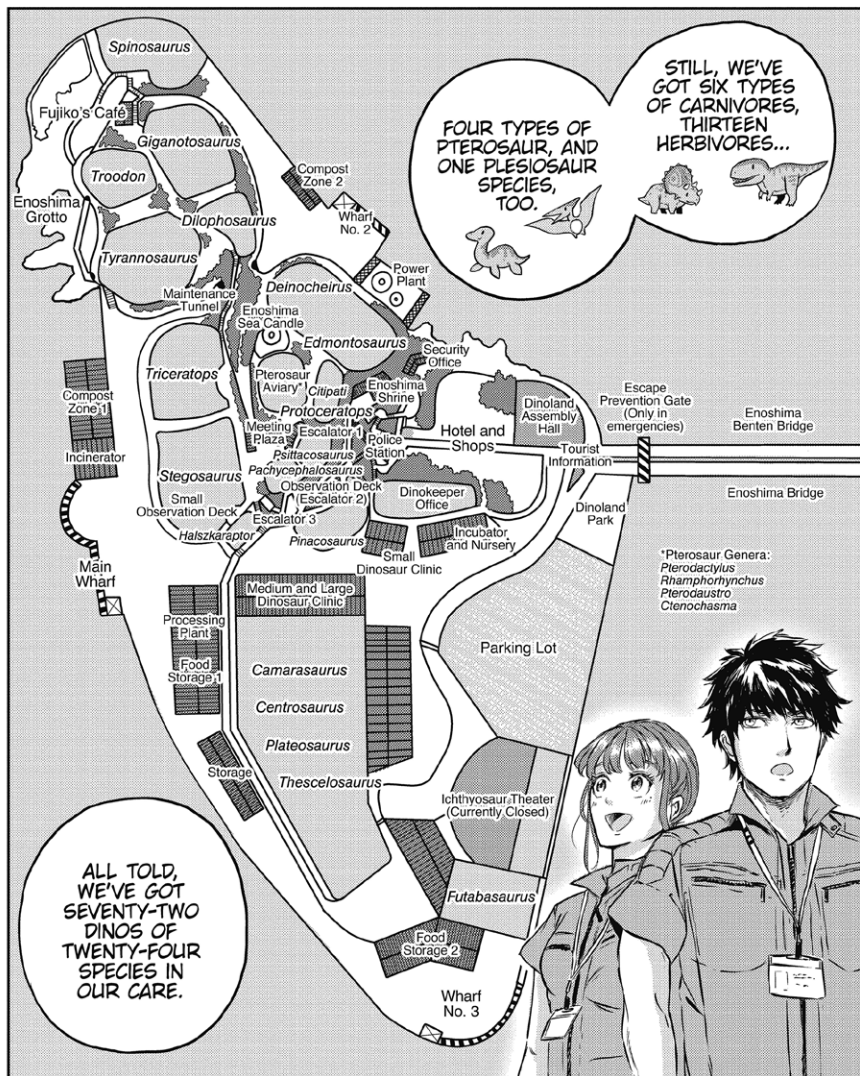
PAT



HURRY UP
AND GET
CHANGED.

WHATEVER.
TIME FOR
SOME REAL
WORK.

SWISH



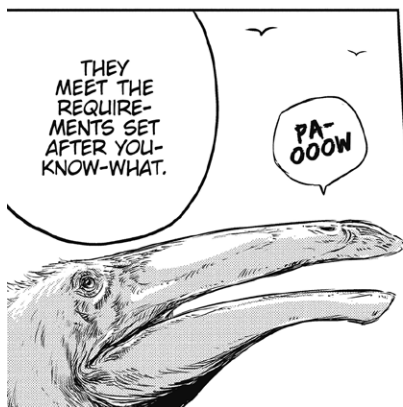


TEN
METERS
WIDE AND
TEN DEEP--
MINIMUM.

WE KEEP
THE LARGE
ONES BEHIND
SECURITY
DITCHES.



CAN YOU
CALL THAT A
FENCE? I CAN
BARELY SEE
IT.



THEY
MEET THE
REQUIRE-
MENTS SET
AFTER YOU-
KNOW-WHAT.

PA-
OOOW



FOR
CARNIVORES,
WE TAKE
EXTRA
PRECAUTIONS.

TEN THOUSAND
VOLTS' WORTH,
WITH ELECTRIC
FENCING.



HLIH-
HLIH--



HEAVY!

ふんもり
PACKED
TIGHT!



HAULING
CRAP IS A
HUGE PART
OF DINO
CARE.

IF YOU'VE
ALREADY HAD
ENOUGH, YOU
PICKED THE
WRONG JOB.



IS IT
SUP-
POSED
TO BE
THIS
HEAVY?

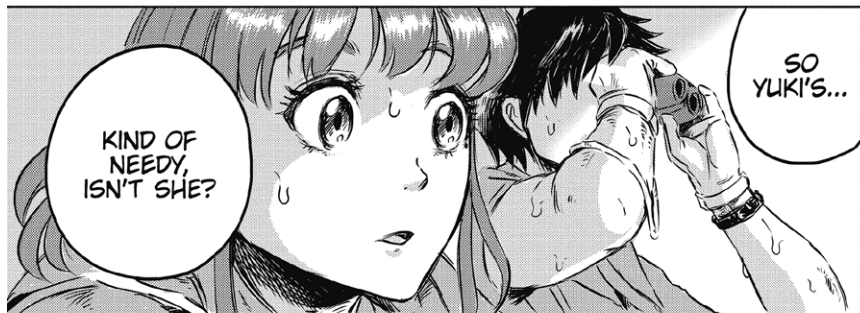
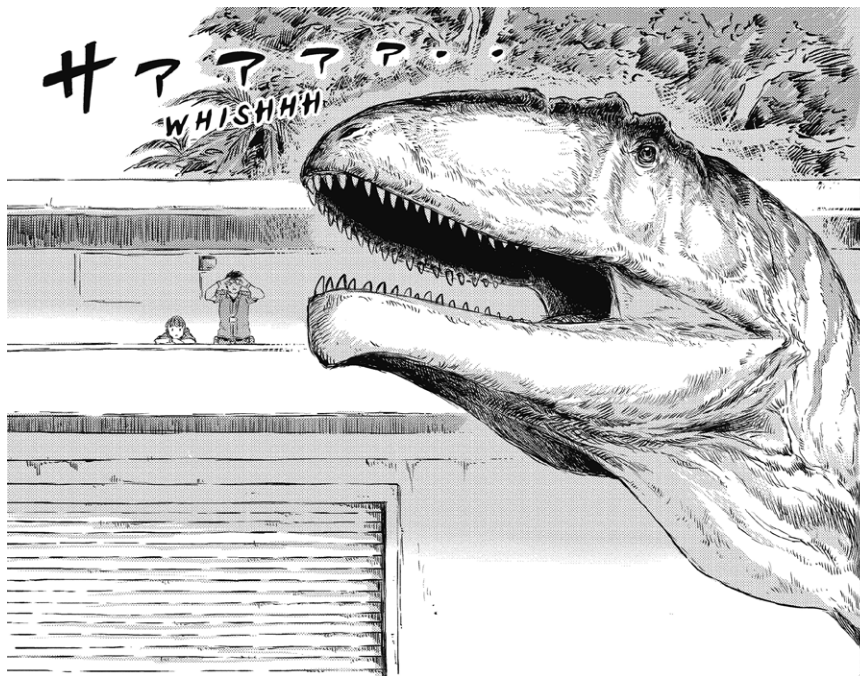
HAHH!

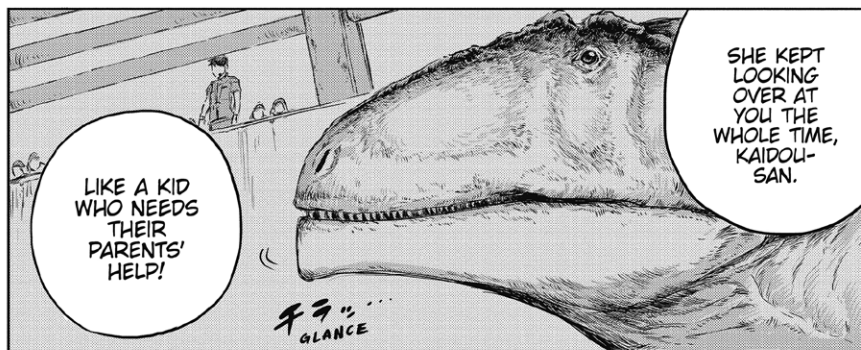
HANG
ON...

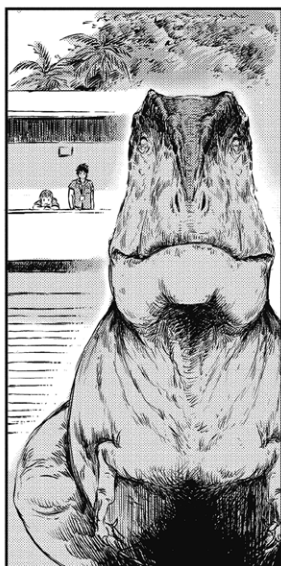
HAHH!

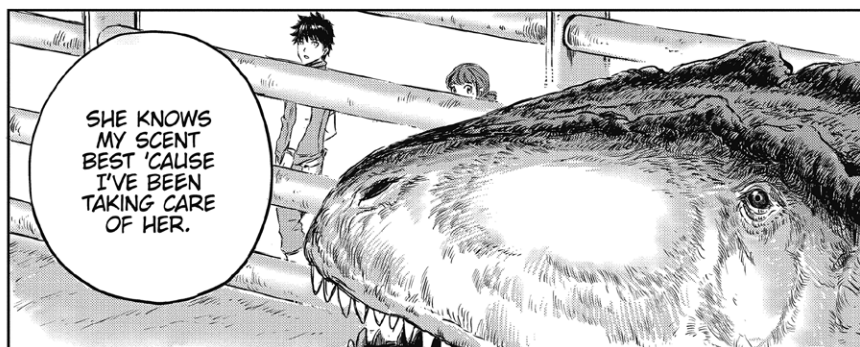














"DINOSAURS
ARE SCARY."

"DINOSAURS
ARE STRONG."



THAT'S THE
IMAGE THAT
REALLY STICKS
WITH PEOPLE.



THAT
YUKI'S A
BIG, SPOILED
SWEET-
HEART.

HUFF

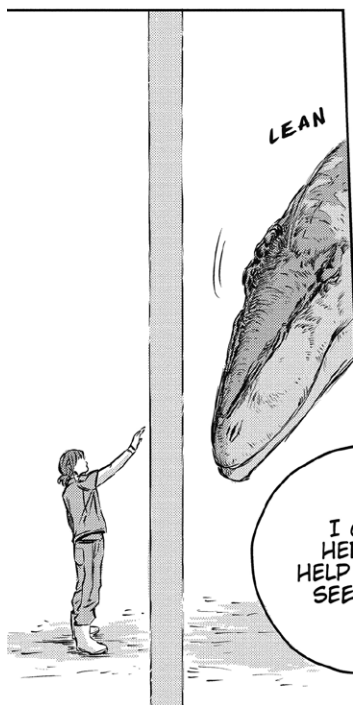
SO OF
COURSE
NONE OF
THEM SEE
THE TRUTH.



THEY'RE
LIVING THINGS.
THAT'S WHY
THEY'RE SO
FASCINATING.

AS YEARS GO
BY, DINOSAURS
GET OLDER
AND WEAKER,
JUST LIKE THE
REST OF US.

REACH



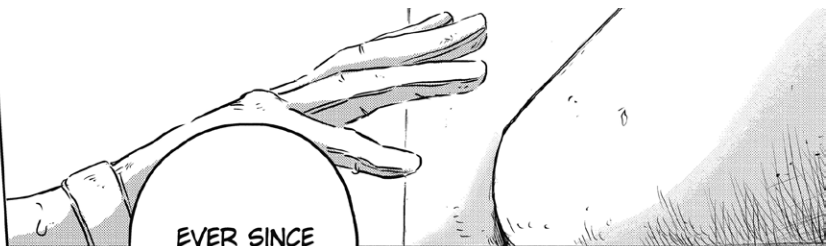
LEAN



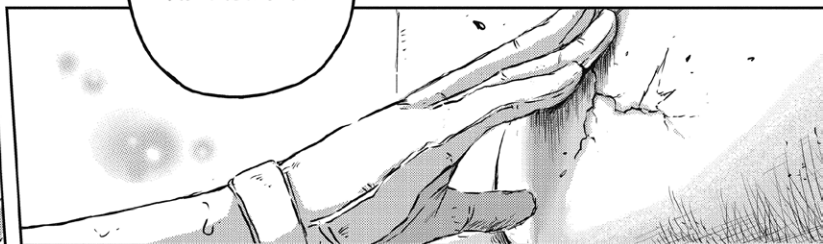
I CAME
HERE TO
HELP PEOPLE
SEE THAT.

BRRRL





EVER SINCE
THE INCIDENT...



THERE'S BEEN
A HUGE GULF
BETWEEN US AND
THE DINOSAURS.



I WANT TO
BE THE ONE
TO BRIDGE IT.








SHE'S NOT
RELATED
TO THE
PROFESSOR
SUMA, IS
SHE?

Finder File Edit View Move Window Help

Resume

Reading	Suma Suzume	M. (E)
Name	Suma Suzume	
Date of birth	April 17, 1997 (24 years old)	

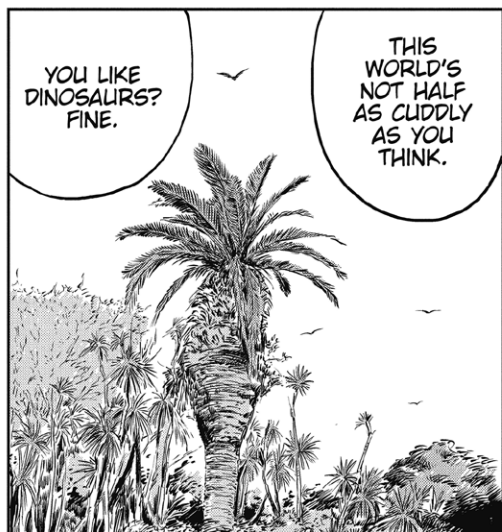


THIS SAYS
HER NAME'S
SUMA.



SHE IS,
ACTUALLY.


AH...
FUNNY
YOU ASK.







YOU
DON'T GET
ANYTHING
YET.



SHSSSSK

TITLE DETAILS

Title	<i>Dinosaan</i>
English title	<i>Dinosaur Sanctuary</i>
Author & Artist	Itaru Kinoshita
Supervisor/Research Consultant	Shin-ichi Fujiwara, Nagoya University Museum
Publication date	Sep. 9, 2021 (vol. 1)
Publisher	SHINCHOSHA Publishing Co., Ltd.
ISBN	978-4-107724-21-2
Price (JP)	726 yen (incl. tax)
Size/Format	182 mm x 128 mm
Extent	192 pp.
Volumes	7 (continuing)
Publication platform	<i>Comic Bunch Kai</i> (online: https://comicbunch-kai.com/)
Translations	English, published, Seven Seas Entertainment, Sep. 2022 – Mar. 2025 (vol.6) Spanish, published, Yermo Ediciones, Apr. 2022 French, published, Éditions Michel Lafon, Sep. 2023 Basque, published, HARRIET EDICIONES, Mar. 2023 Portuguese, published, EDITORA MPEG, Aug. 2024 Simplified Chinese, published, Hebei Science and Technology Press, Jul. 2023 Thai, scheduled, KADOKAWA AMARIN Vietnamese, scheduled, TRE PUBLISHING

Critical Acclaim

"The details about dinosaur diseases and respiratory systems are delightful Easter eggs for those familiar with their biology—I find myself rereading it often." (Toshihiro Senshu, curator at the Fukui Prefectural Dinosaur Museum)

Comparable Titles

Jurassic Park (movies)

Parks and Recreation (TV series)

Inubaka: Crazy for Dogs (manga by Yukiya Sakuragi, VIZ Media)

GON (manga by Masashi Tanaka, CMX Manga)

Children of the Sea (manga by Daisuke Igarashi, VIZ Media)

Dinosaur Hour (manga by Hitoshi Shioya, VIZ Media)

小日向まるこ

あ

か

A K A R I M A R C O
K O H I N A T A

り

Marco Kohinata

JP: Akari (HERO'S INC.)

ENG: Akari

Akari will appeal to young adult readers who enjoy modern family and relationship dramas with beautiful, moody art. Kohinata masterfully mixes ink pen and brushwork with soft watercolor washes to create a story that radiates light and conveys deep emotions, even though it's mostly depicted in black, white, and greys.

Akari is complete in a single volume, which makes it a low commitment read for readers, publishers, and libraries who prefer “one and done” stories.

-Debora Aoki

Synopsis

After losing his wife and his will to live, Kagari, an elderly stained-glass artist, is visited by Akari, his long-estranged granddaughter. As they work together creating stained-glass pieces, the two begin to connect on a deeper level. However, their family reunion might be more complicated than what it seems to be. A heartfelt story about the bond between an older craftsman and a young girl just beginning her creative journey.


Artist Profile



Marco Kohinata, originally from Osaka Prefecture, made her manga debut in print in 2017 with *Arutisuto wa hana o fumanai* (Artiste ne marche pas sur des fleurs.) after serializing on the manga app Comico (under the pen name MARU-CO). In 2020, this story was a Jury Selection in the Manga Division of the 23rd Japan Media Arts Festival.

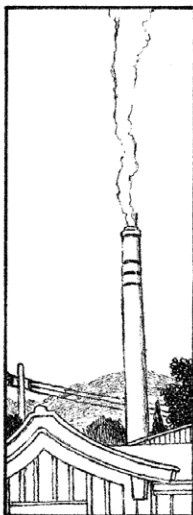
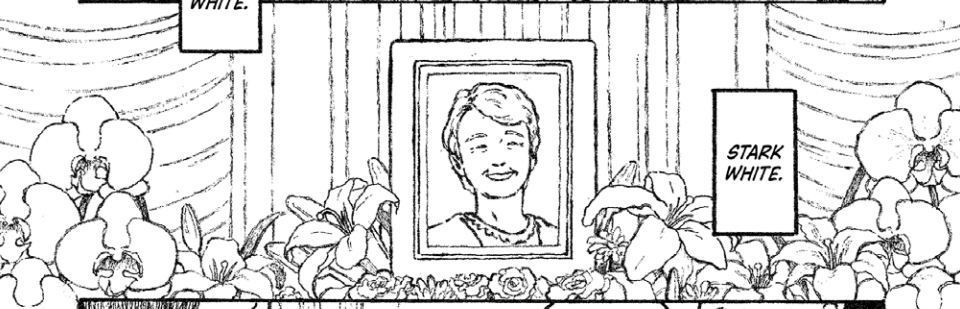
In 2020, *Hei no naka no biyoshitsu* (The Depth of the Sky), based on an original work by Mina Sakurai, received the Excellence Award in the Manga Division at the 24th Japan Media Arts Festival. Kohinata's latest work, *Akari*, is published by HERO'S INC. and has received critical acclaim from critics and readers alike, with a book signing event and media coverage. In addition to creating manga, Kohinata also works on illustrations and animations for commercial advertisements.

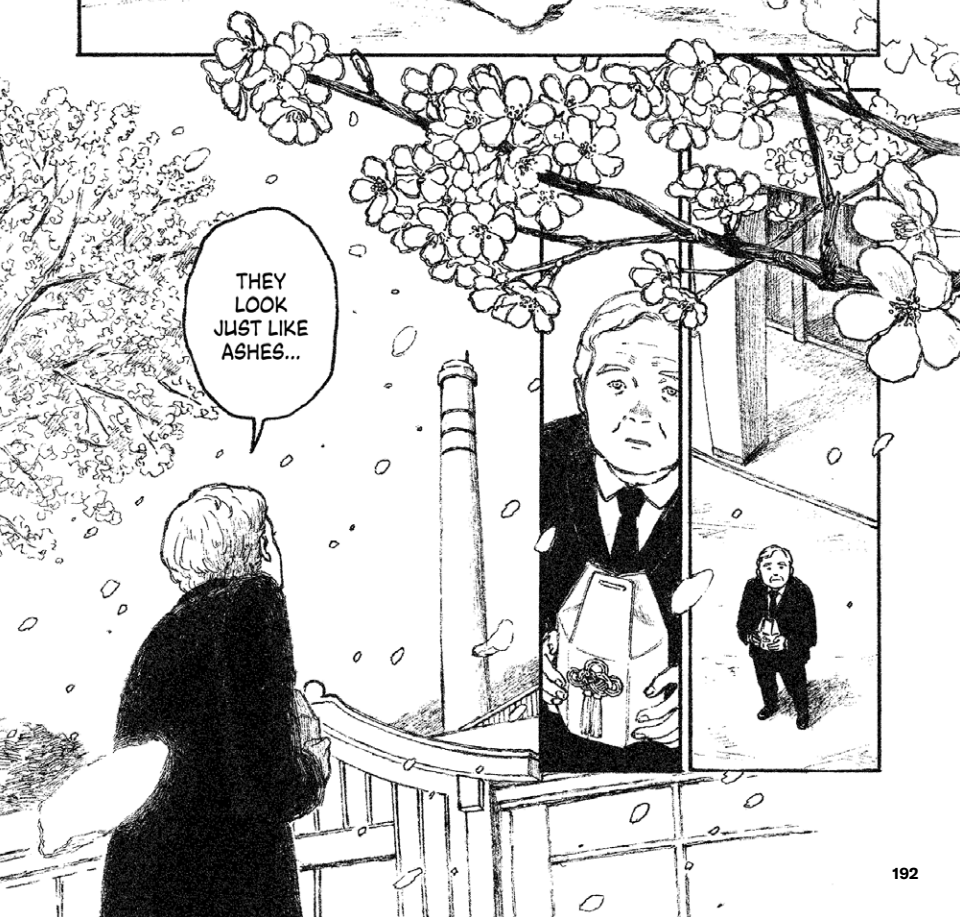
HP: <https://kohinatamarco.com/>

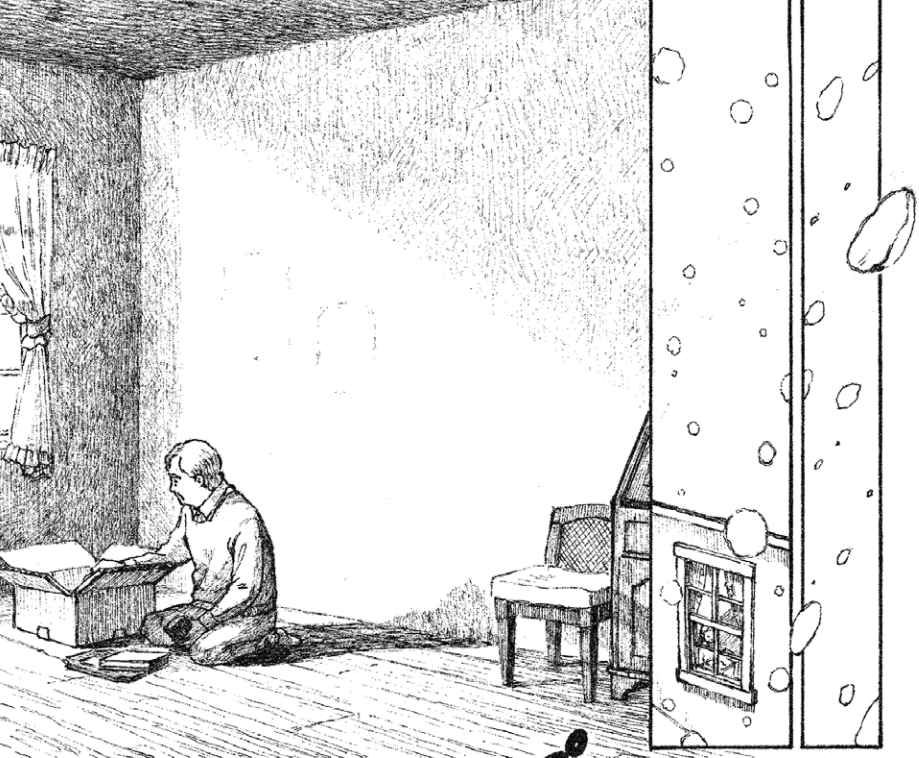
X @MARU_CO_415  @kmarco1994



WHITE.







WE JUST
GOT SOME
NEW GLASS IN,
MR. KAGARI.
WHAT DO
YOU SAY?



GLAD TO
REACH YOU!
THIS IS
HOSHINO
GLASS!

HELLO.
THIS
IS THE
KAGARI
DR—





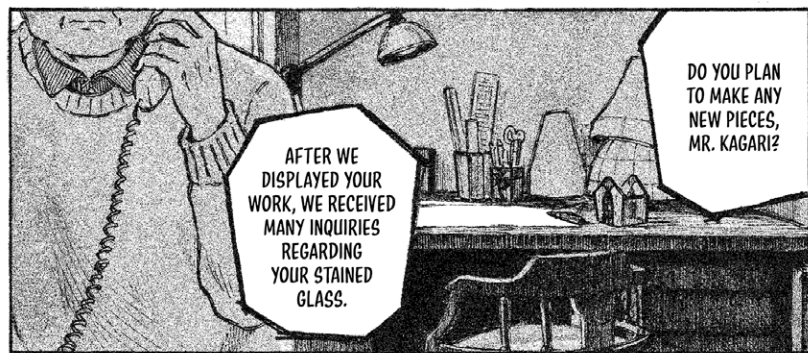
IT'S LIKE A PEARL. FROM THE RIGHT ANGLE, THE COLOR...



THIS IS THE KAGARI WORK-SHOP.



WELL, SEE... THIS JUST CAME IN FROM THE NETHERLANDS THE OTHER DAY.



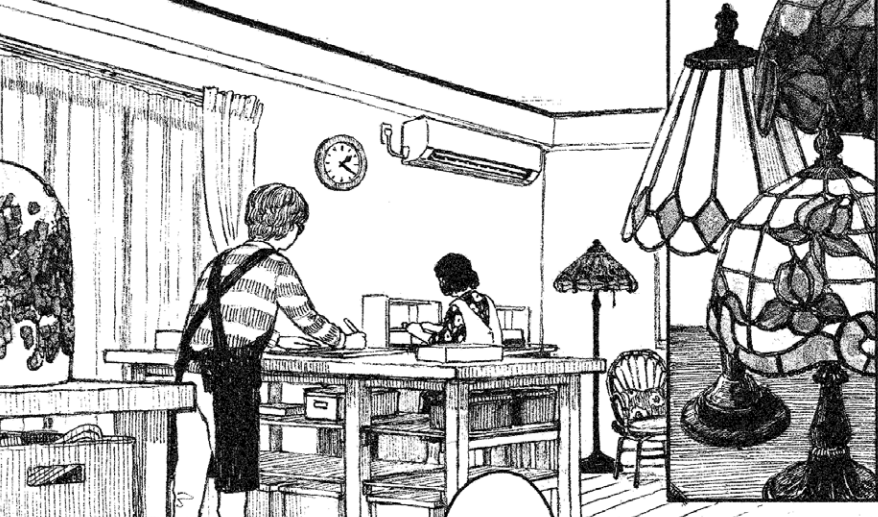
DO YOU PLAN TO MAKE ANY NEW PIECES, MR. KAGARI?

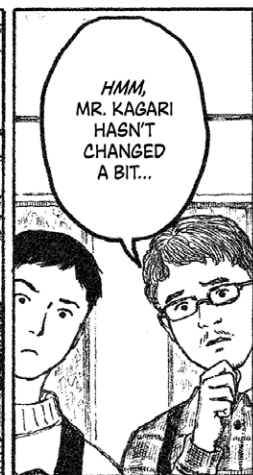


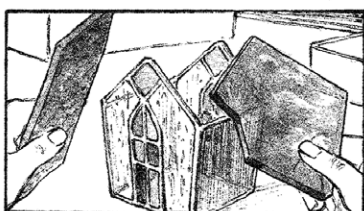
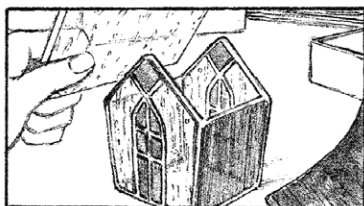
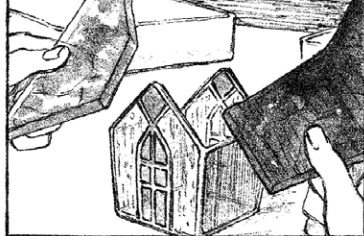
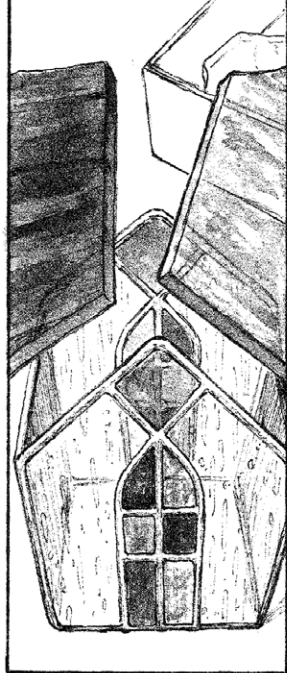
WE WERE HOPING YOU'D ALLOW US TO DISPLAY YOUR WORK AGAIN...

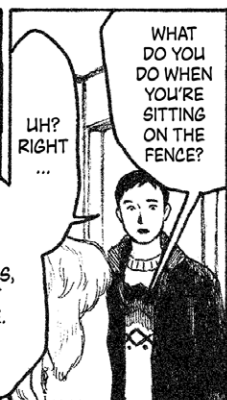
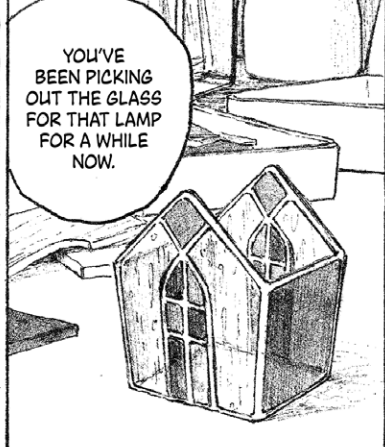
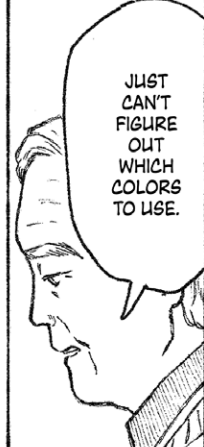


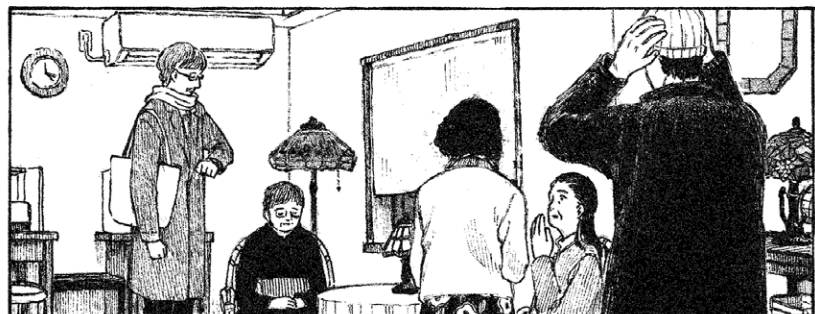
I DON'T
HAVE PLANS
FOR NEW
PIECES AT
THIS TIME.

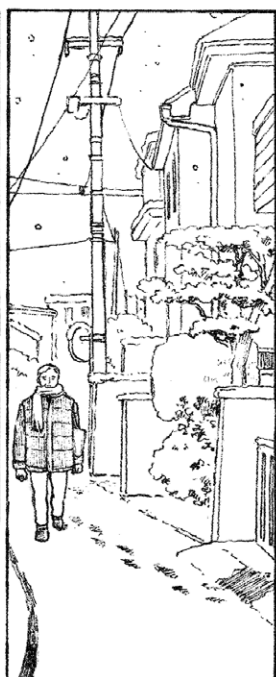




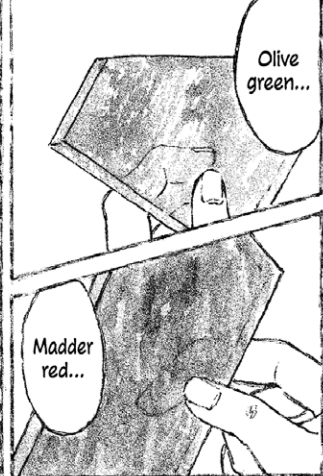
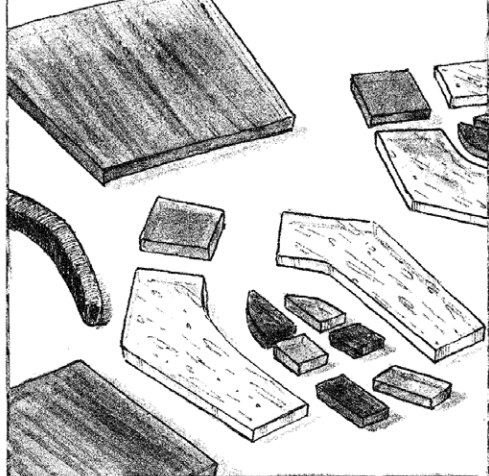
















RED.

PALE
PINK.



OH...

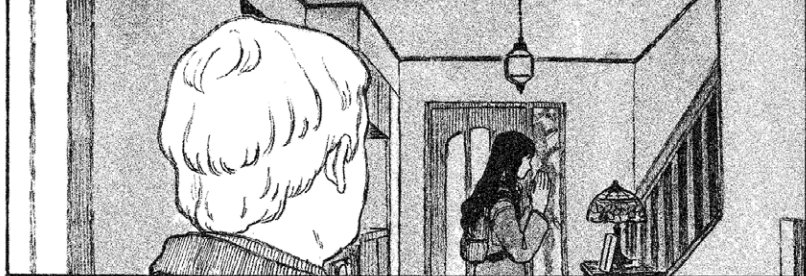


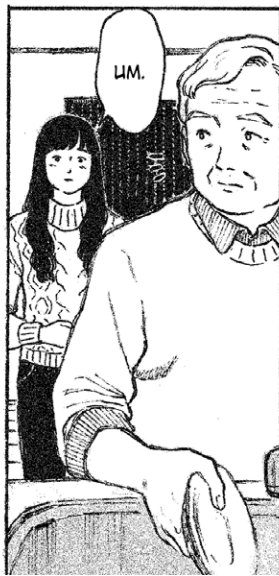
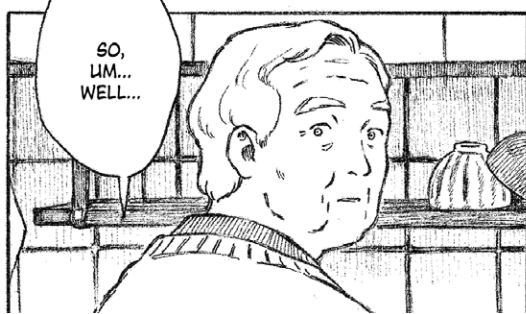
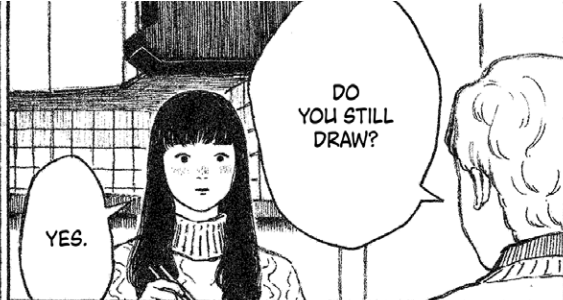
AKARI...
IS THAT
YOU?



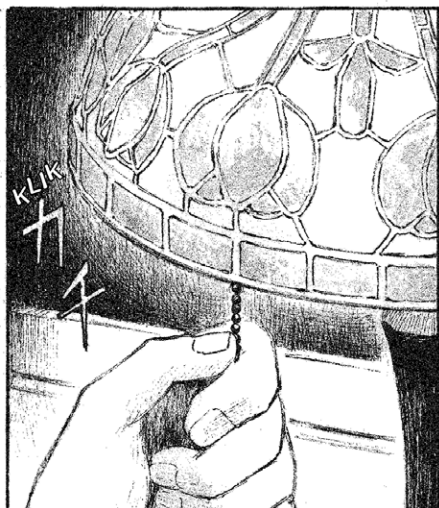
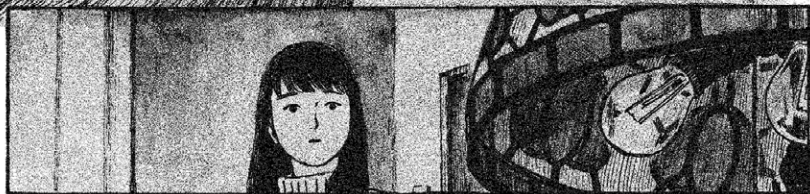
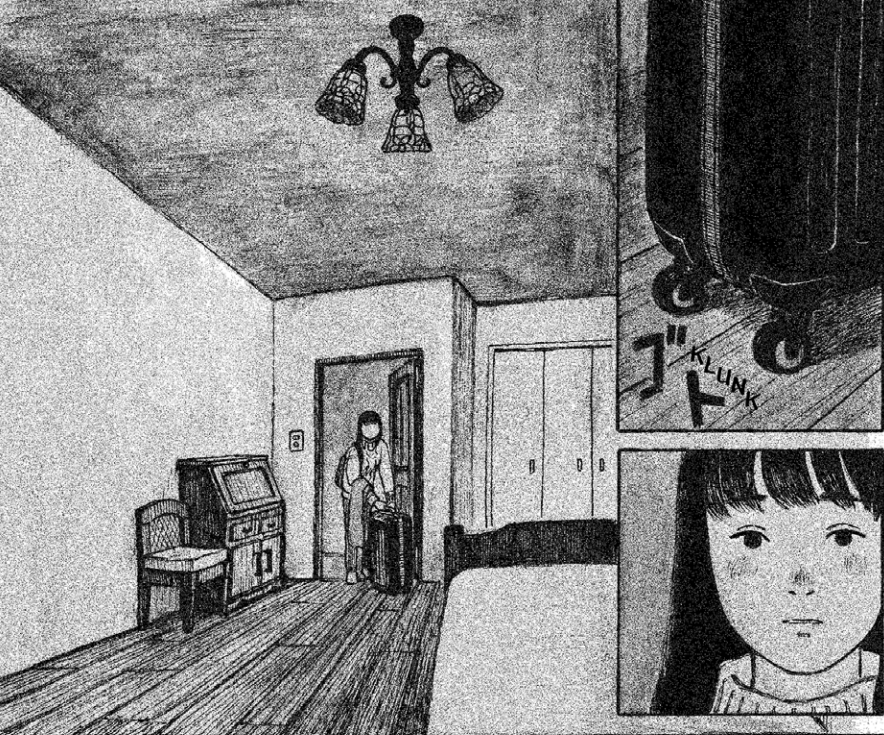




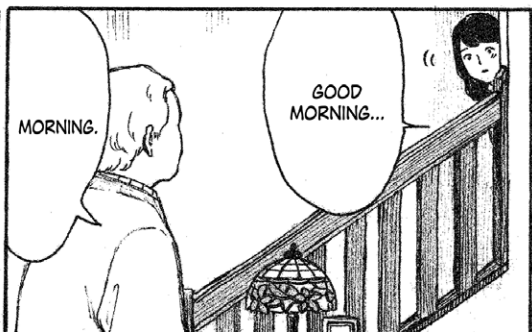
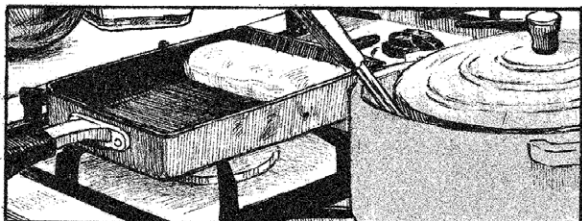
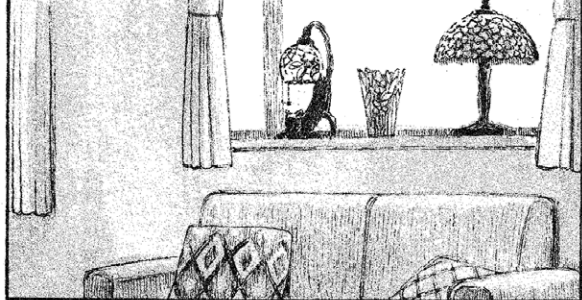


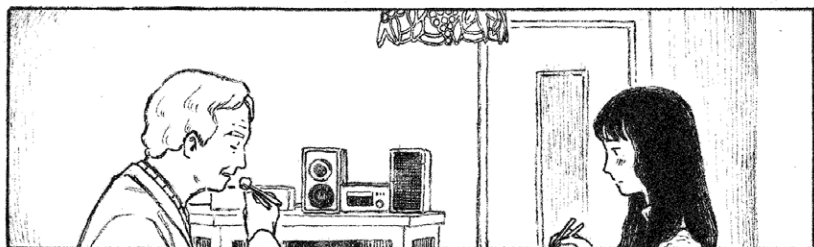


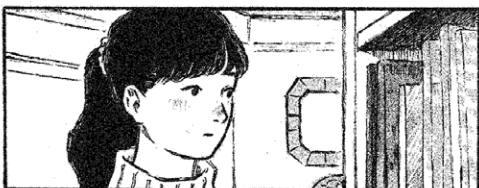
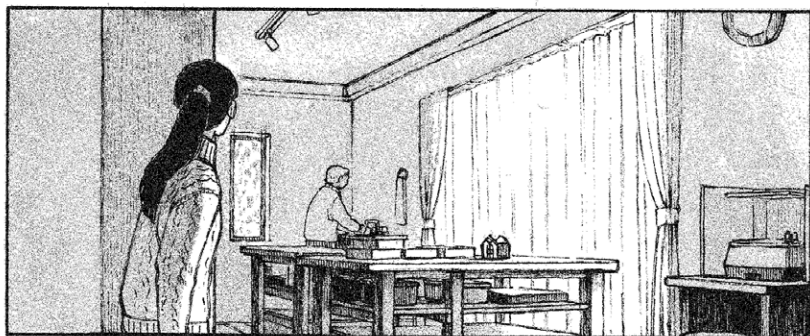
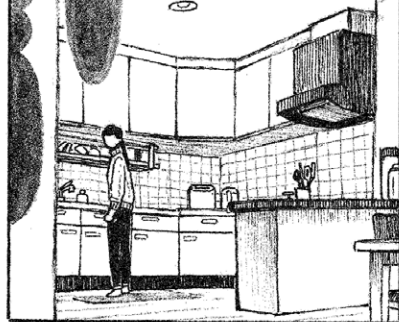


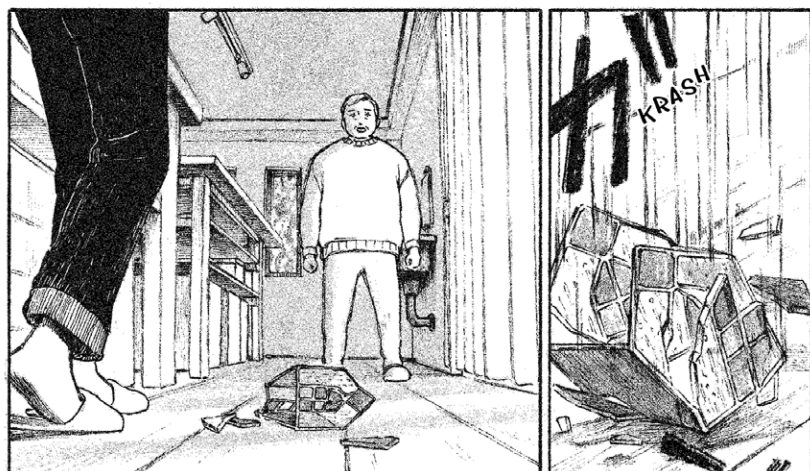


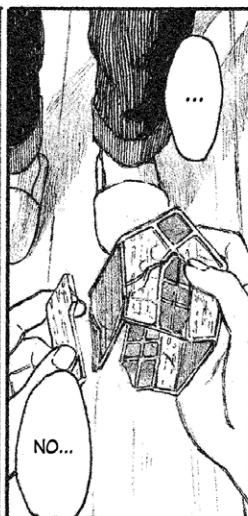


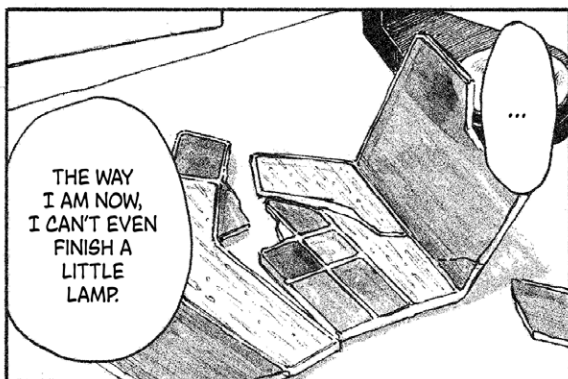
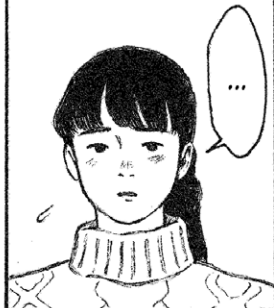


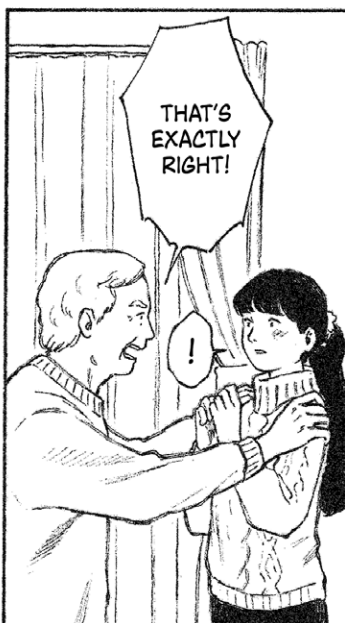
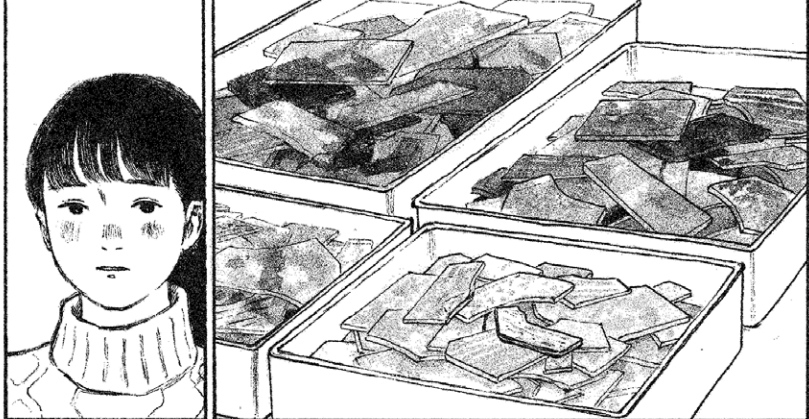










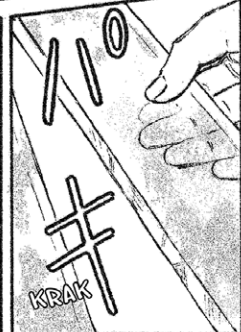
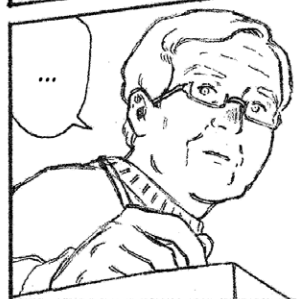




SORRY.
I'M GOING
TO GET
TO WORK
FOR A
BIT.



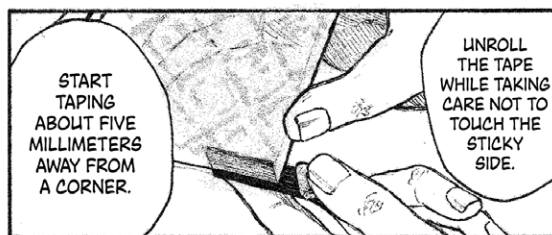
SHRRRRRRRK
イイイイイイ



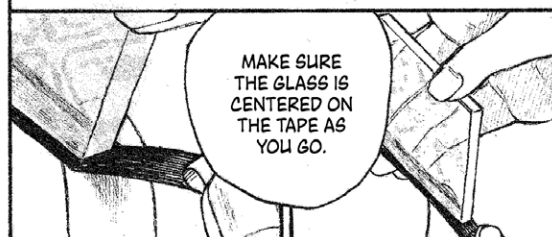
KRAK

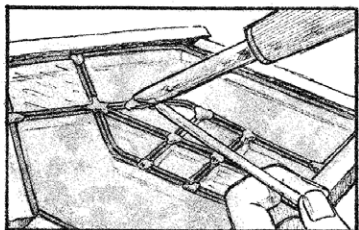
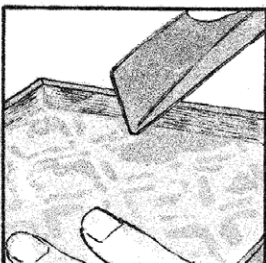
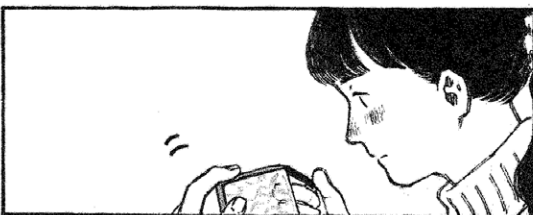


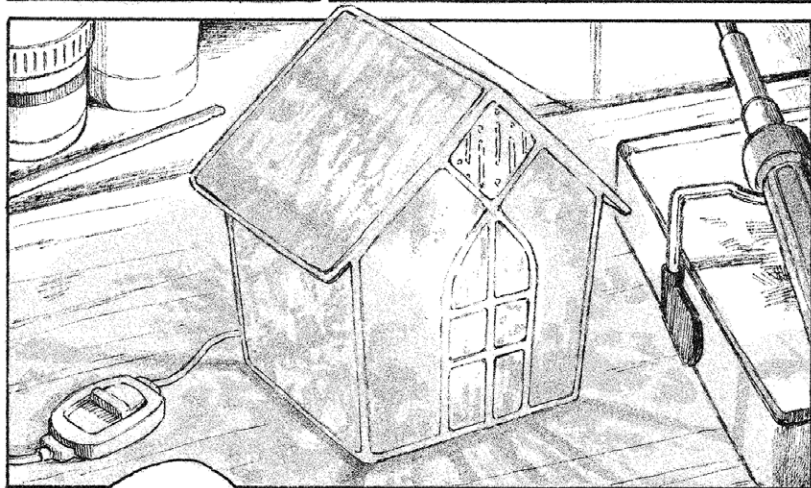
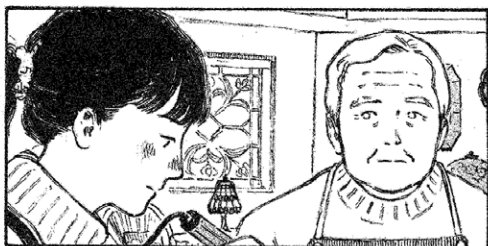
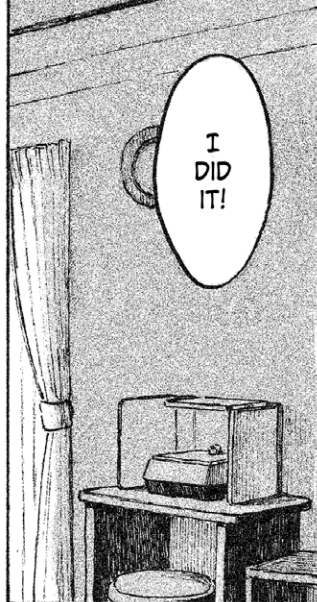
KLINK
KLINK

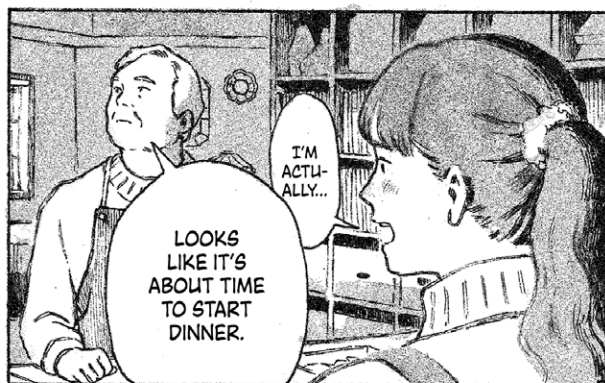


UNROLL THE TAPE WHILE TAKING CARE NOT TO TOUCH THE STICKY SIDE.

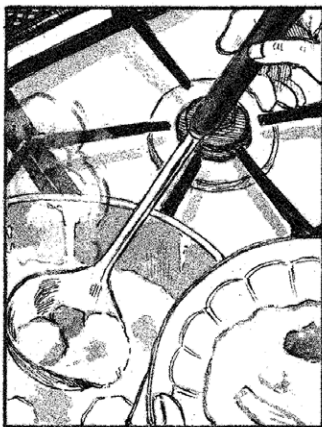
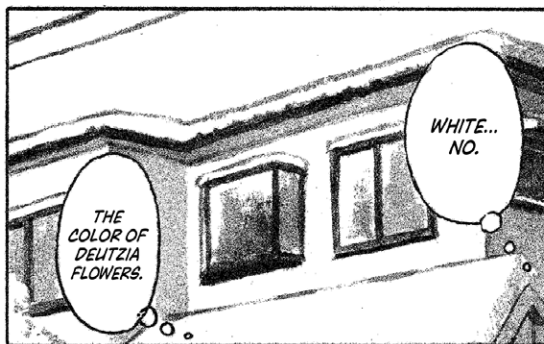














PEARL.

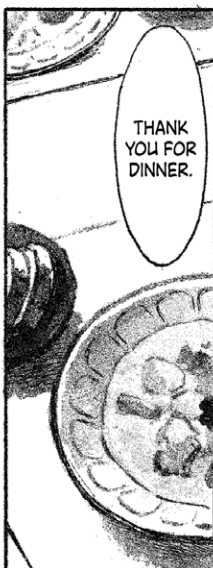
MILKY
WHITE.

CHALK.

LIN-
BLEACHED
MUSLIN.



THIS
TASTES
GREAT.



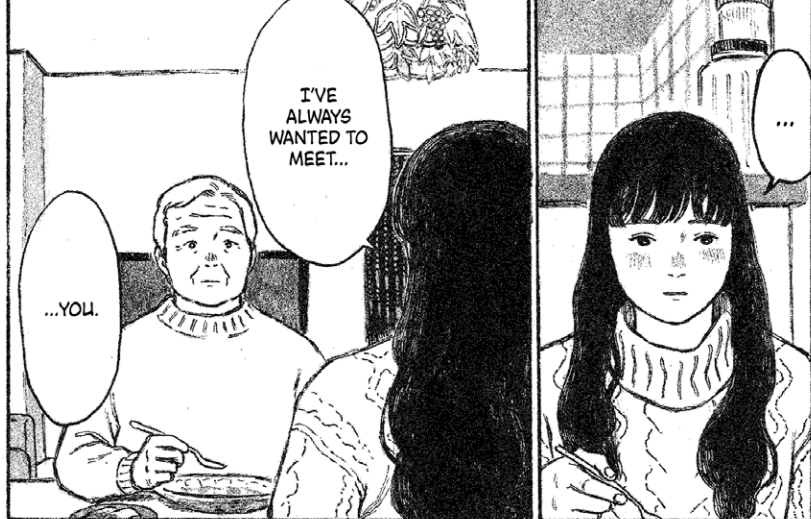
THANK
YOU FOR
DINNER.

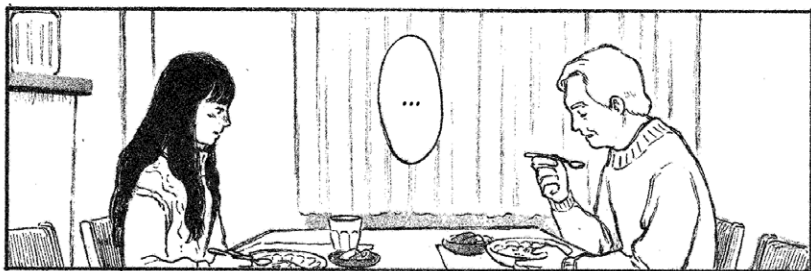
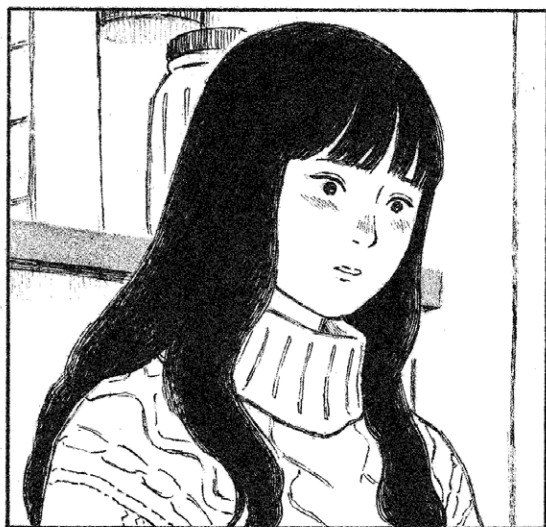


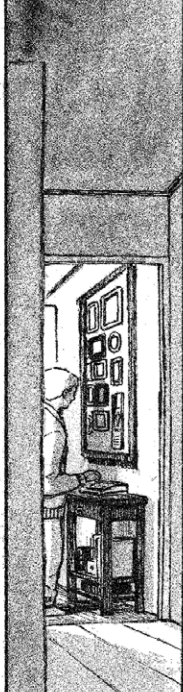
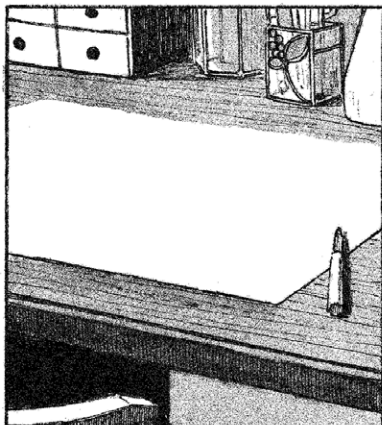
OH!



LET'S
EAT.







DO YOU
STILL HAVE
THAT NEW
GLASS YOU
TOLD ME
ABOUT?

IT'S
KAGARI.
SORRY FOR
CALLING
OUTSIDE
YOUR
NORMAL
HOURS.

HELLO,
HOSHINO
GLASS
HERE.

MR. KAGARI?
WHAT BRINGS
YOU TO CALL?
IT'S NOT
LIKE YOU TO
REACH OUT.





WHAT DO
I DO NOW...?
I LOST MY
CHANCE TO
LEAVE...



I CAN'T
TELL HIM
NOW...



THAT I'M
AKARI...

...BUT
NOT HIS
AKARI.



Akari Hino

Send Friend Request

TITLE DETAILS

Title	<i>Akari</i>
English title (provisional)	Akari
Author & Artist	Marco Kohinata
Publication date	Jun. 15, 2022
Publisher	HERO'S INC.
ISBN	978-4-864688-85-7
Price (JP)	990 yen (incl. tax)
Size/Format	182 mm x 128 mm
Extent	240 pp.
Volumes	1 (complete)
Publication platform	<i>Comiplex</i> (online: https://viewer.heros-web.com/)
Translations	Korean, published, Somy Media, Jun. 2024 Spanish, published, Ponent Mon / Cyan Group, Nov. 2024

Critical Acclaim

Featured in domestic media such as *intoxicate*, *Article*, *Da Vinci*, and the *Asahi Shimbun* (Chujo Shohei's Manga Reviews column).

Offer for film adaptation received from BUN-BUKU Inc. <https://www.bunbukubun.com/>.

Feature on domestic radio station RAB Radio's *GO!GO! Rajimaru*.

Comparable Titles

Don't Go Without Me (graphic novel by Rosemary Vallero O'Connell, ShortBox)

Blue Period (manga by Tsubasa Yamaguchi, KODANSHA)

Blank Canvas (manga by Akiko Higashimura, Seven Seas Entertainment)

Hirayasumi (manga by Keigo Shinzo, VIZ Media)

The Lines that Define Me (manga by Atsunori Horiuchi and Hiromasa Togami, KODANSHA)

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The Lines that Define Me (manga by Atsunori Horiuchi and Hiromasa Togami, KODANSHA)

御前モカ

Moka Onmae

Good morning,
Good night,
And
See you
tomorrow.

ALC
DX

Moka Onmae

JP: Ohayou, oyasumi, mata ashita. (Akita Shoten)

ENG: Good Morning, Good Night, and See You Tomorrow.

Moka Onmae didn't start out wanting to be a manga artist—but she's a great example of someone who has a unique story to tell and has found that manga is one of the best ways to share her experiences, as a flight attendant, and in her journey navigating life as a cancer patient. Her art style is delicate, and she often weaves humor into her stories, but you can tell that she's telling a story that's very real, resonant, and relevant to people who are dealing with similar hardships, or anyone who wants to know more about a patient's point of view of these life-changing experiences.

We don't have enough of these types of manga memoirs centered around adult female protagonists published in English, and there's room for more graphic medicine manga stories to be shared with healthcare professionals, patients, and family members.

-Debora Aoki

Synopsis

When Momiji Akiyama receives an unexpected cancer diagnosis, her world shifts. Though single and living alone, she's never lived selfishly—always putting others before herself. But her illness sparks a journey of self-discovery, as she begins to explore what it truly means to care for herself.

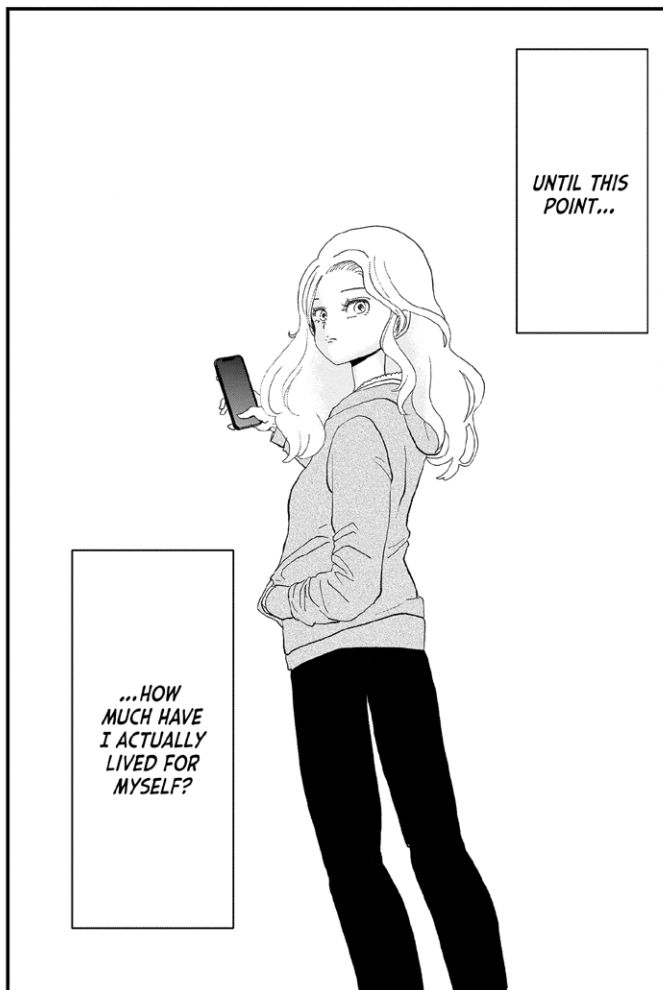
Artist Profile

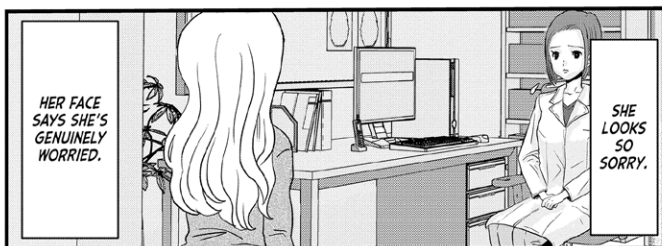
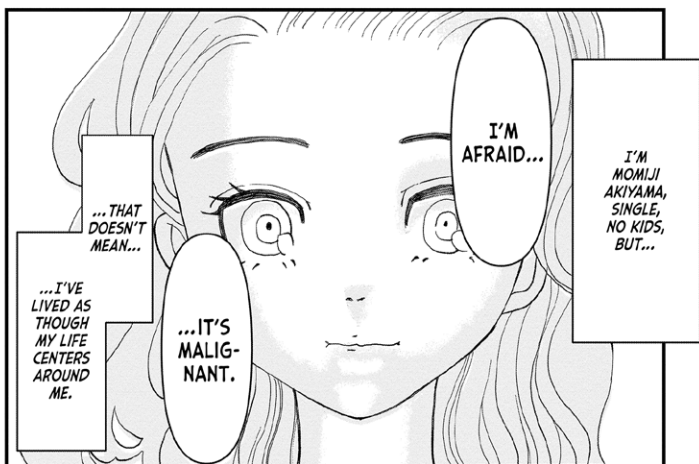


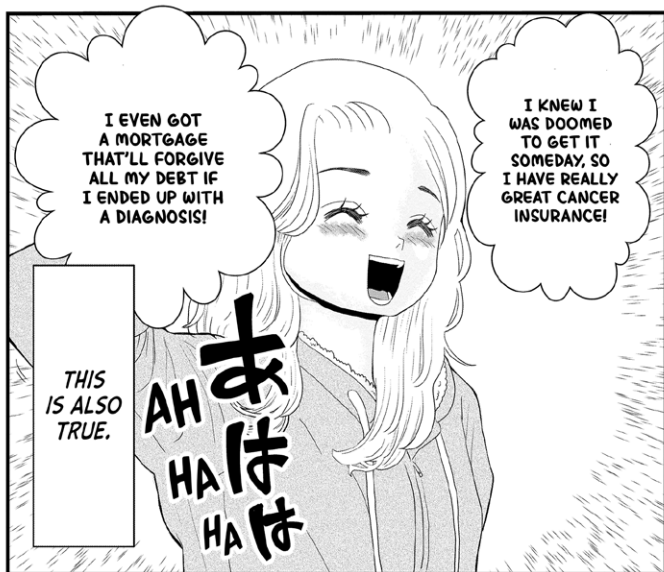
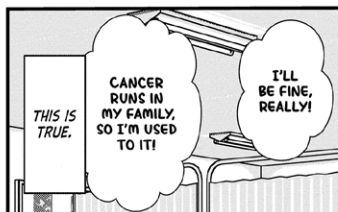
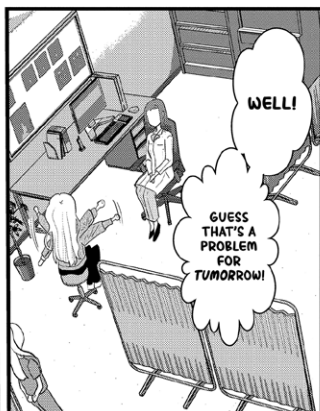
Moka Onmae is a former flight attendant who utilized her extensive experience to create a realistic portrayal of a flight attendant's world in her debut manga *CREW de gozaimasu!* (We are CREW!) in 2015. Currently, four volumes in the series are available. In 2023, Onmae's story about a woman living on her own and her life after being diagnosed with cancer, *Ohayou, oyasumi, mata ashita.* (Good Morning, Good Night, and See You Tomorrow.) began serialization on *Souffle*, Akita Publishing's online manga magazine. Onmae comes from a family where every member, the author included, is dealing with their own battles with cancer, and this experience gives the events depicted in *Ohayou, oyasumi, mata ashita.* depth and authenticity that has earned acclaim from critics and readers.

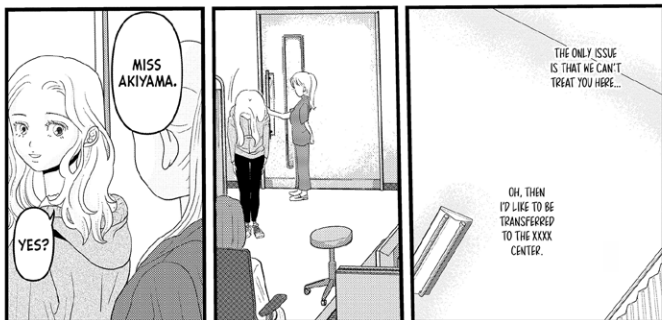
✕ @Babylon_110 @moka_onmae

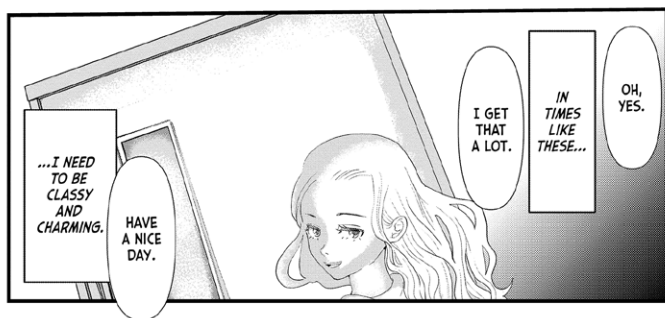
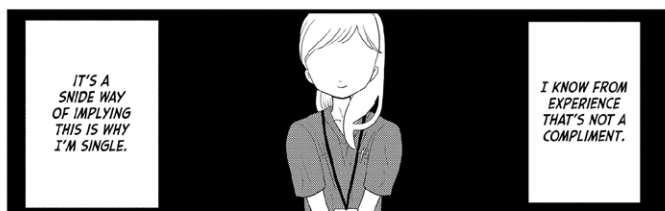
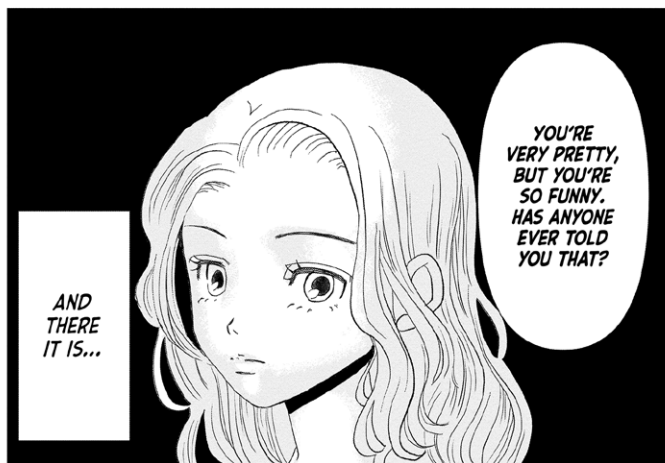
CHAPTER 1: So I Found Out I Have Cancer...

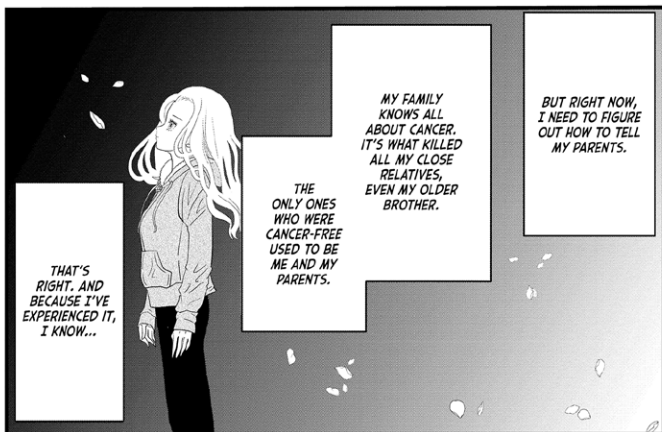
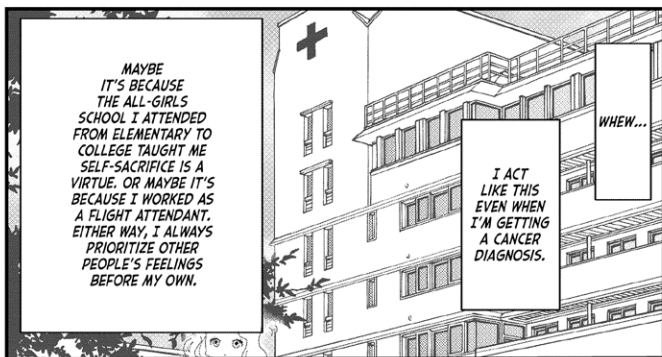


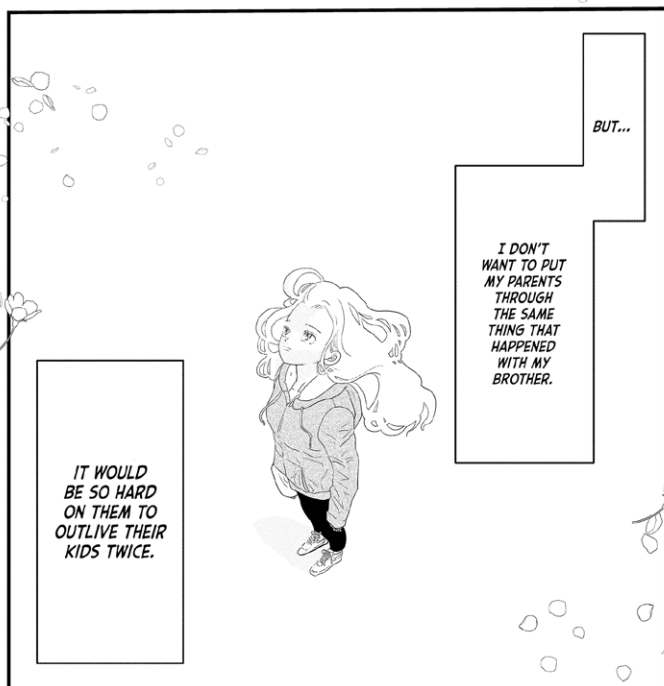


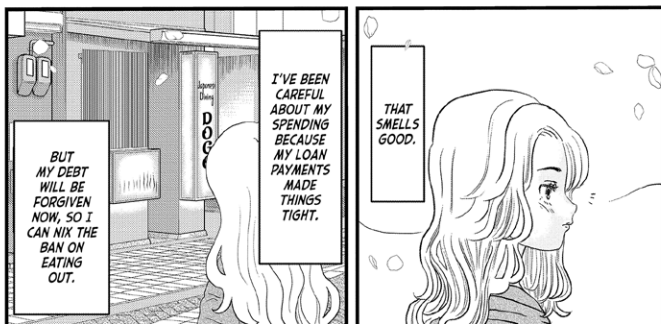
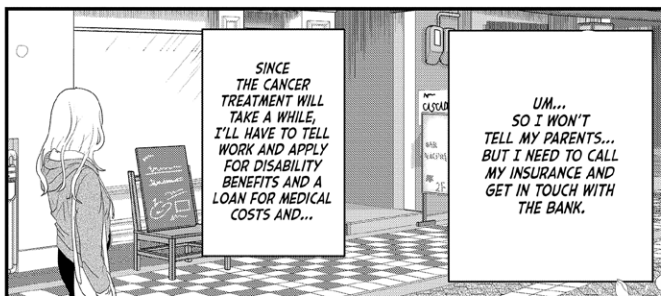


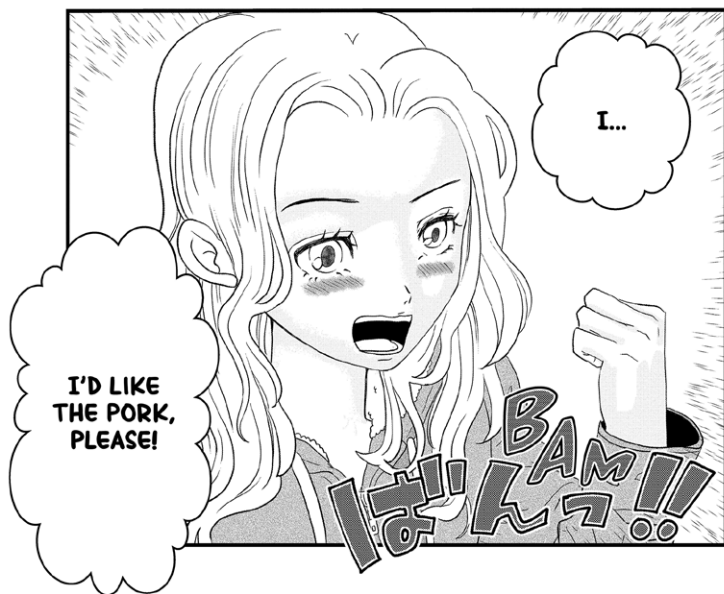
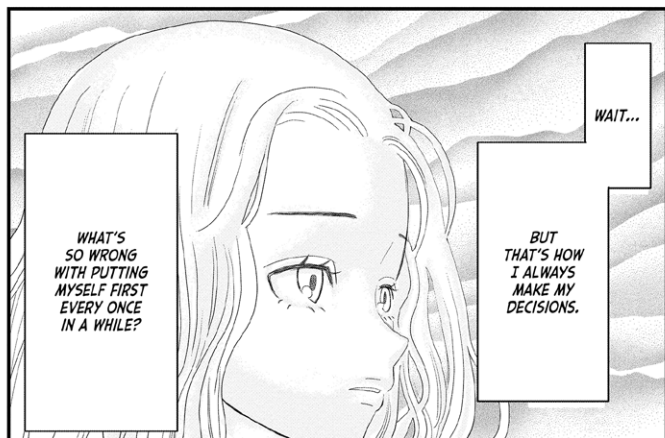


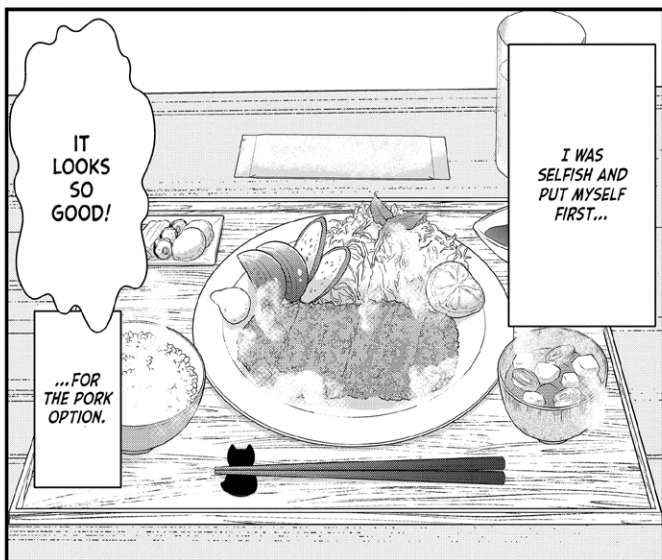
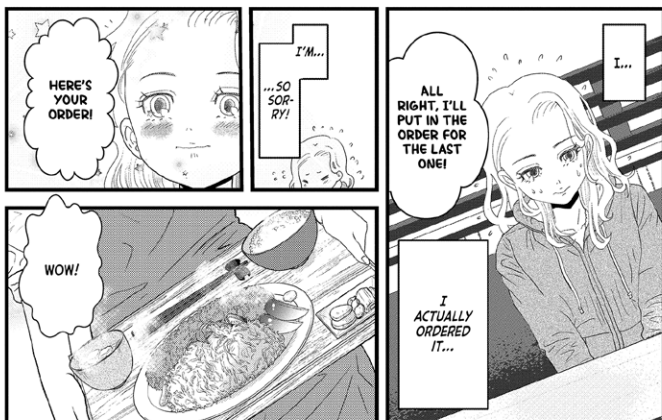




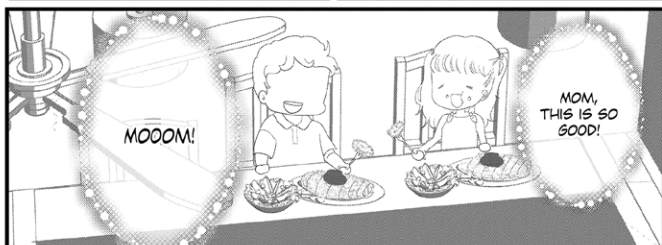
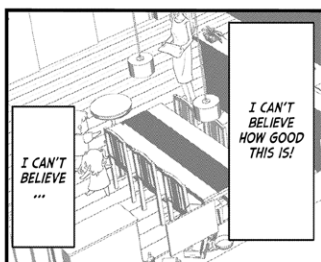
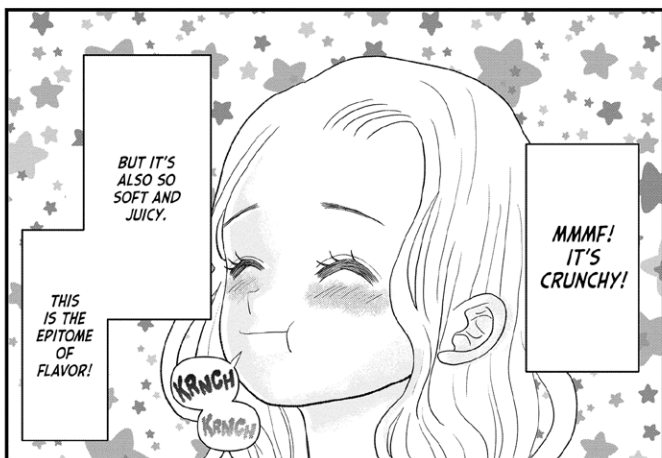


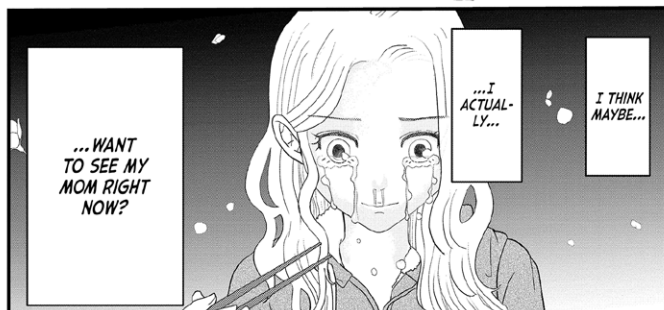
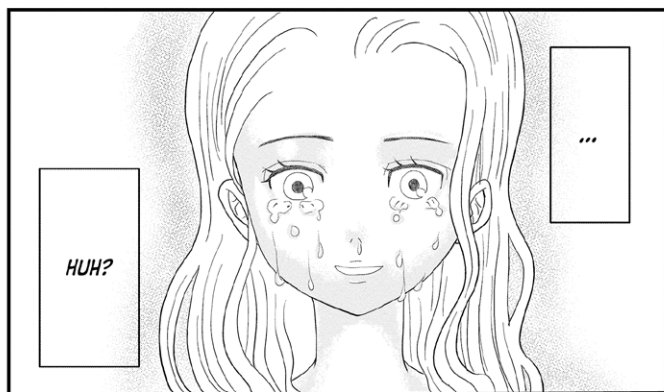


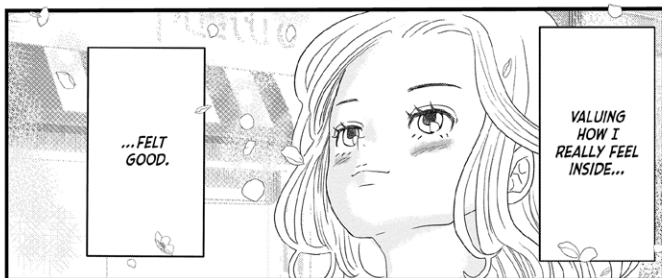












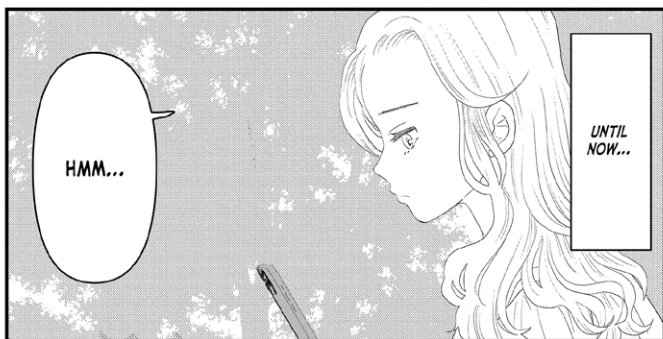
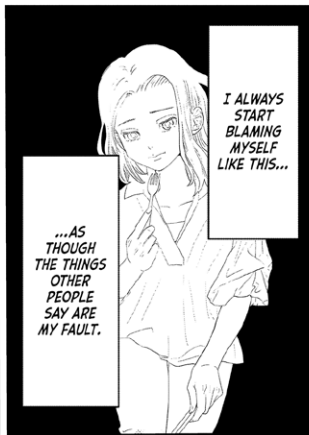


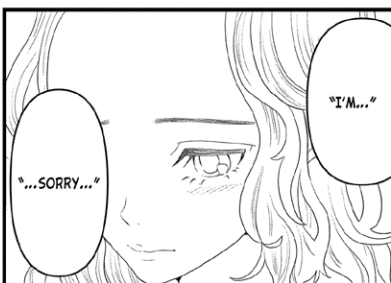
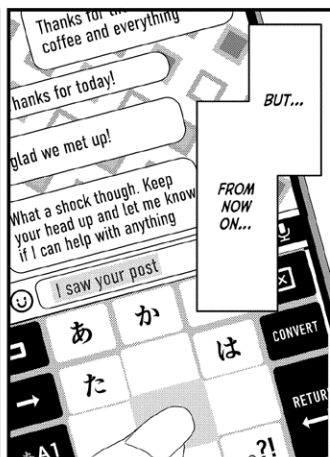
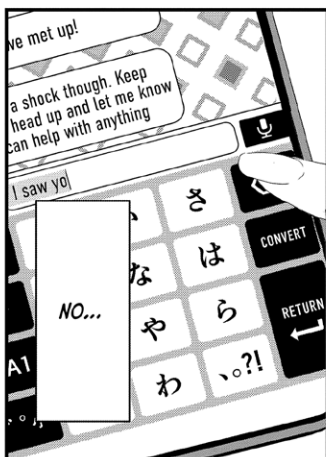
CHAPTER 1 - END

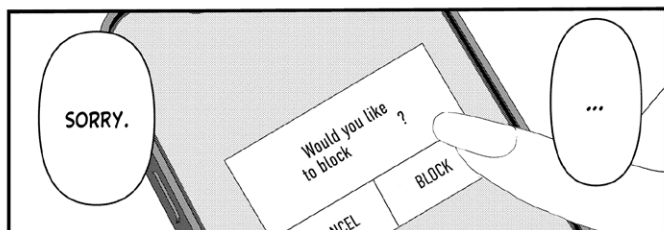


CHAPTER 2: So I Found Out My Friend Is Two-Faced...







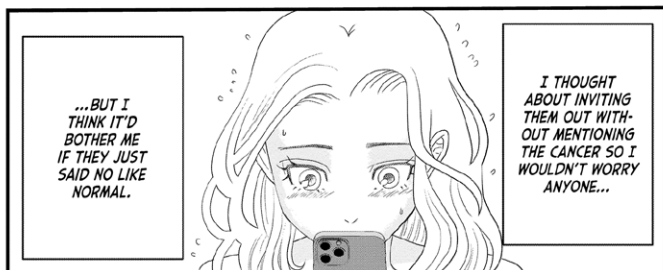
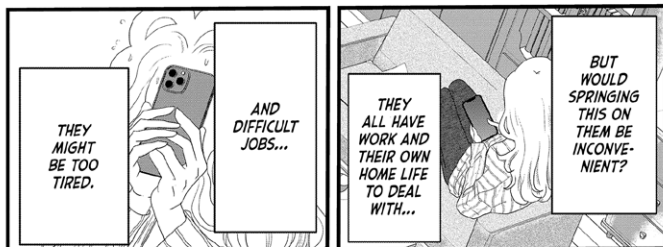
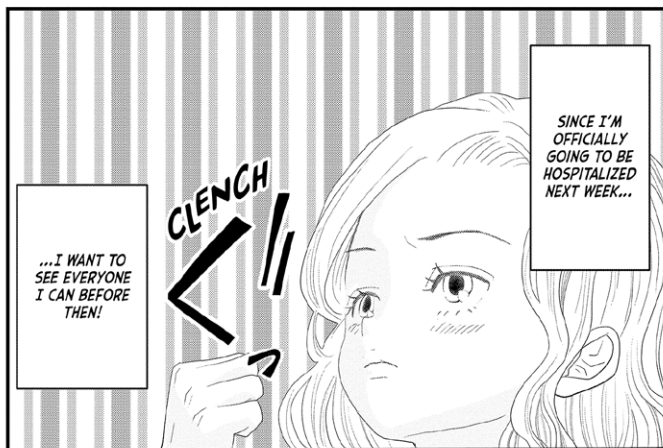


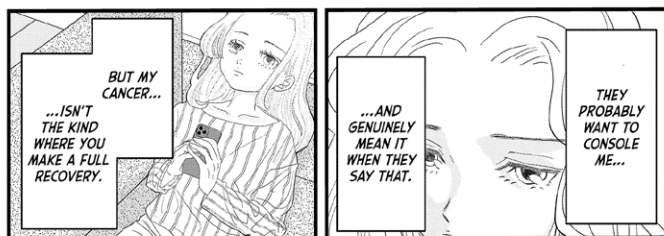
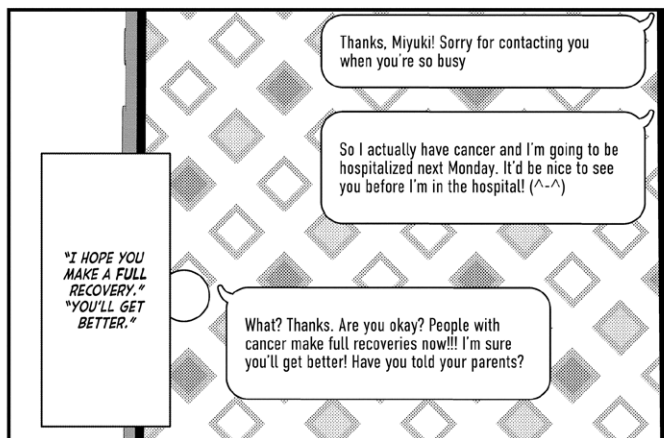


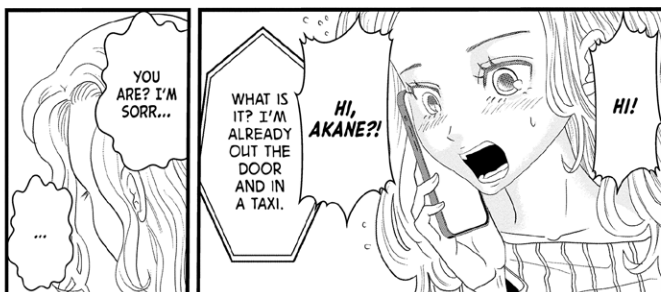
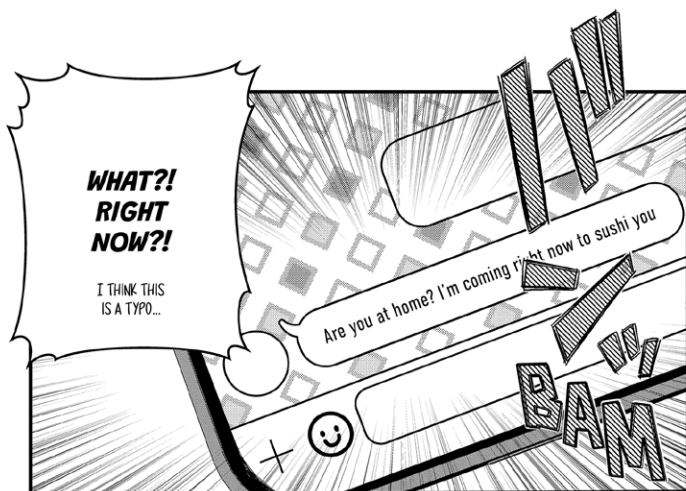


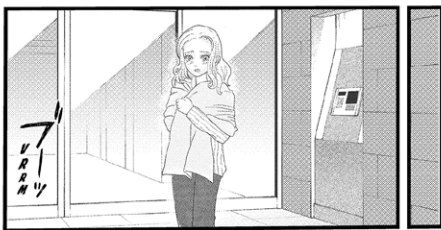
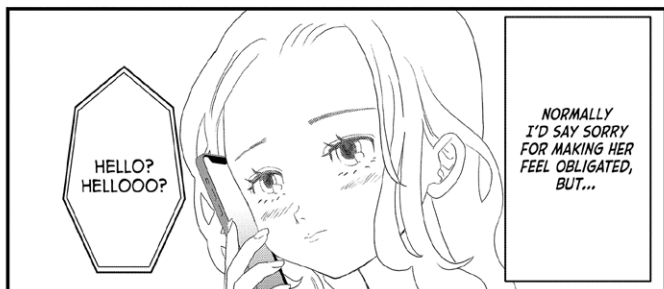
CHAPTER 2 - END

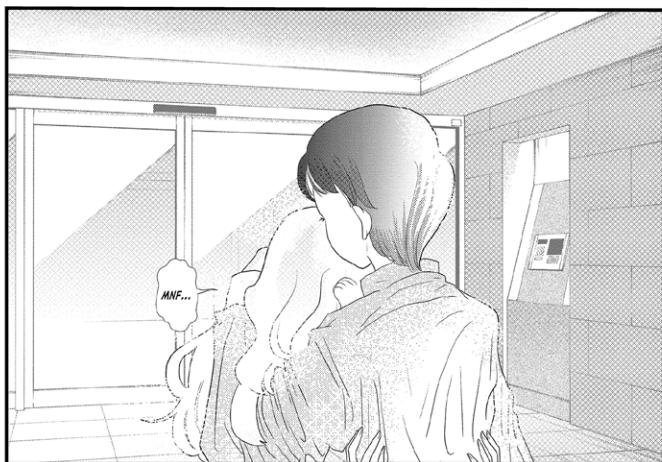










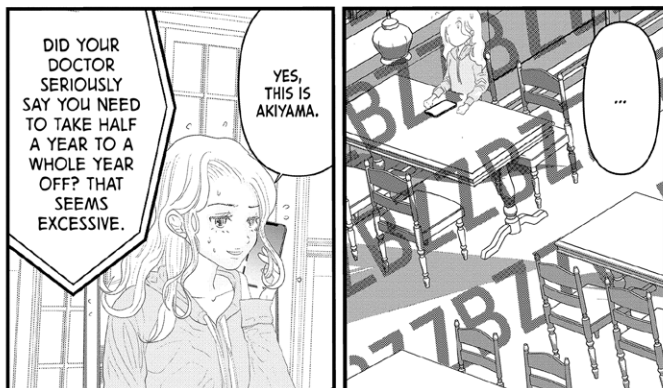
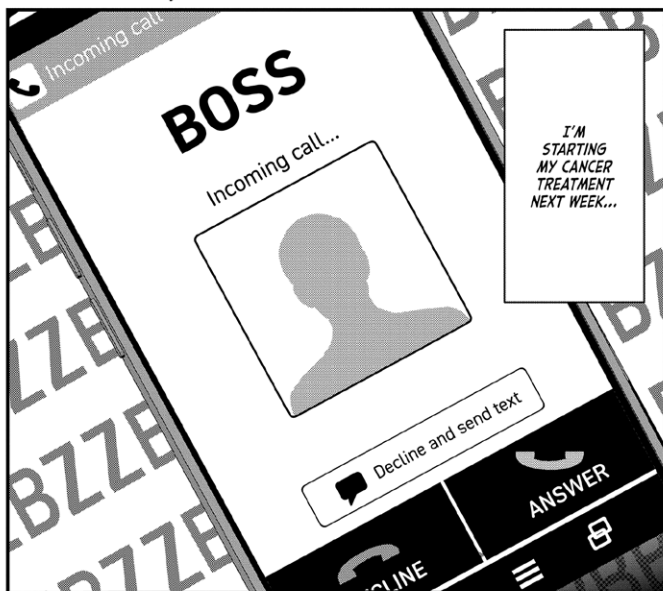


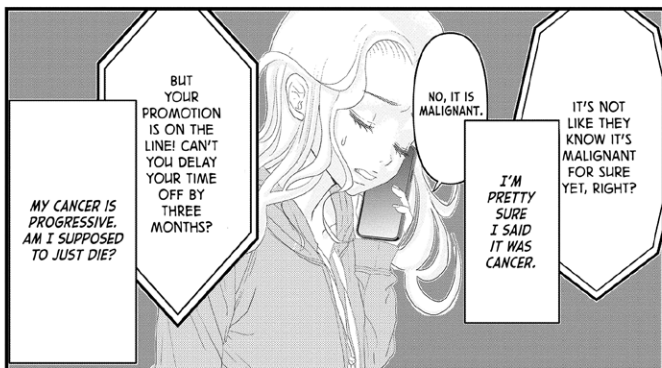


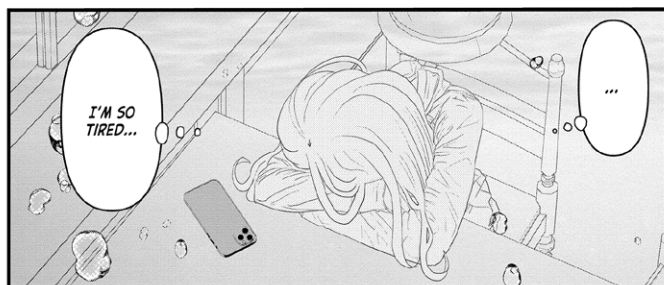
CHAPTER 3 - END

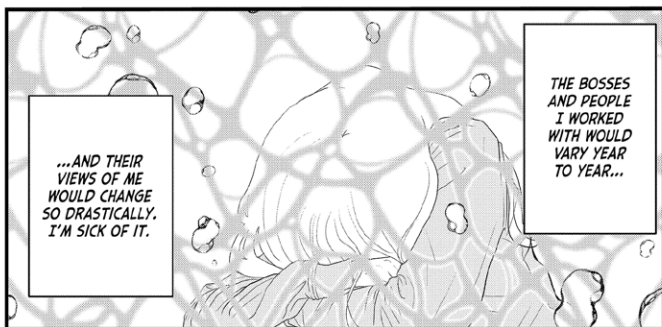
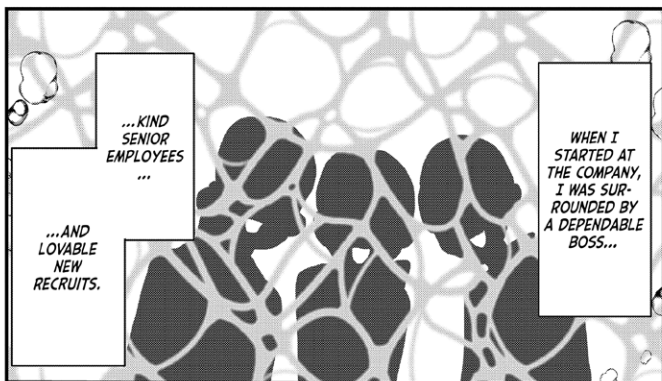


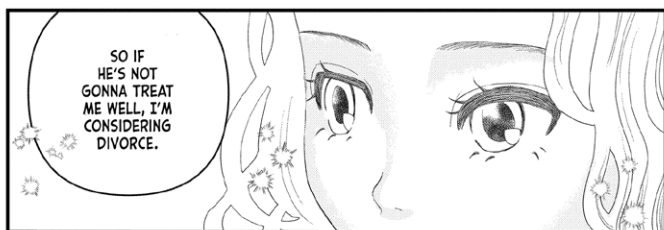
CHAPTER 4: So My Boss Called Me...







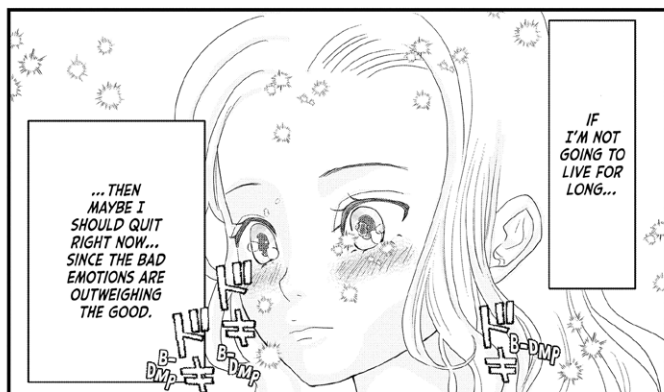




SO IF
YOU WANT
TO TREAT
YOURSELF
WELL...

...DIVORCE
AND
QUITTING
ARE ON THE
TABLE...





...THEN
MAYBE I
SHOULD QUIT
RIGHT NOW...
SINCE THE BAD
EMOTIONS ARE
OUTWEIGHING
THE GOOD.

IF
I'M NOT
GOING TO
LIVE FOR
LONG...



...I'LL
THINK MORE
ABOUT HOW
I WANT TO
LIVE FROM
NOW ON.

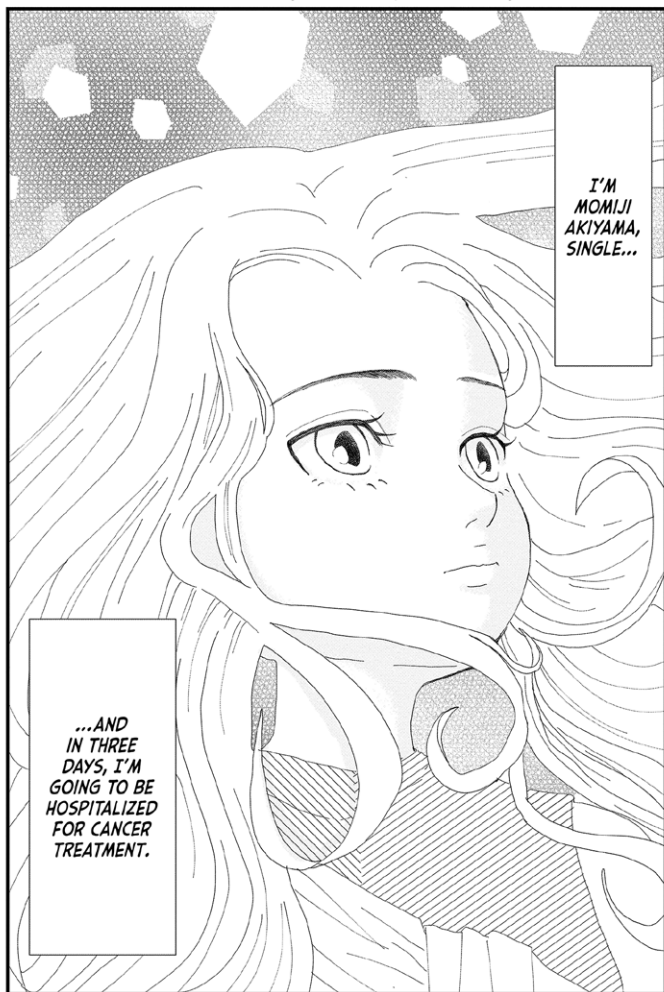
...BUT
WHILE
I'M BEING
TREATED
THIS
YEAR...

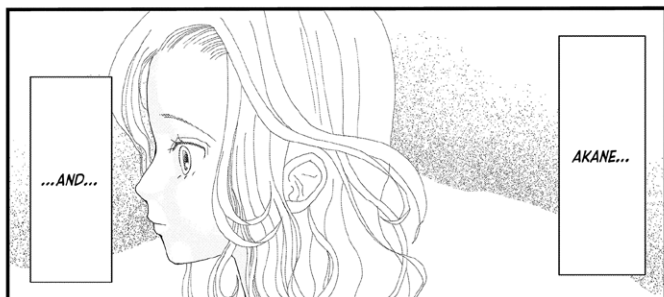
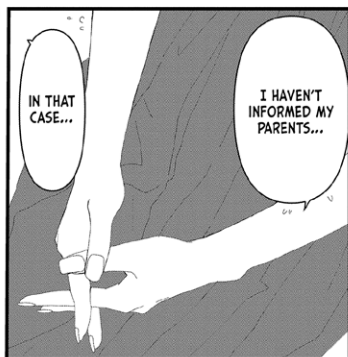
I WAS
WORKING
LIKE I'D LIVE
INTO MY
EIGHTIES OR
NINETIES...

CHAPTER 4 - END



CHAPTER 5: So I Can't Get Myself to Depend on Anyone...



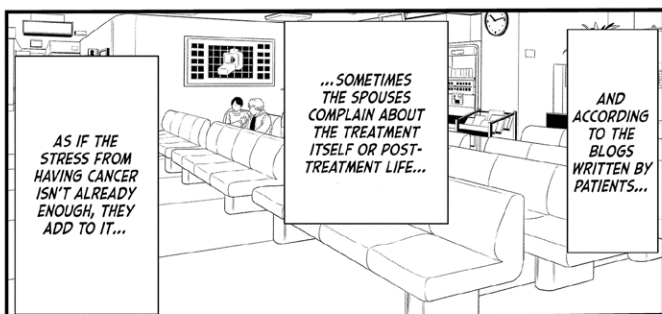
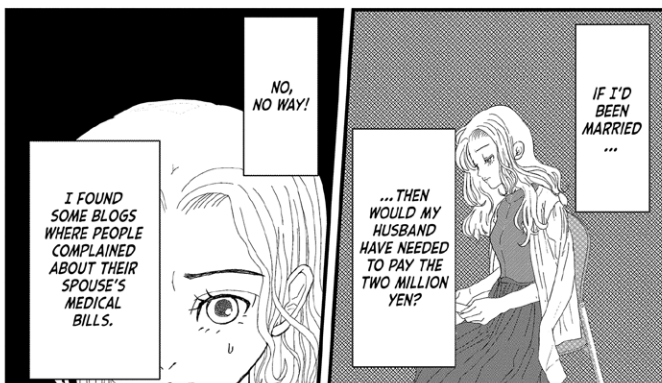


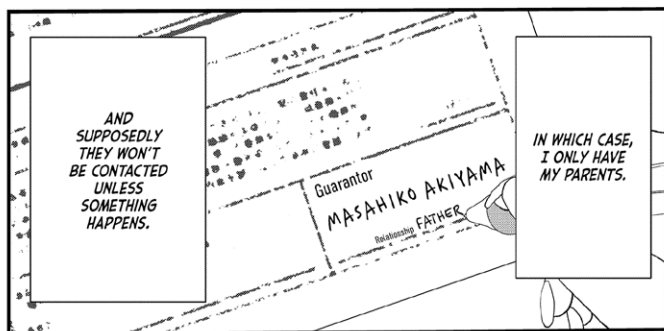
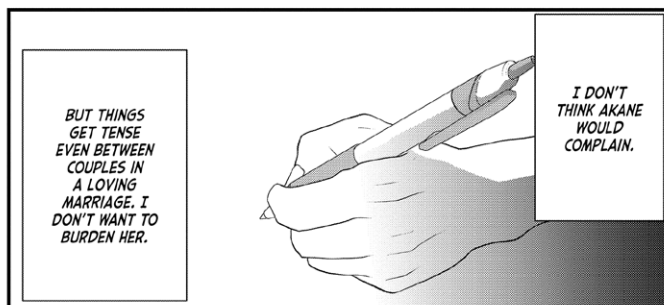


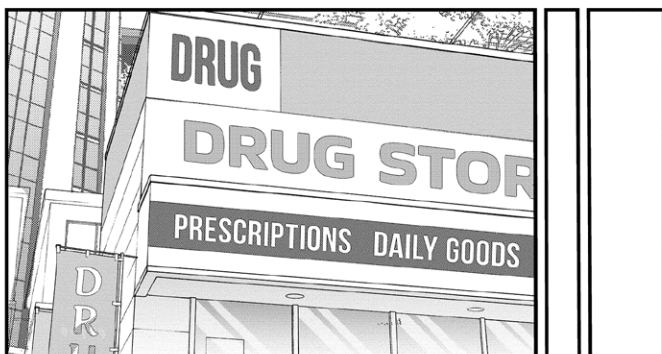
*...SOMEONE
I'VE BEEN
IN LOVE WITH
FOR OVER
A DECADE.*

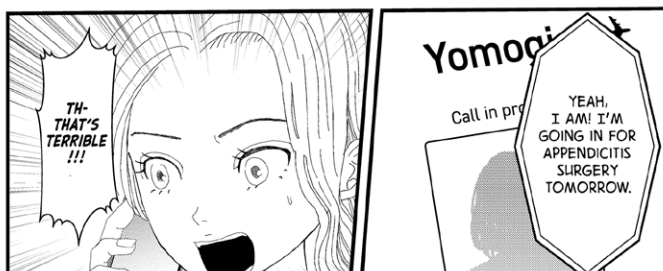
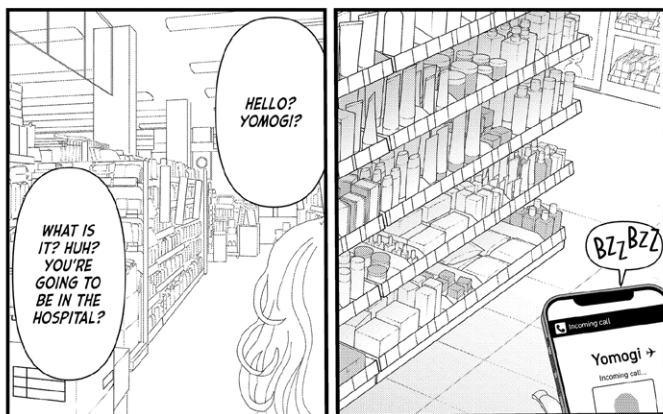
*THE
PERSON
MOST
IMPORTANT
TO ME WHO
I'D LIKE TO
TELL...*

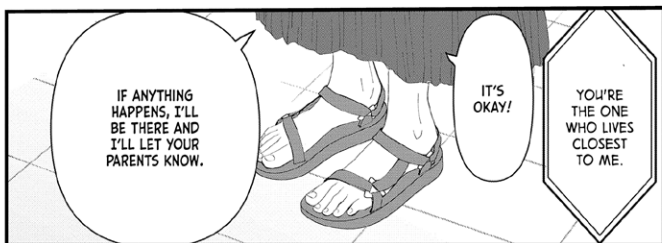
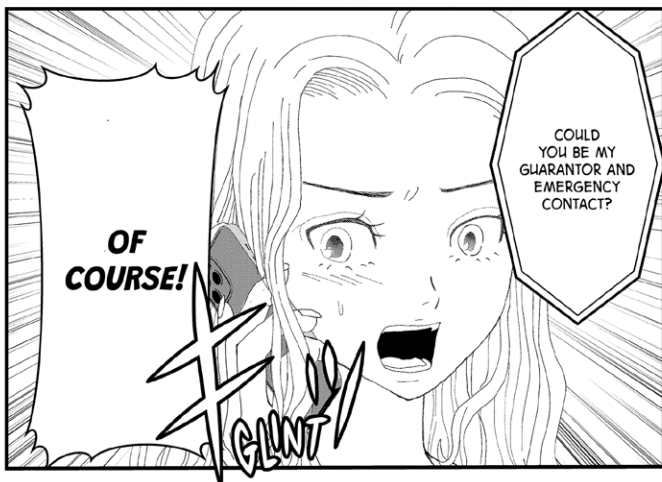


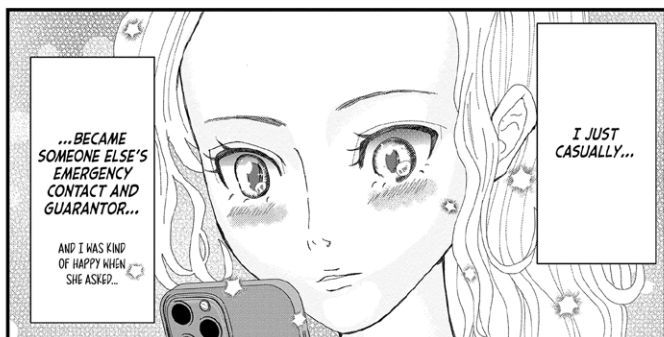
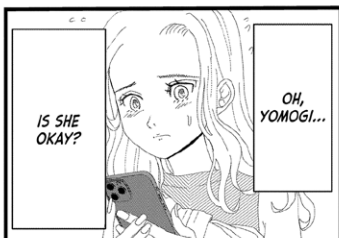
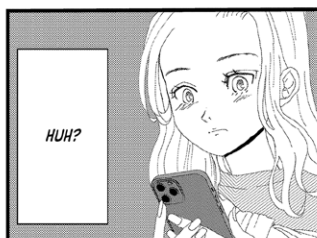








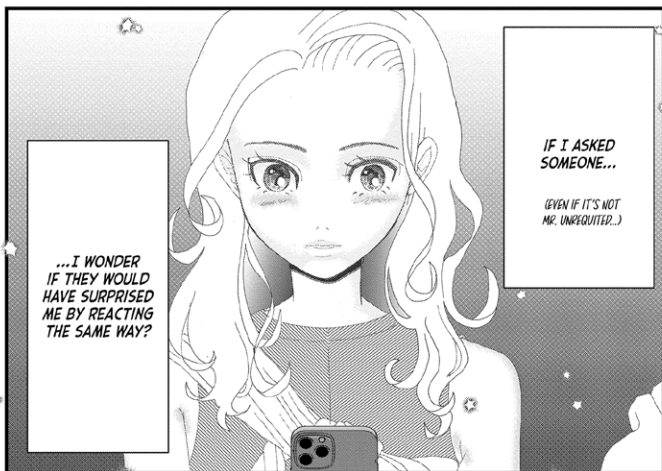






I JUST
WANTED
TO HELP MY
LOVABLE,
YOUNGER
FRIEND.

IT WASN'T
UNPLEASANT
AND I DIDN'T
FEEL LIKE
IT WAS A
BURDEN.



...I WONDER
IF THEY WOULD
HAVE SURPRISED
ME BY REACTING
THE SAME WAY?

IF I ASKED
SOMEONE...

(EVEN IF IT'S NOT
MR. UNREQUITTED...)



CHAPTER 5 - END

TITLE DETAILS

Title	<i>Ohayou, oyasumi, mata ashita.</i>
English title (provisional)	Good Morning, Good Night, and See You Tomorrow.
Author & Artist	Moka Onmae
Publication date	Jun. 16, 2024
Publisher	Akita Shoten
ISBN	978-4-253163-58-3
Price (JP)	770 yen (incl. tax)
Size/Format	182 mm x 128 mm
Extent	192 pp.
Volumes	2 (continuing)
Publication platform	<i>Souffle</i> (online: https://souffle.life/)
Translations	Chinese (Traditional), scheduled

Critical Acclaim

Review by Kazuhiro Ito. "Gan kanja no shinjo o sensai ni egaki, 'ikikata' o tou: Onmae Moka *Ohayou, oyasumi, mata ashita.* (Dai 144-kai) (Sensitively Portraying the Emotions of Cancer Patients and Questioning What It Means to Live: Onmae Moka's *Ohayou, oyasumi, mata ashita.* [No. 144])." *Asahi Shimbun*, Good Life with Books column, online. Jul. 2, 2024.

<https://book.asahi.com/article/15323679>.

Comparable Titles

I'm a Terminal Cancer Patient, But I'm Fine (manga by Hilnama, Seven Seas Entertainment)

Cancer Vixen: A True Story (graphic novel by Marisa Acocella Marchetto, Pantheon)

Down to the Bone: A Leukemia Story (graphic novel by Catherine Pioli, Graphic Mundi)

I Want to Eat Your Pancreas (manga by Sumino Yoru, Seven Seas Entertainment)

My Alcoholic Escape from Reality (manga by Kabi Nagata, Seven Seas Entertainment)

Our Love Doesn't Need a Happy Ending (manga by Fuyumi Yajima, Seven Seas Entertainment)

Kimiko Does Cancer (graphic novel by Kimiko Tobimatsu, Arsenal Pulp Press)

Guts (graphic novel by Raina Telgemeier, Scholastic Graphix)

ABOUT MINT

Manga International Network Team (MINT) is a project/project team name that aims to support early career manga artists and editors in Japan who are working to achieve a global presence, and to increase the recognition and value of manga's diversity overseas.

This project is the manga section of the Creator Support Program, a program managed by the Japan Creator Support Fund, which in turn was established by the Japan Arts Council with a subsidy from the Agency for Cultural Affairs.

Japanese manga is already highly regarded and recognized around the world, but the focus tends to only be on manga that has been adapted into anime. Sharing manga's diversity with the world and cultivating internationally active manga artists and editors is essential for the future development of Japanese manga.

Through this project, manga artists and editors will have the opportunity to directly interact with manga culture outside of Japan, meet with overseas manga editors and fans, gain insight into overseas readers' tastes and sensibilities, find out what aspects of their work resonate with them, gain a new perspective with an eye on the international market, and equip themselves with the skills needed to bring their work to an international audience. These are the goals of the MINT project.

Creators

Manga Artists

Battan (*Soshite hiroin wa inaku natta*)
Keita Katsushika (*Higashi Tokyo machimachi*)
Tokushige Kawakatsu (*Yasegaman no setsu*)
Itaru Kinoshita (*Dinosaur Sanctuary*)
Marco Kohinata (*Akari*)
Moka Onmae (*Ohayou, oyasumi, mata ashita.*)

Editors

Kirin Inoue (TWO VIRGINS Co., Ltd.)
Tsubasa Kosaka (Akita Shoten)
Tomoka Matsumura (SHINCHOSHA Publishing Co., Ltd.)
Sumire Nobuto (Futabasha Publishers Ltd.)
Emily Yoshimoto (LEED Publishing)

Advisors

Main Advisor

Debora Aoki (Manga Editor and Critic)

Deputy Advisor

Christopher Woodrow-Butcher (Manga Editor and Critic)

Advisors

Ed Chavez (DENPA Books), **Iwashita Hosei** (Sagami Women's University),
Obayashi Eriko (POPOTAME Books & Art), **Odagiri Hiroshi** (Writer and Manga Researcher),
Shige "CJ" Suzuki (Baruch College, City University of New York)

TO PUBLISHERS

What does MINT offer?

-The manga artists and editors taking part in the MINT project have undergone a series of lectures led by the project's advisors to familiarize them with manga publishing in North America.

-The artists and editors will also take part in overseas comic-related events like Anime Expo, Cartoon Crossroads Columbus, and Toronto Comic Arts Festival to meet their fans and peers and gain valuable firsthand experience. There are also plans for cooperation with institutions like the California College of the Arts, Columbus College of Art & Design, and the Ohio State University—offering the artists and editors a chance to talk about manga and their profession in an academic setting.

-For publishers considering publishing any of the works herein into English (with the exception of *Dinosaur Sanctuary*), MINT may be able to provide financial assistance for the translation cost given that the same translator that did the sample translation is used.

-For all other language licensing inquiries, the MINT secretariat will act as a facilitator. The secretariat is also open to handling requests that fall outside of publishing and licensing such as participation in exhibitions, talk events, artist collaborations, etc.

-Proactive support from MINT for each artist and editor will be until March 2027. However, the secretariat will still help facilitate any inquiries and/or requests after that date.

CONTACT

For all inquiries, please contact the MINT secretariat at the contact below.

Creator Support Program/Manga section secretariat
Japan Publishing Industry Foundation for Culture (JPIC)
Email: creator-project@jpics.or.jp
TEL: +81 3-5211-7283

*Battan / Keita Katsushika / Tokushige Kawakatsu
Itaru Kinoshita / Marco Kohinata / Moka Onmae*



Organizers: Agency for Cultural Affairs, Government of Japan,
Japan Arts Council, and Japan Publishing Industry Foundation for Culture (JPIC)

